

Den nye Læredreng.

Karnevalsdjævelen.

En lystig Historie fra Mester Naals Værksted. Dansk Lystspil.

I Hovedrollen: Fr. Buch.

Den nye Læredreng lader vente paa sig. Mester skælder, og Svenden, der sidder paa Hug paa Bordet, bander. Hvor bliver han dog af?

Endelig viser han sig.

En næsvis Fyr ser han ud til at være. Mester drejer ham for en Sikkerheds Skyld et Par Lussinger, og Svenden sparker behændigt Stolen bort under ham, saa at han nok saa nydeligt havner paa Gulvet. Men den nye Læredreng er ikke tabt bag af en Vogn.

I et Øjeblik, da Svenden rejser sig fra sin Plads, anbringer Drengen med sikker Placeringsevne en Synaal i Bordpladen. Svenden sætter sig igen til rette, men flyver op med et Vræl. Læredrengen har naaet sit Maal.

Enhver god Gerning bærer vel Lønnen i sig selv, og Drengen faar derfor en forsvarelig Dragt Prygl af sin Overordnede, hvorefter han bliver sendt hen efter et Krus Øl.

Anstrengelserne har udmattet ham.

Han finder Lindring i en Slurk af Øllet. For at det ikke skal ses, at han har drukket, fylder han Kruset til Randen med Vand. Mester griber forslugent efter den læskende Drik, men han er for fin en Kender til ikke straks at kunne opdage det skurkagtige Falskneri. Der er atter til den nye Læredreng i en god Mening.

Lejligheden til Hævn viser sig snart.

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Til sidst maa han søge Tilflugt i et Træ.

Politi og Brandvæsen tilkaldes for at indfange det mærkelige Dyr. En Vandstraale rettes imod ham, hvorefter han overgiver sig til de stedlige Myndigheder — og til Tilskuernes Latter.



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Cupid Dances the Tango.

A DIVERTING SKIT ON THE LATEST CRAZE.

EVERYBODY is discussing the Tango; it is the great craze of the moment. Therefore "Cupid dances the Tango" not only has topical interest, but at the same time answers the call for comics that are fresh and original in theme and treatment. It is a highly diverting skit on the latest craze, and is assured of an enthusiastic reception wherever it is screened. The merry mood of the two Misses Hobbs, when they decide to give Tango lessons because of lack of patronage for other dances, is quite infectious. These two attractive damsels insert an advertisement in the local newspaper, present their intentions, and they do not have long to wait before they have classes in full swing, both for collective parties and for individuals. The advertisement arrests the attention of the head of the Bachelors' Woman Haters' Club, and he is interested, as are also his three painfully plain companions seated at cards at the club. They are more interested when they make the acquaintance of the advertisers, and each of the quartet slinks surreptitiously to the address where the Tango is taught, and arranges for private lessons. Each keeps his infringement of the club's rules from the others, but the change in the outlook they hold towards the feminine sex is obvious when they next meet at the club, and the proposal to disband the club is agreed to by each with alacrity. They proceed to practice the Tango in the privacy of

their own homes, according to the instructions given them by the fascinating young lady who has taught them the initial steps, and their antics are screamingly funny. When they next visit the house occupied by the Misses Hobbs, each a few minutes after the other, they bear bouquets with them, intending to present them to their instructress at the close of their lessons. They each go into a separate private corridor in which the lessons are given, except the fourth member of the club, and he, conceited with presumption, greets the elder Miss Hobbs effusively in the centre of the public dancing salon, falls on his knees and offers her a bouquet and his heart. The unbridled merriment which this action occasions to Miss Hobbs brings the other three members from their private rooms. Each of them is convinced that such a gay Lothario as he will win the lady's favour at the expense of the others. The reception each of them receives in succession so rouses their ire that they snatch back the bouquets they have presented to the lady, and march from the house with as much dignity as they can command. They meet again after an interval at the club, all looking very sheepish—but there is no more Tango for them. The Bachelors' Woman Haters' Club is reformed, while in their own home the two Misses Hobbs wax mirthful over their extraordinary experiences.

RELEASE DATE FEBRUARY 23rd.

LENGTH 853 FEET.

The New Apprentice.

THE ROLLICKING FUN OF A TAILOR'S BOY.

