

Museet har efterhånden fået en regelmæssig udveksling i gang med det enorme sovjetrussiske filmarkiv „Gosfilmfond“ i Moskva. Udvekslingerne begrænses blot af den selvfølgelig kendsgerning, at vi har betydligt mindre at tilbyde af interesse end russerne. Senest har museet imidlertid modtaget kopier af tre af den sovjetrussiske films hovedværker, *Dovzhenkos* „Arsenal“, „Djebutat baltiki“ (Den baltiske deputerede) af *Cheifits* og *Zarchi*, og *Abram Rooms* „Prividjenja, kotoroje ne vozvrascchajetsja“ (Spøgelset, som ikke vender tilbage. Også kendt under titlen: Menneskearsenalet). Filmene vil blive præsenteret for museets medlemmer i næste sæsons serier.

Efter lange forhandlinger lykkedes det i februar museet at skaffe en udstilling af *Sergei M. Eisensteins* tegninger til landet. Udstillingen, der tidligere har været vist af filmarkiverne i Paris, Milano, Amsterdam og Bukarest, fandt sted i tiden 23. februar til 10. marts på Lyngby rådhus og blev en stor succes. Der var over 3000 besøgende, et antal, der langt overtraf forventningerne. Udstillingen omfattede ca. 250 af Eisensteins tegninger, deriblandt dekorations- og kostumeskitser til „Alexander Nevsky“ og „Ivan den Grusomme“. Under udstillingen vist på Lyngby rådhus alle Eisensteins film på nær „Generallinien“. Det var en særlig glæde for museet at kunne præsentere anden del af „Ivan den Grusomme“ med det berømte afsnit i farver. Filmforevisningerne var så stærkt besøgt, at det var nødvendigt at arrangere ekstraprojektioner. I forbindelse med udstillingen havde museet besøg af den fremtrædende sovjetrussiske filmhistoriker, professor *N. A. Lebedev* fra filmhøjskolen i Moskva. Han deltog bl. a. i én af museets „Filmdebat“-aftener.

Museets bibliotek har bl. a. anskaffet følgende bøger:

- Armand J. Cauliez*, Jacques Tati, 1962.
Jean-Pierre Mocky og *Raymond Queneau*, Un couple, 1961.
Jacques Audibert, La poupée, 1962.
Robert Bresson, Le proces de Jeanne d'Arc, 1962.
Henri-Pierre Roché, Jules et Jim, 1962.
Huw Wheldon, Monitor, 1962.
Elia Kazan, America America, 1962.
Ernie Kovacs, How to Talk at Gin, 1962.
Alberto Lattuada, La steppa, 1962.
Federico Fellini, 8½, 1963.

TIDSSKRIFTERNE

„Films and Filming“ for marts bringer artikler om *Stanley Kramer* og *Charles Laughton*, og i serien „The Face of '63“ bringes en lang række portrætter af amerikanske instruktører.

I januarnummeret af „Movie“ kan man finde et glimrende interview med *Hitchcock*, der bl. a. fortæller om „The Birds“. Nummeret indeholder i øvrigt stof om censur, og de meget lange anmeldelser er helliget „Manden, der vidste for meget“ (1955), „Vivre sa vie“, „Gypsy“ og „Vanina Vanini“.

„Cahiers du Cinéma“ for februar bringer interviews med *Robert Bresson*, *Arthur Penn* og med *Robert Drew* og *Richard Leacock*, hvis film vi gerne snart skulle se her i landet. I martsnummeret meddeler *Louis Marcorelles* indtryk fra sin rejse i USA.

