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W. C. FIELDS

Udarbejdet af museet.

- „Pool Sharks“. P: American Gaumont 1915. (2-reels).
- „Janice Meredith“ („Friedens sønner“). P: Cosmopolitan 1924. I: E. Mason Hopper. M: Lillie Hayward efter Paul Leicester Ford. Foto: Ira H. Morgan & George Barnes. Medv: Marion Davies, Harrison Ford, Macklyn Arbuckle, Joseph Killgour, George Nash, Tyrone Power, Matt Vokes, W. C. Fields, Ken Maynard (debut), Hattie DeLaro, Olin Howland, Holbrook Blinn, George Siegman. Dansk prem.: 29. 4. 1926.
- „Sally of the Sawdust“ („Sally fra manegen“). P: United Artists 1925. I: D. W. Griffith. M: Forrest Halsey efter Dorothy Donelly. Foto: Harry Fischbeck & Hal Sintzenich. Medv: Carol Dempster, Alfred Lunt, W. C. Fields, Charles Hammond, Erville Alderson, Effie Shannon. Dansk prem.: 5. 4. 1926.
- „That Royle Girl“ („Cyklonen“). P: Paramount 1926. I: D. W. Griffith. M: Paul Schofield efter Edward Balmer. Foto: Harry Fischbeck & Hal Sintzenich. Medv: Carol Dempster, James Kirkwood, Paul Everton, W. C. Fields, Florence Auer, Harrison Ford, Marie Chambers, George Regas, Bobby Watson. Dansk prem.: 8. 4. 1926.
- „So's Your Old Man“. P: Paramount 1926. I: Gregory La Cava. M: J. Clarkson Miller efter Julian Street. Foto: George F. Webber. Medv: W. C. Fields, Alice Joyce, Charles Rogers.
- „It's the Old Army Game“. P: Paramount 1926. I: Edward Sutherland. M: Paul Schofield & Tom Geraghty efter Joseph P. McEvoy. Foto: Alvin Wyckoff. Medv: W. C. Fields.
- „The Potters“. P: Paramount 1927. I: Fred Newmeyer. M: Sam Mintz & Ray Harris efter Joseph P. McEvoy. Foto: Paul Vogel. Medv: W. C. Fields, Mary Alden, Ivy Harris, Jack Egan, Richard „Skeets“ Gallagher, Joseph Smiley, Bradley Barker.
- „Running Wild“. P: Paramount 1927. I: Gregory La Cava. M: Roy Briant efter Gregory La Cava (?). Foto: Paul Vogel. Medv: W. C. Fields, Mary Brian, Claud Buchanan, Marie Shotwell, Barney Raskle, Frederick Burton, J. Moy Bennett, Frank Evans, Ed Roseman, Tom Madden.
- „Two Flaming Youths“. P: Paramount 1928. I: John Waters. M: Percy Heath & Donald Davis efter Percy Heath. Foto: H. Kinley Martin. Medv: W. C. Fields, Mary Brian, Chester Conklin, Jack Luden, George Irving, Cissy Fitzgerald, Jimmy Quinn.
- „Fools for Luck“. P: Paramount 1928. I: Charles F. Reisner. M: Sam Mintz & J. Walter Ruben efter Harry Fried. Foto: William Marshall. Medv: W. C. Fields, Sally Blane, Chester Conklin, Jack Luden, Mary Alden, Arthur Housman, Robert Dudley, Martha Mattox.
- „Tillie's Punctured Romance“. P: Paramount 1928. I: Edward Sutherland. M: Monte Brice & Keene Thompson. Foto: William Wheeler & Charles Boyle. Medv: W. C. Fields, Chester Conklin, Louise Fazenda, Mack Swain, Doris Hill, Grant Withers, Tom Kennedy, Babe London, Billy Platt.