IF ALL businesses were conducted as the tailor's to which the new apprentice is indentured, it is probable that the shutters would have to be put up in the case of the majority. The new apprentice is a lively young spark who is roughly handled by the tailor's irate spouse, and afterwards by the tailor and his assistant. He deserves it. He seems to do the wrong thing every time, and upsets everything in the shop, the only peace which the tailor knows being when his new apprentice has gone for the morning's beer. The boy's high spirits, even after his experiences, cannot be subdued, and he not only helps himself to liquor at the hostel to which he goes, when the bar tender's back is turned, but drinks the beer

as well, filling the empty jug with waste water. Naturally, the tailor, when he tastes this, doesn't find it palatable, and the smiles of the apprentice are soon changed, for the tailor and his assistant, after an exciting chase over and under the benches in the room, capture the boy and administer reproof on a conveniently firm part of his anatomy. While this process is being vigorously prosecuted, a customer enters. He has a costume with him which he desires to be repaired and made ready for him the same evening. When he departs, the parcel is unrolled and a fancy dress is revealed—a bear skin with a hideous mask. The tailor, in a frolicsome mood, decides to try it on. He manages to get into the skin and have the mask adjusted with

the help of his apprentice, but as soon as he is fastened up in it, both the assistant and apprentice recollect some pressing engagement and scurry away. The tailor finds he cannot unrobe himself without assistance, but no one answers his calls. He tries to get out by the door, but finds it is locked, so he has perforce to make an exit from his room through the window. In his desire to get released from the skin, he rushes into a hardware shop, nearly giving an old woman a fit, and frightening the shopkeeper almost out of his wits. He causes a good deal of havoc in the shop before he leaves, and then a crowd chases him through the streets, the whisper having gone round that he has escaped from some menagerie—a suggestion probably given birth to by his incorrigible apprentice. Fear lends the tailor wings, and for a time he outstrips his pursuers, but the

cumbersome character of the skin which encases him at length causes him to seek a place beyond their reach. He espies a tree and is soon safe above the crowd. The police, who have been called and have joined in the chase, now summon the fire brigade, and in a few seconds a length of hose is run out and the "bear" deluged with water. Wet through to his own skin, the tailor decides it would be wiser to descend, and as soon as he reaches the ground, he is roughly gripped by the minions of the law, to the admiration of the crowd. His feeble voice beneath the mask is then heard; the mask is removed, and to the general astonishment the features of the village tailor are seen. The new apprentice is watching the proceedings with huge joy, but he is suddenly captured and led away—and a veil is wisely drawn over the punishment which is meted out to him.

RELEASED FEBRUARY 23rd. LENGTH 758 FEET.

Jack, the Conscript.

THE WOES OF A SOLDIER BOY.

THE ARMY is not all beer and skittles—ask the farmer boy Jack. He was quite happy behind the plough, and was not proud to answer his country's call as a conscript. He didn't like leaving home, and he didn't like the experiences which afterwards befel him. First of all, he has trouble with his luggage, and he finds the attentions showered on him on his arrival at the garrison town anything but pleasing. He is proud, of course, to find four uniformed porters anxious to help him, and he has nothing to say against the motor ride to the barracks—till the porters and the chauffeur seek to be recompensed. When he reaches barracks, he runs up against trouble with the guard, and afterwards he finds that he is the object of a lot of bear-baiting on the part of his more experienced companions of his regimental section. They play off a lot of tricks upon him. He gets badly knocked about in a scrimmage,

and when he tries to get to sleep that night, with his eye discoloured and his head buzzing like a humming top, he finds his blankets switched from him, to float just out of his reach in the air. In the morning he cannot dress, for the bottoms of his trousers have been sewn up, but his sergeant insists upon him parading, although he is in a state of *deshabille*. The officer on parade is appalled at the sight of him, and orders his detention in the cells. The next morning, instead of being court-martialled, he is hailed before doctors and examined. He has a very wry face as he learns their judgment on his physique, but he does not linger long when he hears their decision—he is to be sent home, for he looks too comical for a soldier. And if ever a man blessed the fact that Nature had endowed him with a face like a gargoyles, it is Jack the Conscript.