Filmindex LXV

JOE E. BROWN

AF JANUS BARFOED

- The Circus Kid*. F.B.O. 1928. I: George B. Seitz. M: Melville Baker efter Ashmore Greelman. F: Philip Tannura. Medv: Frankie Darro, Poodles Hanneford, Joe E. Brown, Helen Costello, Sam Nelson, Lionel Belmore, Charles Miller, Johnny Gaugh, Sid Crosley, Charles Gemora, Clarence Moorehouse, Frank Hempfield.
- Crooks Can't Win*. F.B.O. 1928. I: George M. Arthur. M: Enid Hubbard efter J. J. O'Neill. F: Robert Martin. Medv: Ralph Lewis, Thelma Hill, Sam Nelson, Joe E. Brown, Eugene Strong, James Eagle, Charles Hill.
- The Hit Of The Show*. F.B.O. 1928. I: Ralph Ince. M: Enid Hubbard efter Viola Brothers Shore. F: Robert Martin. Medv: Joe E. Brown, Gertrude Olmstead, Gertrude Astor, Frank Mills, William Norton Baily, Lee Shumway, Ole M. Ness, Cosmo Bellew, Daphne Pollard, Roy Mason.
- Take Me Home*. Paramount 1928. I: Marshall Neilan. M: Ethel Doherty. F: J. Roy Hunt. Medv: Bebe Daniels, Neil Hamilton, Joe E. Brown, Lilyan Tashman.
- Molly And Me*. Tiffany 1929. I: Albert Ray. M: Lois Lesson efter H. R. Durant. F: Ernest Miller & Frank Zucker. Medv: Joe E. Brown, Alberta Vaughn, Belle Bennett, Charles Byer.
- My Lady's Past*. Tiffany 1929. I: Albert Ray. M: Frances Hyland efter F. Hyland. F: Harry Jackson. Medv: Joe E. Brown, Belle Bennett, Alma Bennett, Russell Simpson, Raymond Keene, Joan Standing.
- Painted Faces*. Tiffany 1929. I: Albert Rogell. M: Frances Hyland efter F. Hyland. F: Jackson Rose. Medv: Joe E. Brown, Helen Foster, Barton Hepburn, Dorothy Gulliver, Lester Cole, Sojin, Jack Richardson, Howard Truesdell, Baldy Belmont, Jerry Drew, Walter Jerry, Russ Dudley, Purnell Pratt, Alma Bennett, Clinton Lylem.
- The Ghost Talks*. Fox 1929. I: Lewis Seiler. M: Frederick H. Brennan efter Max Marcin & Edward Hammond. F: George Meehan. Medv: Helen Twelvetrees, Charles Eaton, Stepin' Fetchit, Carmel Myers, Earle Fox, Henry Sedley, Joe E. Brown, Clifford Dempsey, Baby Mack.
- Protection* („Jack Diamonds Banemand“). Fox 1929. I: Benjamin Stollhoff. M: Frederick Brennan efter J. Clarkson Miller. F: Joseph Valentine. Medv: Robert Elliot, Dorothy Burges, Ben Hewlett, Paul Page, Roy Stewart, Joe E. Brown, Dorothy Ward, William H. Tooker, Arthur Hoyt. D-Prem: 8/11-1930.
- On With The Show* („Op med Tæppet“). Warner Bros. 1929. I: Alan Crosland. M: Robert Lord efter Humphrey Pearson. F: Tony Gaudio. Medv: Betty Compson, Louise Fazenda, Sally O'Neill, Joe E. Brown, Purnell Pratt, William Bakewell, Sam Hardy, Wheeler Oakman, Thomas Jefferson, Lee Moran, Harry Gribbon, Arthur Lake, Josephine Houston, Henry Fink, Otto Hoffman, Ethel Waters. D-Prem: 12/12-1932.
- Going Wild*. Warner Bros. 1930. I: William A. Seiter. M: Humphrey Pearson & Henry McCarty. F: Sol Polito. Medv: Joe E. Brown, Laura Lee, Walter Pidgeon, Frank McHugh, Ana Munson, Lawrence Gray, May Boley, Johnny Arthur, Anders Randolph, Arthur Hoyt, Fred Kelsey, Sam Cantor, Harvey Clark, Larry Bantnin.
- Hold Everything*. Warner Bros. 1930. I: Roy Del Ruth. M: Robert Lord efter John McGowan &

