

DET DANSKE FILMINSTITUTS BIBLIOTEK

DØDES HALSBÅND, DEN

**PROGRAMMER
CREDITS MM.**

Troubles of a trip. MEYER OG F.

Mr. Evans and his wife are going out for a holiday. Mr. Evans tells his friends, that he is not going out for a pleasure trip, "the wife is coming too, you know", and Mr. Evans heaves a deep sigh. But Mr. Evans is sly after all, and at the hotel he manages to get separate rooms for himself and his wife, and as soon as she is in bed he steals out and is now going to have a good time. But alas Mrs. Evans gets suspicious, she does not hear the familiar snore from her dear husband. She rushes out of bed and runs into her husband's room! Oh, dear! Mr. Evan's amusement came to a sad end. He was right. His journey cannot exactly be called a pleasure trip.

- - - - o o o o o o - - - -

A HAPPY HOME. HOVED RENGORING

If anything can scare the life out of a man it is the word "Spring cleaning".

Mr. Smith has been working hard all day at his office. he is now on his way home, and is looking forward to a pleasant and quiet evening at home. He has quite forgotten, that his wife has announced a great spring cleaning. But as soon as he opens the door, he remembers , and he shall never forget anymore.

- - - - o o o o o o - - - -

THE NECKLACE OF THE DEAD. DEN DODES H.

An evening in autumn the young countess is sitting reading in the garden. She is shivering and feels ill. Her husband comes, and presents her with a magnificent necklace, a very precious gift.

In the next scene we see the countess on the deathbed. The young count stands close by her in great distress. She puts her arms round his neck, but suddenly she is taken with a cramp and she falls back in bed lifeless. The count flings himself on the bed sobbing..

In the big hall of the castle the countess is lying on "lit de parade". The count comes in, bringing flowers and putting the magnificent necklace round her neck. But he must go away. The joiner has come to close the coffin. As he begins his work, he sees the precious ornament which is now to be buried with the dead. He smiles bitter, at home his wife and his child have nothing to eat, he has been out of work, and no money is in the house. It seems to him to be a sin, that such riches shall be buried with the dead, and be of no use to anybody. When he comes back home his little girl is crying with hunger, and in the night he steals to the chapel to take the necklace away. But as he is going to touch it, a hand catches round his arm, and the apparently dead looks at him with wide open eyes. Mad with terror he rushes to the count and tells what has happened, the count follows him quick, and to his great joy and astonishment he finds his dear wife alive. She ~~IN~~ herself is overwhelmed with joy with her wonderful escape; she not only forgives the joiner but gives him the necklace, when she learns how hard she has been tempted. The joiner however is terrified with his deed, and as an atonement he gives the necklace to Madonna, ~~WEEK~~ acknowledging that no good can come out of an evil deed.

- - - - oo o o o o - - - -

NORDISK FILMS-COMPAGNI COPENHAGEN

BERLIN. VIENNA. LONDON. GENOVA.
NEW YORK. MOSCOW.

LONDON W. C.

18 Cecil Court, Charing Cross Road.

Tel. Ad.: „Norfilcom“.

NEW YORK, CITY.

7, E. 14th Str.

Tel. Ad.: „Northfilm“.

Telephone: 3745 Stuyvesant.

