

## FONDAS FILM

Forkortelser: I: Instruktør; S: Medspillere; Col.: Columbia; Par.: Paramount; U.A.: United Artists; W.B.: Warner Bros. Når kun originaltitlen er angivet, har filmen ikke været vist i Danmark.

THE FARMER TAKES A WIFE. 1935. Fox. I.: Victor Fleming. S.: Janet Gaynor, Charles Bickford.

WAY DOWN EAST. 1935. Fox. I.: Henry King. S.: Janet Gaynor, Rochelle Hudson.

I DREAM TOO MUCH (Min lykkedrøm). 1935. RKO. I.: John Cromwell. S.: Lily Pons.

TRAIL OF THE LONESOME PINE. (Den uskrevne lov). 1936. Walter Wanger Pict. I.: Henry Hathaway. S.: Sylvia Sidney, Fred MacMurray.

SPENDTHRIFT. 1936. Par. I.: Raoul Walsh. S.: Pat Paterson, Mary Brian.

THE MOON'S OUR HOME. (Først gift og så forlovet). 1936. Walter Wanger Pict. I.: William A. Seiter. S.: Margaret Sullavan.

YOU ONLY LIVE ONCE. (Du lever kun een gang). 1937. U.A. I.: Fritz Lang. S.: Sylvia Sidney.

WINGS OF THE MORNING. (Zigøjnerprinsessen). 1937. Fox. I.: Harold Schuster. S.: Annabella.

SLIM. 1937. W.B. I.: Ray Enright. S.: Pat O'Brien.

THAT CERTAIN WOMAN. (Hendes fortid). 1937. W.B. I.: Edmund Goulding. S.: Bette Davis, Ian Hunter.

I MET MY LOVE AGAIN. 1938. Walter Wanger Pict. I.: Arthur Ripley & Joshua Logan. S.: Joan Bennett.

JEZEBEL. (Jezebel). 1938. W.B. I.: William Wyler. S.: Bette Davis, George Brent.

BLOCKADE. (Blokade). 1938. Walter Wanger Pict. I.: William Dieterle. S.: Madeleine Carroll, Leo Carrillo.

THE MAD MISS MANTON. (Syv piger jager en morder). 1938. RKO. I.: Leigh Jason. S.: Barbara Stanwyck.

SPAWN OF THE NORTH. (Ishavspiraterne). 1938. Par. I.: Henry Hathaway. S.: George Raft, Dorothy Lamour.

JESSE JAMES. (Jesse James, den lovløse). 1939. Par. I.: Henry King. S.: Tyrone Power, Nance Kelly, Randolph Scott.

LET US LIVE. (Lad os leve). 1939. Col. I.: John Brahm. S.: Maureen O'Sullivan, Ralph Bellamy.

THE STORY OF ALEXANDER GRAHAM BELL. (Geniets triumf). 1939. Fox. I.: Irving Cummings. S.: Don Ameche, Loretta Young.

YOUNG MR. LINCOLN (Lincoln, folkets helt). 1939. Fox. I.: John Ford. S.: Alice Brady, Marjorie Weaver, Arleen Wheelan.

DRUMS ALONG THE MOHAWK (Flammer over Mohawk). 1939. Fox. I.: John Ford. S.: Claudette Colbert, Edna May Oliver.

GRAPES OF WRATH (Vredens druer). 1940. Fox. I.: John Ford. S.: Jane Darwell, John Carradine.

LILLIAN RUSSELL. 1940. Fox. I.: Irving Cummings. S.: Alice Faye, Don Ameche, Edward Arnold.

RETURN OF FRANK JAMES (Frank James vender tilbage). 1940. Fox. I.: Fritz Lang. S.: Gene Tierney, Jackie Cooper.

CHAD HANNA. 1940. Fox. I.: Henry King. S.: Dorothy Lamour, Linda Darnell, Jane Darwell.

THE LADY EVE. (En moderne Eva). 1941. Par. I.: Preston Sturges. S.: Barbara Stanwyck.

YOU BELONG TO ME. (Doktorens mand). 1941. Fox. I.: Wesley Ruggles. S.: Barbara Stanwyck.

WILD GEESE CALLING. 1941. Fox. I.: John Brahm. S.: Joan Bennett.

THE MALE ANIMAL. 1942. W.B. I.: Elliott Nugent. S.: Gene Tierney, Olivia de Havilland.

RINGS ON HER FINGERS. 1942. Fox. I.: Rouben Mamoulian. S.: Gene Tierney, Laird Cregar.

THE MAGNIFICENT DOPE. 1942. Fox. I.: Walter Lang. S.: Lynn Bari, Don Ameche. TALES OF MANHATTAN. (Seks skæbner). 1942. Fox. I.: Julien Duvivier. S.: Ginger Rogers.

THE BIG STREET. 1942. RKO. I.: Irving Reis. S.: Lucille Ball.

THE IMMORTAL SERGEANT. (Den udelige sergent). 1943. Fox. I.: John M. Stahl. S.: Thomas Mitchell, Maureen O'Hara.

THE OX-BOW INCIDENT. (De døde ved daggyr). 1943. Fox. I.: William A. Wellman. S.: Dana Andrews.

MY DARLING CLEMENTINE. (My darling Clementine). 1946. Fox. I.: John Ford. S.: Linda Darnell, Victor Mature.

THE FUGITIVE. 1947. Argosy Pict. I.: John Ford. S.: Dolores del Rio, Pedro Armendariz.

THE LONG NIGHT. 1947. A. Litvak Prod. I.: Anatole Litvak. S.: Barbara Bel Geddes, Ann Dvorak.

DAISY KENYON. 1947. Fox. I.: Otto Preminger. S.: Joan Crawford, Dana Andrews.

FORT APACHE (Fort Apache). 1948. Argosy Pict. I.: John Ford. S.: John Wayne, Shirley Temple.

ON OUR MERRY WAY. (Når enden er god). 1948. Benedict Bogeaus Prod. I.: King Vidor. S.: James Stewart.

## HOFTEATRET OG DE LEVENDE BILLEDER

AF ROBERT NEIIENDAM

Teatermuseet ved Christiansborg kan kaldes for en åndelig fødselsstiftelse. Meget af det, som siden fik plads i folket, fremkom første gang i det gamle rum. Forbindelser mellem mennesker, hvis virken skulle få stor betydning, blev knyttet dér. Casortis pantomimer, som stadig er en stor attraktion i Tivoli og navnlig interesserer amerikanske turister, havde sit vinterhi i Christiansborgs buegang. J. L. Heiberg traf blandt balletskolens ele-