

DET DANSKE FILMINSTITUTS BIBLIOTEK

GENISTREG, EN

**PROGRAMMER
CREDITS MM.**

EN GENISTREG.

Kunstens Vej er trang og tornefuld. Det maa de to Skuespillere Frederik Buch og Oscar Striboltzius bekende. Forgæves har de søgt Engagement, men det ser ikke ud til, at nogen af de Herrer Teaterdirektører har Brug for deres ualmindelige Evner. Ihvertfald sidder de to berømte Kunstnere oppe paa en tarvelig Kvist og smaasulter, hvilket tydeligt fremgaar af deres slunkne Ydre. Da faar Buch en Dag den geniale Ide at ville arrangere en Aftenunderholdning i Snollerød Kro, og næppe er Tanken undfanget, før de to Lidelsesfæller er paa Vej til Kroen. Ankommen hertil bliver de hurtigt enige med Værten om Leje af hans Sal, og samme Dag forkynder store Plakater de Herligheder, der venter Snollerøds Indvaanere. Hvordan "Forestillingen" spænder af, skal ikke røbes her, men sikkert er det, at de to Herrer næppe oftere finder paa den Genistreg at arrangere Aftenunderholdning i Snollerød Kro.

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A/s **NORDISK
FILMS-KOMPAGNI**
COPENHAGEN

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.



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EN GENISTRENG.

EIN GENIESTREICH.

Der Weg der Kunst ist mühselig und voller Dornen.

Davon können die beiden Schauspieler Friedrich Buch und Oskar Stribolzius ein Liedchen singen. An allen möglichen und unmöglichen Kunstanstalten suchen sie Engagement, aber es scheint nicht, dass man sich um diese aussergewöhnlichen Kräfte reisst. Jedenfalls sitzen die beiden grossen Mimen in ihrer ärmlichen Dachkammer und ^{nagen} Hungerpfoten, wie ihr verfallenes Äussere gar zu deutlich verrät. Da hat Buch eines Tages die glänzende Idee, im Gasthaus "Krähwinkel" eine "Soirée" zu veranstalten, und schon sind die beiden Leidensgefährten auf dem Weg zum "Krähwinkels" Wirt. Dort angekommen, werden sie bald mit ihm über die Miete, die sie für den Saal zu entrichten haben, einig, und noch am selben Tage verkünden grosse Plakate in Krähwinkel, was für Herrlichkeiten seine ehrsamten Bürger schauen sollen. Wie die Vorstellung verläuft, wollen wir hier nicht verraten, aber es unterliegt wohl keinem Zweifel, dass die Herren Mimen nicht so bald noch einmal auf den Geniestreich verfallen, im Gasthaus "Krähwinkel" eine Abendunterhaltung zu veranstalten.

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FRIEDRICHSTRASSE 13.

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Der Weg der Kunst ist rühmlich und voller Dornen.

EIN GEMEINGUT.

Un tour original.

La carrière artistique est épineuse. Les deux acteurs Buech et Ventrecieux en savent quelque chose. Depuis longtemps ils sont en quête d'un engagement, mais tous leurs efforts sont vains. Ces messieurs les directeurs ont le mauvais goût de ne pas apprécier leur talent, pourtant extraordinaire - ils le croient du moins. Aussi en sont-ils réduits à loger dans une pauvre mansarde où ils n'ont guère de quoi satisfaire leur faim. On s'en aperçoit à leur extrême maigreur. Un jour Buech a l'idée de vouloir donner une soirée dramatique dans la petite auberge de X. Ravis de la perspective d'une bonne galette, les deux amis se mettent immédiatement en route pour l'auberge. Arrivés à destination, ils tombent tout de suite d'accord avec l'hôte pour la location de la salle, et le jour même, de grands affiches annoncent les jouissances artistiques qui attendent les habitants du village. Nous nous gardons bien de révéler ici comment s'est passée la soirée. Nous nous contenterons de dire que la représentation fut médiocrement goûtée par l'assistance, et que nous sommes persuadés que nos deux farceurs ne retourneront plus à l'auberge de X, et que l'échantillon de leur talent qu'ils ont offert aux habitants du village suffiront à tout jamais à ceux-ci.