- „Her Majesty Love“. P: First National 1931. I: William Dieterle. Efter R. Bernauer & R. Oesterreicher. Foto: Robert Kurrle. Medv: Marilyn Miller, Ben Lyon, W. C. Fields, Ford Sterling, Leon Errol, Chester Conklin, Harry Stubbs, Maude Eburne, Harry Holman, Mae Madison.



Fields med „venner“ i „Never Give a Sucker an Even Break“ (1941)

- „Million Dollar Legs“. P: Paramount 1932. I: Edward Kline. M: Henry Meyers & Nick Barrows efter Joseph L. Mankiewicz. Foto: Arthur Todd. Medv: Jack Oakie, W. C. Fields, Andy Clyde, Lydia Roberti, Susan Fleming, Ben Turpin, Hugh Herbert, George Barbier, Dickie Moore, Hank Mann.
- „If I Had a Million“ („Hvis jeg fik en Million“). P: Paramount 1932. Medv: i én episode W. C. Fields, Alison Skipworth. Dansk prem.: 20. 5. 1933.
- „The Dentist“. P: Paramount 1933. I: Leslie Pearce. (2 reels).
- „The Fatal Glass of Beer“. P: Paramount 1933. I: Clyde Bruckman. M: W. C. Fields (?). Medv: W. C. Fields, Rosemary Thely. (2 reels).
- „The Pharmacist“. P: Paramount 1933. I: Arthur Ripley. M: W. C. Fields. Medv: W. C. Fields. (2 reels).
- „The Barber Shop“. P: Paramount 1933. I: Arthur Ripley. M: W. C. Fields (?). Medv: W. C. Fields, Elise Cavanna, Harry Watson, Dagmar Oakland, John St. Clair, Cyril Ring. (2 reels).
- „International House“. P: Paramount 1933. I: Edward Sutherland. M: Francis Martin & Walter de Leon efter Lou Heifetz & Neil Brant. Foto: Ernest Haller. Medv: W. C. Fields, Peggy Hopkins Joyce, Stuart Erwin, Sari Maritza, George Burns, Gracie Allen, Bela Lugosi, Edmund Breese, Lumsden Hare, Franklin Pangborn, Rudy Vallee, Col. Stoopnagle and Budd, Cab Calloway band, Baby Rose Marie.
- „Tillie and Gus“ („Raketfærgen“). P: Paramount 1933. I: Francis Martin. M: Francis Martin & Walter de Leon efter Rupert Hughes. Foto: Ben Reynolds. Medv: W. C. Fields, Alison Skipworth, Baby Le Roy, Jacqueline Wells, Clifford Jones, Clarence Wilson, George Barbier, Barton MacLane, Edgar Kennedy, Robert McKenzie, Maston Williams. Dansk prem.: 27. 6. 1934.
- „Alice in Wonderland“. P: Paramount 1933. I: Norman McLeod. M: Joseph L. Mankiewicz & W.

- C. Menzies efter Lewis Carroll. Foto: Henry Sharp & Bert Glennon. Medv: Charlotte Henry, Richard Arlen, Roscoe Ates, William Austin, Hilly Barty, Billy Bevan, Colin Campbell, Harvey Clark, Gary Cooper, Jack Duffy, Harry Ekezián, Leon Errol, Louise Fazenda, W. C. Fields, Cary Grant, Raymond Hatton, Mae Marsh, Jack Oakie, Edward Everett Horton, Ford Sterling.
- „Six of a Kind“. P: Paramount 1934. I: Leo McCarey. M: Walter De Leon & Harry Ruskin efter Keene Thompson. Foto: Henry Sharp. Medv: Charlie Ruggles, Mary Boland, W. C. Fields, George Burns, Gracie Allen, Alison Skipworth, Bradley Page, Grace Bradley, Tammany Young, Walter Long, William J. Kelley, James Burke.
