

## ROBINSON CRUSOE

Robinson Crusoe - hvilket Mylder af Minder kalder ikke dette Navn til Live? Denne Ungdømmens Bog fremfor nogen! Alle har vi med blussende Kinder og tindrende Øjne læst om denne alle raske Dren- ges Helt. Hvor udmærket forstod vi ham ikke, naar han, træt af denne evindelige Lektuelæsning, stak hjemmefra for som Skibsdreng at ture Verden rundt indtil han forliser og hjælpeløs og ene kastes op paa en øde Ø, der i saa mange Aar skulde være hans eget selvskabte Hjem.

Og "Fredag" - denne trofaste og naive sorte Sjæl, hvor holdt vi dog ikke af ham, hans overtroiske Vildemands-Skræk for alt, hvad der var ham fremmed, forlenede os med en let købt Overlegenhed over ham, der gjorde at han blev os endnu kærere. Og kom vi som Børn i Zoologisk Have gjaldt vort første Spørgsmaal Lamaen, som vi havde lært at kende gennem denne Bog.

Vi forstod slet ikke at Robinson overhovedet kunde forlade denne Ø for at komme hjem til en streng Fader - vi var blevet der hele vort Liv, mente vi den Gang. Nu ser vi jo noget anderledes paa det, men hvor godt forstaar vi ikke denne Bogs Magt over de unge Sind og hvor uforglemmelig og kær er den os ikke.

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Dramatische Szenen.

4178

Robinson Crusoe.

Der epochemachende Roman für die Jugend im Jahre 1869.

Als dieses Buch vor ungefähr 50 Jahren das Licht der Welt erblickte, entstand in der Jugend ein wahrer Sturm der Begeisterung, es dem tapferen Robinson nachzutun, um gleich ihm ein phantastisches Leben auf einer einsamen Insel, umbraust von Meereswogen, zu führen. Mehr als ein Durchgänger wurde damals von den betrübten Eltern gesucht und glücklich waren nach jene zu nennen, deren ihr verblendetes Söhnchen zurückgebracht wurde.

Obgleich es wohl kaum noch unentdeckte und unbewohnte Inseln in unserem imensen Weltverkehr giebt, interessant wird die Fantaska von Robinson und Freitag, dem er das Aufgefressen werden ersparte, immerhin bleiben. Wir, die wir vielleicht ebenfalls Kindertränen vergeßen, wir Erwachsenen werden beim Anschauen dieser Aufnahme jedenfalls ebenso die Rückerinnerung unserer Schwärmerei begrüßen, wie die heranwachsende Jugend sich an dem Herrlichen ergötzen wird, was unsere prächtigen Bilder bieten.

Länge 330 m.

Engberg, Bd II, S. 91

Dt. Lichtbildtheater-Bes., Nr 31

4/8/1910

24.9.1910.

"Robinson Crusoe".

3406

"Robinson Crusoe" (Great Northern).—In more ways than one this picture is praiseworthy. For example, it would hardly be supposed that tropical scenery could be reproduced in Denmark with such fidelity. Yet there it is and its success is as certain as though it was actually made among the jungles it is supposed to represent. And there is Robinson Crusoe, the friend of every boy who ever read a story, as fresh and perennial as when he first began. There is Friday, too, and other features of the story followed

as closely as the great condensation required permits. The producer has done well in placing this upon the films. He has selected those scenes and incidents which form such a considerable part of the story, the pivotal scenes, one may say, and has depicted them with fidelity to the original. The result is an excellent reproduction of the story and a faithful adherence to the traditions with which every boy is familiar. The picture must prove popular. It couldn't well do otherwise. It is worked out with care, with close attention to the details, and represents the best in this sort of work. It was almost an inspiration to reproduce this. It will prove popular with everyone familiar with the story.

Robinson Crusoe—(Great Northern).—This company had added to its already strong position by this notable film. The classic story is handled in a masterly way and must be a "hit." The staging is excellent; as an example of the care bestowed on this film even a letter received is folded as it ought to be at that period. Hoisting sail and then the wreck are not only good but fascinating. The crowd at the 14th Street Theater enjoyed this reel and showed it. Every show that is a show ought to have this reel, and we believe the one that does not will advertise itself as a "back number."