A/s NORDISK FILMS CO.

COPENHAGUE

BERLIN. LONDRES. NEW YORK. PARIS.

VIENNE. BUDAPEST. MOSCOU.

BARCELONE. SOFIA.



Un film original.

LUCK'S OUT.

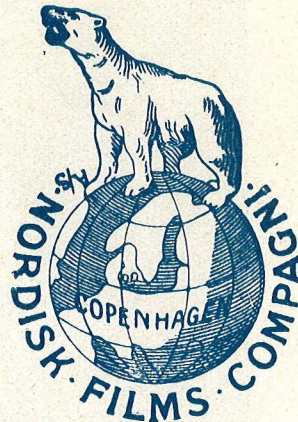
A jolly little comic in which two portly actors devise and carry out a most unique scheme.

Fred and Oscar are "up against it," and after a few hours' furious thinking devise a scheme that would appear to have possibilities. They engage a large hall in an obscure village and hang a curtain across the centre of it. A grand theatrical performance is advertised, and the whole village turns out to enjoy itself. At one end of the hall Fred takes the money from a number of eager pleasure seekers, and

at the other end Oscar does the same. When the hall is filled to overflowing, the two friends depart, both silently and swiftly. Time passes, and the audiences, for there are two, become impatient. They begin to clap, and the noise of one arouses the suspicions of the other. Suddenly the curtain is pulled aside and the trick is discovered. With a cry of rage the villagers make for the exits. They are soon on the track of the actors and after a comical and heated chase, they overtake their quarry. Poor Fred and Oscar!

RELEASED FEBRUARY 16th.

LENGTH 771 FEET.



storm arises and the party are forced to take shelter in the first house they come upon. Unhappily, this proves to be Adrien's home, "Klintford," and it is here whilst the storm is at its height that Gabriel succumbs to the woman's charms and tastes the sweetness of the first embrace. Carmen is a witness to this and, broken-hearted, acquaints her father, on reaching home, that her engagement with Gabriel is at an end. The next day Adrien, annoyed by the efforts of some strolling players, sets a bulldog on to them. The animal bites the leg of a little girl, a member of the troupe, and the party leave, vowing vengeance. A few minutes later they are outside Carmen's house and the child's plight is noticed by the girl. She helps the little one in and sends for a doctor. He arrives in the person of Manuel, and the young doctor is struck with the tender ministrations of Carmen. Taking advantage of the presence of his patient, the doctor calls time after time, and the obvious end is that he falls in love with Carmen, who finds the solace for her wounded heart in Manuel's affection. Once again the girl is betrothed, but this time it is with a prospect of happy days before her.

One day Adrien calls to see Gabriel, who she finds is absent. In a spirit half mischievous, and half vindictive, she seizes a hammer and destroys the all but completed statue of herself. Gabriel enters at this moment. For a second he finds it impossible to realise what has happened. At length, with a cry of rage, he leaps forward and completes the work she has started. With an effort he restrains his passion and demands an explanation. With a toss of her head, Adrien leaves him and he realises, too late, that she has been playing with his affections. With revenge in his embittered heart, he seizes a revolver, and follows her. Even as he reaches the house a storm breaks. He enters and finds Adrien. His revolver is drawn, but those eyes hypnotise him, and he is but a weakling in her power. Scornfully she sweeps out on to the balcony and he follows in her train. Amidst the tumult of the storm he makes a wild endeavour to reach her side. Even as his arms close about her there is a blinding flash and the two are seen to stagger and fall. The house takes fire, and from afar, Carmen and her lover gaze on the destruction of "Klintford," the home of "The Devil's Daughter."



Released February 16th, 1913.

Length 3,008 feet.

Price 4d. per ft. and Toning.

Code, "Devil."