- „You're Telling Me“. P: Paramount 1934. I: Erle C. Kenton. M: Walter De Leon & Paul M. Jones efter Joseph P. McEvoy. Foto: Alfred Gilks. Medv: W. C. Fields, Joan Marsh, Larry „Buster“ Crabbe, Adrienne Ames, Louise Carter, Kathleen Howard, James B. Kenton, George Irving, Jerry Stewart, Dell Henderson, Nora Cecil, Tammany Young.
- „Mrs. Wiggs of the Cabbage Patch“ („Lille mor“). P: Paramount 1934. I: Norman Taurog. M: William Slavens McNut efter Alice Hegan Rice & Anne Crawford Flexner. Foto: Charles Lang. Medv: Pauline Lord, Zasu Pitts, W. C. Fields, Evelyn Venable, George Breakstone, Kent Taylor, Donald Meek, Edith Fellows, Jimmy Butler, George Reed. Dansk prem.: 10. 12. 1935.
- „The Old-fashioned Way“. P: Paramount 1934. I: William Beaudine. M: Walter De Leon & Garnett Weston efter Joseph P. McEvoy & Charles Bogle (Fields). Foto: Ben Reynolds. Medv: W. C. Fields, Joe Morrison, Judith Allen, Ian Duggan, Baby Le Roy, Jack Mulhall, Tammany Young, Nora Cecil, Edward Le Saint, Clarence Wilson, Dell Henderson, Oscar Apfel, Lew Kelly.
- „It's a Gift“ („Tøffelhelten“). P: Paramount 1934. I: Norman McLeod. M: Jack Cunningham efter Joseph P. McEvoy & Charles Bogle (Fields). Foto: Henry Sharp. Medv: W. C. Fields, Baby Le Roy, Kathleen Howard, Jean Rouverol, Tammany Young, Tommy Bupp, T. Roy Barnes, Julian Madison, Morgan Wallace, Charles Selton, Diana Lewis. Dansk prem.: 25. 7. 1935.
- „Mississippi“ („Mississippi“). P: Paramount 1935. I: Edward Sutherland. M: Claude Binyon & Jack Cunningham efter Booth Tarkington. Foto: Charles Lang. Medv: Bing Crosby, W. C. Fields, Joan Bennett, Queenie Smith, Gail Patrick, Claude Gillingwater, John Miljan, Jack Mulhall, Mahlon Hamilton, Fred Kohler, Sr., Ed Pawley, King Baggott, Matthew Betz. Dansk prem.: 25. 7. 1935.
- „David Copperfield“ („David Copperfield“). P: MGM 1935. I: George Cukor. M: Howard Estabrook & Hugh Walpole efter Charles Dickens. Foto: Oliver T. Marsh. Medv: W. C. Fields, Lionel Barrymore, Maureen O'Sullivan, Madge Evans, Edna Mae Oliver, Lewis Stone, Basil Rathbone, Frank Lawton, Freddie Bartholomew, Elizabeth Allen, Roland Young, Elsa Lanchester, Hugh Walpole. Dansk prem.: 1. 11. 1935.
- „The Man on the Flying Trapeze“. P: Paramount 1935. I: Clyde Bruckman. M: Jack Cunningham & Ray Harris efter Sam Hardy & Charles Bogle (Fields). Foto: Alfred Gilks. Medv: W. C. Fields, Mary Brian, Kathleen Howard, Grady Sutton, Vera Lewis, Lucien Littlefield, Oscar Apfel, Lew Kelly, Arthur Aylesworth, Tammany Young, Walter Brennan, Harry Ekezián, David Clyde, Torr Johnson, Pat O'Malley.
- „Poppy“. P: Paramount 1936. I: Edward Sutherland. M: Waldemar Young & Virginia Van Upp efter Dorothy Donnell. (Tonefilm version af „Sally fra Menege“). Foto: William Mellor. Medv: W. C. Fields, Rochelle Hudson, Richard Cromwell, Lynne Overman, Catharine Doucet, Rosalind Keith, Granville Bates, Adrian Morris, Dewey Robinson, Ralph Remley, Tammany Young, Bill Wolfe.