- B. G. DeSylva. F: Dev Jennings. Medv: Joe E. Brown, Winnie Lightner, George Carpentier, Sally O'Neill, Edmund Breese, Bert Roach, Dorothy Revier, Jack Curtis, Tony Stabeneau, Lew Harvey, Jimmy Quinn.
- The Lottery Bride* („Lotteribruden“ el. „Den Solgte Brud“). United Artists 1930. I: Paul L. Stein. M: Horace Jackson & Howard Emmett Rogers efter Henry Stothard. F: Ray Gunn. Medv: Jeanette MacDonald, John Garrick, Joe E. Brown, Zasu Pitts, Robert Christolm, Harry Gribbon, Carroll Nye. D-prem: 30/10-1931.
- Maybe It's Love*. Warner Bros. 1930. I: William Wellman. M: Joseph Jackson efter Mark Canfield. F: Robert Kurile. Medv: Joe E. Brown, Joan Bennett, James Hall, Laura Lee, Anders Randolf, Sumner Gretchell, George Irving, George Bickel, Howard Jones, Bill Banker, Russell Saunders.
- Sally* („Sally“). Warner Bros. 1930. I: John Francis Dillon. M: Waldemar Young efter Guy Bolton. F: Dev Jennings & E. Schoenbaum. Medv: Marilyn Miller, Alexander Gray, Joe E. Brown, T. Roy Barnes, Pert Kelton, For: I Sterling, Maude Turner Gordon, E. P. Ratcliffe, Jack Duffy, Nora Lane. D-prem: 1/9-1930.
- Song Of The West* („Pigen fra Guldlandet“). Warner Bros. 1930. I: Ray Enright. M: Harvey Thew efter Oscar Hammerstein II & Lawrence Stallings. F: Dev Jennings. Medv: John Boles, Vivienne Segal, Joe E. Brown, Edward Martindel, Harry Gribbon, Sam Hardy, Marie Wells.
- Top Speed*. Warner Bros. 1930. I: Mervyn LeRoy. M: Humphrey Pearson & Henry McCarty efter Harry Ruby & Guy Bolton. F: Sid Hickox. Medv: Joe E. Brown, Bernice Claire, Jack Whiting, Frank McHugh, Laura Lee, Edmund Breese, Wade Boteler, Rita Flynn, Edwin Maxwell, Cyril King.
- Broad-Minded*. Warner Bros. 1931. I: Mervyn LeRoy. M: Bert Kalmar & Harry Ruby efter Kalmar & Ruby. F: Sid Hickox. Medv: Joe E. Brown, William Collier Jr., Marjorie White, Margaret Livingston, Thelma Todd, Bela Lugosi, Ona Munson, Grace Hampton, Holmes Herbert.
- Local Boy Makes Good*. Warner Bros. 1931. I: Mervyn LeRoy. M: Robert Lord efter J. C. & Elliot Nugent. F: Sol Polito. Medv: Joe E. Brown, Dorothy Lee, Ruth Hall, Edward Woods, Edward J. Nugent, Wade Boteler, William Burres, John Harrington, Robert Bennett.
- Sit Tight* („Sejtherten“). Warner Bros. 1931. I: Lloyd Bacon. M: Rex Taylor efter R. Taylor. F: William Rees. Medv: Joe E. Brown, Winnie Lightner, Claudia Dell, Paul Gregory, Don George, Lotti Loder, Frank Hagney, Hobart Bosworth. D-prem: 12/2-1932.
- Fireman Save My Child*. Warner Bros. 1932. I: Lloyd Bacon. M: Robert Lord, Ray Enright & Arthur Caesar. F: Sol Polito. Medv: Joe E. Brown, Evalyn Knapp, Lilian Bond, George Meeker, Guy Kibbee, Ben Hendricks, Jr., George Ernest, Virginia Sale, Frank Shallenbach, Richard Carle, Louis Robinson, Curtis Benton.
- The Tenderfoot*. Warner Bros. 1932. I: Ray Enright. M: Arthur Caesar, Monty Banks & Earl Baldwin. F: Gregg Toland. Medv: Joe E. Brown, Ginger Rogers, Lew Cody, Vivian Oakland, Robert Creig, Wilfred Lucas, Spencer Charters, Ralph Ince, Mae Madison, Marion Byron, Lee Kohlmar, Joe Barton, Edith Allen, John Larkin.
- You Said A Mouthful* („Vandskræk“). Warner Bros. 1932. I: Lloyd Bacon. M: Robert Lord & Bolton Mallory efter William B. Dover. F: Richard Towers. Medv: Joe E. Brown, Ginger Rogers, Preston Foster, Sheila Terry, Farina, Guinn „Big Boy“ Williams, Harry Gribbon, Oscar Apfel, Edwin Maxwell. D-prem: 1/9-1933.