RELEASED FEBRUARY 26th. LENGTH 653 FEET.

Bergen in Snow.

AN APPROPRIATE SCENIC.

AS WE HAVE been experiencing a little snow, we can better appreciate this scenic, "Bergen in Snow," for it gives us some pictures of a singularly charming type. We see the country of the North deeply wrapped in the white mantle of winter, a country of much spectacular attractiveness,

with high hills and deep valleys, wide-stretching pine forests and turbulent rivers. We are also given some instructive panoramic views of Bergen itself, and its streets and houses and market, with crowds at business and at pleasure—sleighting and ski-ing. All of it is intensely picturesque.

RELEASED FEBRUARY 26th. LENGTH 338 FEET.



Den nye Læredreng.

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Der neue Lehrjunge.

Der neue Lehrjunge bei Schneider Fips ist nicht gerade ein Ausbund an Tugend und wird deshalb vom Meister hauptsächlich mit der Elle erzogen. Aus Rache für die Unmenge Prügel, die man ihm regelmässig verabfolgt, trinkt er das Bier, das er besorgen soll, zur Hälfte aus und füllt den Krug mit Wasser wieder auf. Die Folge davon ist, dass man ihm mit neuen Schlägen droht, denen er sich jedoch auf dem Wege durchs Fenster zu entziehen weiss.

Kurz vorher hatte man dem Meister für einen Maskenscherz ein Kostüm zum Ausbessern gebracht, das den neugierigen Schneider, als er es angezogen hatte, einem ausgewachsenen Orang-utang zum Verwechseln ähnlich machte. In diesem Kostüm rennt er hinter dem flüchtenden Lehrling durch das Städtchen, und es ist klar, dass der Verfolger bald ein von der Strassenjugend und wackeren Bürgern Verfolgter wird. In seiner Angst rettet sich Meister Fips auf einen Baum, von dem man ihn erst mit der Feuerspritze herunterholen muss, und nur durch das Eingreifen des Besitzers des Affenkostüms gelingt es ihm, mit einer gelinden Tracht Prügel davonzukommen .

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LE NOUVEL APPRENTI .

Le nouvel apprenti se fait attendre. Le patron gronde et l'ouvrier jure. - Qu'est-ce qu'est devenu le nouvel apprenti? Enfin le voilà. Il a l'air impertinent. Le maître lui donne une couple de gifflés, et d'un coup de pied adroit l'ouvrier fait tomber sa chaise, de manière qu'il s'étale sur le plancher. Mais, le nouvel apprenti n'est pas venu au monde dans une bouteille! Au moment où l'ouvrier se lève de sa place, le garçon place une aiguille sur la table, l'ouvrier s'assoit au bon endroit, jette un cri: L'apprenti a atteint son but. Chaque bonne action porte sa récompense, et le garçon reçoit par dessus le marché une bonne tripotée de son supérieur.

On l'envoie chercher une canette de bière. Les efforts l'ont épuisé. Pour se reconforter il avale une gorgée de bière. Pour que cela ne se voit pas, il remplit la canette jusqu'au bord avec de l'eau. Le maître saisie la bibe rafraîchissante, mais il est un trop fin connaisseur pour ne pas remarquer aussitôt la supercherie. Il tombe à nouveau de bon cœur sur le nouvel apprenti.

L'occasion de se venger se montre encore bientôt pour celui-ci. L'ouvrier a quitté l'atelier lorsqu'un commissionnaire apporte un costume de carnaval en réparation. Le costume consiste en une peau de singe, qui doit être fermée dans le dos. Le maître éprouve le besoin d'essayer ce costume original. Il s'y glisse, mais ne peut pas le boutonner lui-même. L'apprenti l'aide, et fait si bien son travail qu'il est impossible au maître de sortir de la peau. Le garçon sort et ferme la porte. Le maître est obligé de sauter par la fenêtre, mais à peine est-il dehors qu'il est poursuivi par un essaim de gamins. Il finit, mais ceux-ci sont toujours sur ses talons.

Enfin il lui faut chercher refuge dans un arbre. La police et les pompiers sont appelés pour s'emparer du remarquable animal. Un jet de pompe est dirigé contre lui, après quoi il se rend aux autorités pendant que les spectateurs éclatent de rire.

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