

Ska' vi lege skjul?

Lystspil i farver
efter Johan Borgens roman
»Jenny og påfuglen«

Instruktion:
Tom Hedegaard



Zielet

Sisse Reingaard • Lykke Nielsen • Paul Hüttel
Willy Rathnov • Claus Nissen





PERSONERNE

Klara Sisse Reingaard

Jenny Lykke Nielsen

Sebastian Paul Hüttel

Victor Willy Rathnov

Arnoldus Claus Nielsen *NIELSEN*

Den moderne dame Eva Bergh

Fru Huseby Helga Bacher *K*

Postmesteren Eigil Hjort-Jensen *EIGIL*

Stationsforstanderen

Arne Bang Hansen

HERMED HAR VI FORNØJELSEN AT INDBYDE DEM TIL PREMIEREN
PÅ DET DANSKE LYSTSPIL I FARVER

SKA' VI LEGE SKJUL?

efter Johan Borgens roman "Jenny og Påfuglen"

Instruktion: Tom Hedegaard

Manuskript: Tom Hedegaard

Palle Kjærulff-Schmidt

Musik: Eigil Monn Iversen *EIGIL*

Mandag den 23. marts 1970 kl. 7,10

Med venlig hilsen
PALADS TEATRET



LET'S PLAY HIDE-AND-SEEK

(Eastmancolor)

Directed by **TOM HEDEGAARD**



Production:

NORDISK FILM, Copenhagen
and NORSK FILM, Oslo

NORDISK FILM and NORSK FILM

Copenhagen

Oslo

present

»LET'S PLAY HIDE-AND-SEEK«

based on the novel "Jenny and the Peacock"

by Johan Borgen

Script: Tom Hedegaard and Palle Kjærulff-Schmidt

Music: Egil Monn Iversen

Sets: Henning Bahs

Camera: Claus Loof, D.F.F.

Costumes: Lotte Ravnholt

Sound: Andreas Møller

Make-up: Karen Balsner

Hans W. Sørensen

Birger Lind

Editing: Ole Steen Nielsen

Production Manager: Bo Christensen

Directed by: TOM HEDEGAARD

Length: 2125 metres

Distribution and World Rights

A/S NORDISK FILMS KOMPAGNI

Valby — Copenhagen

Denmark

THE CAST:

Clara	SISSE REINGAARD
Jenny	LYKKE NIELSEN
Sebastian	PAUL HÜTTEL
Victor	WILLY RATHNOW
Arnoldus	CLAUS NISSEN
The mature woman	EVA BERGH
Mrs. Huseby (the landlady)	HELGA BACKER
The postmaster	EGIL HJORT-JENSEN
The stationmaster	ARNE BANG HANSEN

THE STORY

LET'S PLAY HIDE-AND-SEEK is a whimsical midsummer night's dream amongst the Norwegian skerries, an erotic game played by five very different young people who, estranged from their normal environment, behave in a new, intense manner while playing "hide-and-seeK" with each other.

The action of the film takes place in a Norwegian lakeside boarding-house, where three young men meet: Sebastian, whose hobby is painting; Victor, a slightly cynical type; and Arnoldus, a rather slow-witted sports fiend. They soon get bored, until a very sweet and attractive young lady named Clara turns up and immediately kindles their interest. She plays one of them off against the other in the pale light of the Nordic summer evenings, and after a spot of teasing here and there chooses, not (as one might expect) Victor, the born charmer, but Sebastian, who is quieter and more refined.

But a letter that falls into the wrong hands sets a new game going — with different partners. For all of a sudden a lovely girl named Jenny turns up. Jenny is Victor's ex-fiancée and is expecting a baby Victor is the father. By mistake, Sebastian opens the letter she has sent to Victor announcing her arrival at the boarding-house. And of course you can't just hand over a letter of this kind to the person who was supposed to receive it if you've already opened it. And so Sebastian decides to go to the station to meet Jenny and explain the situation to her. And from this moment, Clara is no more than a past dream to Sebastian.

The result of all this midsummer enchantment is two happy couples. When they meet again the following summer, the two old rivals turn up as proud fathers, each with his pram concealing a mischievous little point to the story.



About my film **LET'S PLAY HIDE-AND-SEEK**

I think it must have been the light, ironic tone of Johan Borgen's *JENNY AND THE PEACOCK* that made me want to film the novel. It concerns five people, each of whom has gone to spend his or her summer holidays at a lakeside Norwegian boarding-house. The holiday mood, together with the atmosphere in the boarding-house itself, so very different from their normal everyday environment, causes them to get to know each other rather quickly. They find themselves reacting to influences in a different way than they would normally in their ordinary lives, with the result that situations arise in which they reveal and conceal their own "summertime identity" as the case may be. So a few peculiar and sometimes rather naive misunderstandings take place — thus the title *LET'S PLAY HIDE-AND-SEEK*, which refers partly to the above and partly to the actual game.

In the first instance the game consists, for two of the persons involved, in shaking off the others. In this way it suddenly becomes a very grown-up game, but nevertheless the kind you may well find yourself playing on your summer holidays if things happen to develop that way. It's a poetic, erotic comedy. A declaration of lust for life!

TOM HEDEGAARD







THE PRODUCTION

During the last few years, Erik Balling and Ove Sevel, Nordisk Film's chief executives, have been pioneers in the field of giving promising young directors and writers the chance to make films in their own way. Their endeavours are now backed up by the new Danish Film Act, which provides financial support for the production of films of an ambitious artistic character.

It is against this background that TOM HEDEGAARD was given financial means to enable him to go ahead with his first film after having worked during the past 10 years or so as assistant to such well-known Danish film directors as Erik Balling, Gabriel Axel, Palle Kjørulff-Schmidt and Henning Carlsen.