- Elmer The Great*. Warner Bros. 1933. I: Mervyn LeRoy. M: Tom Geraghty efter Ring Lardner & George M. Cohan. F: Arthur Todd. Medv: Joe E. Brown, Patricia Ellis, Claire Dodd, Sterling Holloway, Jessie Ralph, Emma Dunn, Preston Foster, Charles Wilson, Berton Churchill, Frank McHugh, Lloyd Neal, Douglas Dumbrille, Gene Morgan.
- Son Of A Sailor* („Den Somand han maa lide“). Warner Bros. 1933. I: Lloyd Bacon. M: Ernest Pagano & H. M. Walker efter Al Cohn & Paul Gerard Smith. F: Ira Morgan. Medv: Joe E. Brown, Jean Muir, Frank McHugh, Thelma Todd, Johnny Mack Brown, Sheila Terry, George Blackwood, Merna Kennedy.
- The Circus Clown*. Warner Bros. 1934. I: Ray Enright. M: efter Bert Kalmar & Harry Ruby. F: Sid Hickox. Medv: Joe E. Brown, Dorothy Burgess, Patricia Ellis, Donald Dillaway, Charles Wilson, Poodles Hanneford, Harry Woods, William Demarest, Lee Moran, John Sheehan, Tom Dugan, Ronnie Cosby, Earle Hodgins.
- Six Day Bike Rider* („Seks Dages Lobet“). Warner Bros. 1934. I: Lloyd Bacon. M: Earl Baldwin efter E. Baldwin. F: Warren Lynch. Medv: Joe E. Brown, Maxine Doyle, Frank McHugh, Gordon Westcott, Arthur Aylesworth, Lottie Williams, Dorothy Christy, Harry Seymour, Lloyd Neal, William Granger. D-prem: 10/1-1935.
- A Very Honorable Guy*. Warner Bros. 1934. I: Lloyd Bacon. M: Earl Baldwin efter Damon Runyon. F: Ira Morgan. Medv: Joe E. Brown, Alice White, Robert Barrat, Alan Dinehart, Irene Franklin, Hobart Cavanaugh, Arthur Vinton, George Pat Collins, Harold Huber, James Donlan, Harry Warren, Al Dubin.
- Alibi Ike*. Warner Bros. 1935. I: Ray Enright. M: William Wister Haines efter Ring Lardner. F: Arthur Todd. Medv: Joe E. Brown, Olivia de Havilland, Eddie Schubert, Ruth Donnelly, Joseph King, Roscoe Karns, Joseph Crehan, William Frawley, Paul Harvey, George Pat Collins.
- Bright Lights* („Paa slap Line“). Warner Bros. 1935. I: Busby Berkeley. M: Bert Kalmar, Harry Ruby, Ben Markson & Benny Rubin efter Lois Leeson. F: Sid Hickox. Medv: Joe E. Brown, Ann Dvorak, Patricia Ellis, William Gargan, Joseph Cawthorn, Henry O'Neill, Arthur Treacher, Gordon Westcott, Joseph Crehan, William Demarest, Jack Wise, Phil Ryley. D-prem: 3/2-1936.
- A Midsummer Night's Dream* („En Skærsommernatsdrom“). Warner Bros. 1935. I: Max Reinhardt & William Dieterle. M: Charles Kenyon & Mary McCall Jr. F: Hal Mohr, Fred Jackman, Byron Haskin & H. F. Koenekamp. Medv: James Cagney, Dick Powell, Joe E. Brown, Jean Muir, Hugh Herbert, Ian Hunter, Frank McHugh, Victor Jory, Olivia de Havilland, Ross Alexander, Grant Mitchell, Nini Theillade, Verree Teasdale, Anita Louise, Mickey Rooney, Dewey Robinson, Hobart Cavanaugh, Otis Harlan, Arthur Treacher, Billy Barty. D-prem: 21/2-1935.
- Earthworm Tractors* („Den fødte Sælger“). Warner Bros. 1936. I: Ray Enright. M: Richard Macaulay efter William Hazlett Upson. F: Arthur Todd. Medv: Joe E. Brown, June Travis, Guy Kibbee, Dick Foran, Carol Hughes, Gene Lockhart, Olin Howland, Joseph Crehan, Sara Edwards, Charles Wilson, William Davidson, Irving Bacon, Stuart Holmes. D-prem: 17/12-1936.
- Polo Joe* („Paa den høje Hest“). Warner Bros. 1936. I: William McGann. M: Peter Milne & Hugh Cummings. F: L. William O'Connell. Medv: Joe E. Brown, Carol Hughes, Richard „Skeets“ Gallagher, Joseph King, William (Gordon) Elliot, Fay Holden, Milton Kibbee, Olive Tell, George E. Stone, David Newell. D-prem: 7/10-1937.