- „Big Broadcast of 1938“. P: Paramount 1938. I: Mitchell Leisen. M: Walter De Leon & Francis Martin efter Frederick Hazlitt Brennan. Foto: Harry Fischbeck. Medv: W. C. Fields, Martha Raye, Dorothy Lamour, Shirley Ross, Lynne Overman, Bob Hope, Ben Blue, Leif Erikson, Grace Bradley, Ruie Davis, Lionel Page, Tito Guizar, Dorothy Howem, Kirsten Flagstad.
- „You Can't Cheat an Honest Man“ („Nar aldrig en ærlig Mand“). P: Universal 1939. I: George Marshall. M: George Marionie & Richard Mack efter Charles Bogle (Fields). Foto: Milton Krasner. Medv: W. C. Fields, Edgar Bergen, Constance Moore, John Arledge, James Bush, Thurston Hall, Mary Forbes, Edward Brophy, Arthur Hohl, Eddie Anderson. Dansk prem.: 28. 8. 1939.
- „My Little Chickadee“. P: Universal 1940. I: Edward Cline. M: Mae West & W. C. Fields. Foto: Joseph Valentine. Medv: Mae West, W. C. Fields, Joseph Calleia, Dick Foran, Ruth Donnelly, Margaret Hamilton, Donald Meek, Fuzzy Knight, Gene Austin, Willard Robertson, Fay Adler, George Moran.
- „The Bank Dick“. P: Universal 1940. I: Edward Cline. M: Mahatma Kane Jeeves (Fields). Foto: Milton Krasner. Medv: W. C. Fields, Cora Witherspoon, Una Merkel, Evelyn Del Rio, Jessie Ralph, Franklin Pangborn, Shemp Howard, Reed Hadley, Grady Sutton, Dick Purcell, Russell Hicks, Pierre Watkin.
- „Never Give a Sucker an Even Break“. P: Universal 1941. I: Edward Cline. M: John T. Neville & Prescott Chaplin efter Otis Crabble-Cobbis (Fields). Foto: Charles Van Enger. Medv: W. C. Fields, Gloria Jean, Leon Errol, Susan Miller, Charles Lang, Franklin Pangborn, Margaret Dumont, Anne Nagel, Mona Barrie, Joy Gilbert, Minerva Urecal, Nell O'Day, Irving Bacon.
- „Follow the Boys“. P: Universal 1944. I: Edward Sutherland. M: Lou Breslow & Gertrude Purcell. Foto: David Abel. Medv: George Raft, Vera Zorina, Grace McDonald, Charley Grapewin, Charles Butterworth, Ramsay Ames, Elizabeth Patterson, Regis Toomey, George Macready, Frank Jenks, Addison Richards, Emmet Vogan, Theodore von Eltz, Cyril Ring, Maxie Rosenblum, Martha O'Driscoll, Jeanette MacDonald, Orson Welles, Marlene Dietrich, Dinah Shore, Donald O'Connor, Peggy Ryan, W. C. Fields, Andrew Sisters, Arthur Robinson, Sophie Tucker, Louis Jordan, Gloria Jean.
- „Song of the Open Road“. P: United Artists 1944. I: S. Sylvan Simon. M: Albert Mannheimer efter Irving Phillips & Edward Verdier. Foto: John W. Boyle. Medv: Edgar Bergen, Jane Powell, W. C. Fields, Bonita Granville, Sammy Kaye Orchestra, Peggy O'Neill, Reginald Denny, Jack Moran, Bill Christy.
- „Sensations of 1945“ („Sensationernes Dronning“). P: United Artists 1944. I: Andrew Stone. M: Dorothy Bennett & Andrew Stone efter Frederick Jackson. Foto: Peverell Marley & Joan Mescall. Medv: Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith, Eugene Palette, Mimi Forsythe, Lyle Talbot, Hubert Castle, W. C. Fields, Sophie Tucker, Cab Calloway Band, Woody Herman Band. Dansk prem.: 14. 3. 1947.