



STATENS FILMCENTRAL

presents:

1 THE VIKINGS

THEIR ANCESTORS AND DESCENDANTS

2 THE FILM OF DENMARK

BY POUL HENNINGSEN

DISTRIBUTION: STATENS FILMCENTRAL, COPENHAGEN

The Tuborg Breweries present

THE VIKINGS

THEIR ANCESTORS AND DESCENDANTS

Producer:

A. W. SANDBERG in collaboration with Professor
JOHANNES BROENDSTED

Script:

EINAR DESSAU

Sets:

CARLO JACOBSEN

Camera:

POUL EIBYE

Orchestra:

ERIK TUXEN

Cantata composed by:

JOHAN HYE-KNUDSEN

to the words of a poem by:

HANS HARTVIG SEEDORFF-PEDERSEN

sung by:

THE STUDENT SINGERS OF DENMARK

Production:

A/S PALLADIUM, COPENHAGEN

Distribution:

STATENS FILMCENTRAL, COPENHAGEN



The golden horns.



Sun worshipping in the bronze age.

TUBORG BREWERIES had the film "THE VIKINGS - THEIR ANCESTORS AND DESCENDANTS" made for the World Exhibition in Paris, in 1937. This film is no publicity stunt. It does not recount the virtues of the enterprise which had it made: it is about Denmark.

Neither is it tourist propaganda. We aimed at giving an impression of Denmark as it is to-day and how it has developed, through the centuries. The film traces Denmark's history from the time when it was covered with a mass of ice three thousand feet thick, through the various ethnographical stages, up to the present time. Denmark is rich in relics from the dawn of history. So many finds have been

made that it has been possible to reconstruct, with considerable accuracy, the life of the country in ages long past. Many of the weapons, tools, trinkets and clothes which have been unearthed have been used in making the film. Throughout the production, TUBORG BREWERIES collaborated closely with the DANISH NATIONAL MUSEUM. Leading archaeologists gave their assistance freely. The chief of the NATIONAL MUSEUM'S Department of Antiquity, Professor Johannes Broendsted, was attached to the film as adviser.



The Viking ship.

Where it was not possible to use the original relics, because of danger of damage in removing them from the NATIONAL MUSEUM, exact replicas were used.

The picture the film gives of Denmark's development is, therefore, scientifically exact. Nowhere in the film has accuracy been sacrificed for the sake of expediency.

You will see the life of the people who settled in Denmark some 10,000 years B.C. You will be able to follow the activities of the various generations through the years, to see them at work and at play. From their tools and their clothes you will be able to judge their gradual development. You will witness the great religious festival, the Sun Worship: you will be able to attend an old Viking drinking party. But the film does not only show the Vikings at play: it shows them aboard their proud vessels, the Viking war galleys, in which they mounted an invasion of Great Britain comparable, relatively, to the Allied invasion of Normandy. The vessels built for these scenes are exact copies of the original ships, several of which have been found in Denmark. You will watch a whole fleet of these vessels setting out on their expeditions which took them all over Europe.



The Viking.

A burial.





A coast settlement.



Grinding corn.

The film follows Denmark's development up to the present times. You will see Denmark as it is to-day. Quick glimpses into field and factory will show you the pulsing life of our country. You will be able to form your own impression of a country whose name is held in esteem throughout the world.

The aim of TUBORG BREWERIES in having this film made was to spread knowledge of Denmark abroad, and not merely as a tourist country or as one of the world's largest exporters of agricultural products. In this way, something can be appreciated of Denmark's culture, of Denmark's past and, perhaps, a little of her future.



Lur blowers.



A Roman merchant.



POUL HENNINGSEN

THE FILM OF DENMARK

Production: Danish Foreign Office and Ministerierne Filmudvalg (The Government Film Committee), 1935 and 1950

Script and Direction:
POUL HENNINGSEN

Music:
BERNHARD CHRISTENSEN

Photography:
POUL EIBYE

Commentator of English version:
DUDLEY PLATT

THE FILM OF DENMARK was produced in 1935 and has become a Danish documentary classic. In 1950 it was re-edited by its director, Poul Henningsen, well-known critic, inventor and architect. When it was issued in 1935, it was criticized adversely by part of the press. To-day the whole young generation of documentarists regards it as an important fore-runner of present-day achievement. While the older generation had found it lacking in "romance", the younger generation welcomed it both for its original technique, and for its humour, freshness and warm and human appreciation of the everyday life of the common man.

The film combines a lyrical quality with a lively sense of reality. It has a flowing rhythm and is often considered the one film that shows Denmark but at the same time expresses the spirit and fantasie of the country.



Danish fishermen's wives prepare the herring for smoking.



Street in Kalundborg with a glimpse of the historical church with five towers.



The last ride of the pig.



Some Danish mills are protected.



Cycling youth heading for the working-places.

The camera has shot Denmark from the north to the south, and from the east to the west. Architecture, countryside scenery, folklore, fauna, flora, industries, agriculture, shipping and spare time activities have been added into a whole of harmoni, which gives the looker-on a richly varied picture of Denmark of to-day. Among the charming sequences may be mentioned:—the last ride of the pig—the statecar disgorging a ceaseless stream of official guests at a royal reception—the sweeping panorama of Danish countryside—the grey early summer morning on the coast—the long ride along the bathing beach.