- Sons O' Guns* („Paa Krigsstien“). Warner Bros. 1936. I: Lloyd Bacon. M: Jerry Wald & Julius J. Epstein efter Jack Donahue & Fred Thompson. F: Sol Polito. Medv: Joe E. Brown, Joan Blondell, Eric Blore, Winifred Shaw, Robert Barrat, Creig Reynolds, Beverly Roberts, Joseph King, G. F. Huntley, Jr., Frank Mitchell, Bert Roach, David Worth, Hans Joby, Michael Mark, Otto Fries, Mischa Auer. D-prem: 23/10-1936.
- Fit For A King* („Sensations-Journalisten“). RKO 1937. I: Edward Sedgwick. M: Richard Flounroy efter R. Flounroy. F: Paul C. Vogel. Medv: Joe E. Brown, Helen Mack, Paul Kelly, Harry Davenport, Halliwell Hobbes, John Qualen, Donald Briggs, Charles Throwbridge, Russell Hicks, Frank Reicher. D-prem: 30/5-1939.
- Riding On Air* („Luftfrytteren“). RKO 1937. I: Edward Sedgwick. M: Richard Flounroy & Richard Macaulay efter R. Macaulay. F: Al Gilks. Medv: Joe E. Brown, Florence Rice, Guy Kibbee, Anthony Nace, Vinton Haworth, Harlan Briggs, Clem Bevans. D-prem: 27/11-1939.
- When's Your Birthday* („Det er min Lykkedag i Dag“). RKO 1937. I: Harry Beaumont. M: Harry Clork, Harvey Gates & M. S. Boylan efter Fred Ballard. F: George Robinson. Medv: Joe E. Brown, Marian March, Fred Keating, Edgar Kennedy, Maude Eburne, Suzanne Kaaren, Margaret Hamilton, Don Rowan, Minor Watson, George Givot, „Corky“. D-prem: 30/5-1938.
- Flirting With Fate*. Loew's Inc. 1938. I: Frank McDonald. M: Joseph M. March & Ethel LaBlanche efter Dan Jarret & A. Dorian Otvos. F: George Schneiderman. Medv: Joe E. Brown, Beverly Roberts, Leo Carrillo, Wynne Gibson, Steffi Duna, Charles Judels, Stanley Fields, Irene Franklin, Chris-Pin Martin, Inez Palange.
- The Gladiator* („Forsøgskaninen“). Columbia 1938. I: Edward Sedgwick. M: Charlie Melson & Arthur Sheekman efter Philip Wylie. F: George Schneiderman. Medv: Joe E. Brown, June Travis, Man Mountain Dean, Dickie Moore, Lucien Littlefield, Robert Kent, Ethel Wales, Donald Douglas, Lee Phelps, Eddie Kane, Wright Kramer. D-prem: 14/11-1938.
- Wide Open Faces* („Gangster Hotel“). Columbia 1938. I: Kurt Neumann. M: Earle Snell & Clarence Marks efter Richard Flounroy. Medv: Joe E. Brown, Jane Wyman, Allison Skipworth, Lyda Roberti, Alan Baxter, Lucien Littlefield, Sidney Toler, Berton Churchill, Barbara Pepper, Joseph Downing, Stanley Fields, Horace Murphy. D-prem: 11/7-1938.
- Beware Spooks!* („Spøgeshuset“). Columbia 1939. I: Edward Sedgwick. M: Richard Flounroy & Albert Duffy efter R. Flounroy. F: Allen G. Siegler. Medv: Joe E. Brown, Mary Carlisle, Clarence Kolb, Marc Lawrence, Don Beddoe, George J. Lewis. D-prem: 23/2-1940.
- \$ 1000 A Touchdown*. Paramount 1939. I: James Hogan. M: Delmer Daves. F: William Mellor. Medv: Joe E. Brown, Martha Raye, Eric Blore, Susan Hayward, John Hartley, Syd Saylor, Joyce Mathews, George McKay, Tom Dugan, Matt McHugh.
- So You Won't Talk*. („I løvens gab“). Columbia 1940. I: Edward Sedgwick. M: Richard Flounroy. F: Allen G. Siegler. Medv: Joe E. Brown, Frances Robinson, Vivienne Osborne, Bernard Nedell, Tom Dugan, Dick Wessell, Anthony Warde. D-prem: 1/5-1950.
- The Daring Young Man* („Bedstemors Stolthed“). Columbia 1942. I: Frank R. Strayer. M: Karen DeWolf & Connie Lee. F: Franz F. Planer. Medv: Joe E. Brown, Marguerite Chapman, William Wright, Roger Clark, Don Douglas, Claire Dodd, Lloyd Bridges, Frank Sully, Ben Carter, Eddie Laughton, Robert Emmett Keane, William Forrest, Robert Middlemass. D-prem: 3/9-1948.
