

**DET DANSKE FILMINSTITUTS BIBLIOTEK**

BUMLE-PETERSEN NO. 32

**PROGRAMMER  
CREDITS MM.**

X Bumle - Petersen<sup>a</sup> No. 32

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Løjtnant Petersen, populært kaldet Bumle-Petersen, har en Oppasser, No. 66 der er et voldsomt forliebt Gemyt. For Tiden er det Naboens Pige, der er Genstand for hans ømme Følelser, men en Dag, da hun aflægger ham et Besøg, er No. 66 saa ubehersket i sine Følelsesudbrud, at han, naturligvis af Vanvare, kommer til at knuse Løjtnantens kostbare Spejl. No. 66 er imidlertid ikke tabt bag af en Vogn. Med en enestaaende Opfindsomhed forstaar han ikke blot at skjule Katastrofen for Løjtnanten, men faar endog ved en snild Manøvre og ved Hjælp af Naboens Pige - thi Kvinders List er uden Ende - Løjtnanten til at tro, at det er ham selv, der har ødelagt sit gode Spejl. Men No. 66 er nu ogsaa et ualmindeligt lyst Hovede.

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**A/S NORDISK  
FILMS-KOMPAGNI**

**KOPENHAGEN**

**BERLIN. WIEN. LONDON. GENOVA.  
NEW YORK. MOSCOU.**

**BERLIN S. W. 48.**

**FRIEDRICHSTRASSE 13.**

Telegram-Adr.: „Nordfilm“

Telephon Amt IV 10191.





## A SLY SERVANT.

While the master is out enjoying himself, his servant helps himself to wine and cigars, and then proceeds to polish up the sword of his absent chief. Enter the maid. When a man and a maid are left alone, you may be sure there is going to be some fun. There is here, but it ends disastrously, for a large standing mirror gets smashed to fragments. When master comes in, at this very minute, with a decidedly rolling gait, there is consternation. The only thing the poor servant can think of is to get behind the mirror frame, and imitate his master's every action, trusting that, in his "blind" state, his master will be deceived. The master gazes into the mirror, and is shocked at what he thinks is his reflection. He takes a cigarette from his case, and the servant is careful to take one, too. He takes out his handkerchief to clean the mirror, to see if he cannot get a better view of himself. He unfortunately grabs his servant's handkerchief as well, and cannot understand how it is he has two of these useful articles. He comes to the conclusion that he must be drunk, and retires to rest. After a doze, he comes again to the mirror frame, and, lurching against it, knocks it clean over. This is the sly servant's opportunity. Kicking a piece of glass to the front of his master, he is successful in making him believe that he is responsible for the damage, the servant thus escaping a severe wiggling, if not the order to quit.

A VERY WELL ACTED LITTLE COMIC,  
WHICH YOU MUST BE SURE TO  
HAVE IN YOUR PROGRAMME. . .

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Announcement Slides for these films can be obtained  
from the Tyler Apparatus Co., 11, Charing Cross  
Road, or direct from us.

DER SCHLAUE HANS.

Leutnant Horn, gewöhnlich Bummelhorn genannt, hat einen Burschen, Hans, von einem sehr gefühlvollen Temperament, aber eines Tages als sie ihm einen Besuch abstattet, sind seine Stimmungsausbrüche so gewaltsam, dass er unabsichtlich den kostbaren Spiegel des Leutnants zerbricht. Doch, Hans ist nicht auf den Kopf gefallen. Er ist ausserordentlich erfinderisch, und er weiss sich zu helfen. Nicht allein gelingt es ihm dem Leutnant die Katastrophe zu verheimlichen, er bringt ihm sogar die Idee bei, dass er selbst es ist, der den schönen Spiegel gebrochen hat. Hans ist aber auch ein Erzgauner.

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NORDISK

KOMPAGNI

KOPENHAGEN

MILWAUKEE

MOSCOW

BERLIN

STRASSE 13



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