- Joan Of Ozark* („Amerikas Spion Nr. 1“). Republic 1942. I: Joseph Santley. M: Robert Harari. Eve Greene & Jack Townley. F: Ernest Miller. Medv: Joe E. Brown, Judy Canova, Eddie Foy, jr., Jerome Cowan, Alexander Granach, Anne Jeffreys, Otto Reichow, Wolfgang Zilzer, Donald Curtis, H. H. von Twardowski, Harry Hayden. D-prem: 22/8-1949.
- Shut My Big Mouth* („Borte med Hesten“). Columbia 1942. I: Charles Barton. M: Oliver Drake & Karen DeWolf efter O. Drake. F: Henry Freulich. Medv: Joe E. Brown, Adele Mara, Victor Jory, Fritz Feld, Don Beddoe, Lloyd Bridges, Forrest Tucker, Russell Simpson, Pedro de Cordoba, Joan Woodbury, Ralph Peters, Joe McGuinn, Noble Johnson. D-prem: 10/9-1947.
- Chatterbox* („Stor i Munden“). Republic 1943. I: Joseph Santley. M: George Carleton Brown & Frank Gill, jr. F: Ernest Miller. Medv: Joe E. Brown, Judy Canova, Rosemary Lane, John Hubbard, Gus Schilling, Chester Clute, Anne Jeffreys, Emmett Vogan. D-prem: 21/7-1947.
- Casanova In Burlesque* („Casanovas Dobbeltliv“). Republic 1944. I: Leslie Goodwins. M: Frank Gill, jr. F: Reggie Lanning. Medv: Joe E. Brown, June Havoc, Dale Evans, Marjorie Gateson, Lucien Littlefield, Ian Keith, Roger Imhof, Harry Tyler, Patricia Knox, Sugar Geise, Jerome Franks, jr., Marga Dean. D-prem: 2/1-1948.
- Hollywood Canteen* („Hollywood Kantinen“). Warner Bros. 1944. I: Delmer Daves. M: Delmer Daves. K: Bert Glennon. Medv: Andrew Sisters, Eddie Cantor, Joe E. Brown o.m.a. D-prem: 2/4-1948.
- Pin-up Girl*. Fox 1944. I: Bruce Humberstone. M: Robert Ellis & Earl Baldwin efter Libbie Block. F: Ernest Palmer. Medv: Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Dorothy Kent, Dave Willock, Condos Brothers, Charlie Spivak Orchestra, Robert Homans, Marcel Dalio, Roger Clark, Leon Belasco.
- The Tender Years*. Fox 1947. I: Harold Schuster. M: Jack Jungmeyer, jr. efter J. Jungmeyer. F: Henry Freulich. Medv: Joe E. Brown, Richard Lyon, Noreen Nash, Charles Drake, Josephine Hutchinson, James Millican, Griff Barnett, Jeanne Gail, Harry V. Cheshire, Blayne Lewis, Jimmie Dodd.
- Show Boat* („Teaterbaaden“). Metro 1951. I: George Sidney. M: John Lee Mahin efter Jerome Kern & Oscar Hammerstein II - og Edna Ferber. F: Charles Rosher. Medv: Kathryn Grayson, Howard Keel, Ava Gardner, Joe E. Brown, Agnes Moorehead, Marge Champion, Gower Champion, William Warfield, Leif Erickson, Robert Sterling, Sheila Clark. D-prem: 21/12-1951.
- Around The World In 80 Days* („Jorden rundt i 80 Dage“). United Artists 1956. I: Michael Anderson. M: James Poe, John Farrow & S. J. Perelman efter Jules Verne. F: Lionel London. Medv: David Niven, Cantinflas, Robert Newton, Shirley MacLaine, Charles Boyer, Joe E. Brown o. m. a. D-prem: 8/10-1958.
- Some Like It Hot* („Ingen er fuldkommen“). United Artists 1958. I: Billy Wilder. M: Billy Wilder & I.A.L. Diamond efter R. Thoren & M. Logan. F: Charles Lang. Medv.: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Pat O'Brien, Joe E. Brown, Nehemiah Persoff, Joan Shawlee, Billy Gray, George Stone, Dave Barry, Mike Mazurki, Harry Wilson, Edward G. Robinson, jr. D-prem: 12/10-1959.