

DET DANSKE FILMINSTITUTS BIBLIOTEK

BILLET MRK. TROSKAB 909

**PROGRAMMER
CREDITS MM.**

Billet mrk.: „Troskab 909“.

En Ægteskabsannonce og dens Følger. Lystspil i 1 Akt.

I Hovedrollerne: Frk. Alma Hinding, Fr. Lizzie Thaler,
Fred. Buch og Fr. Jacobsen.

Mary og Lilly befinder sig i de unge Pigers lykkeligste Alder.
En Dag, da de keder sig mere end sædvanligt, finder de paa
at indrykke en Ægteskabsannonce af følgende Ordlyd:

»En ung Dame af fin Familie, meget smuk, ønsker Be-
kendtskab med en gentil Herre. Absolut reelle Hensigter for-
langes. Diskretion en Æressag. Billet mrk. Troskab 909«.

Der indkommer et Hav af Billetter paa denne Annonce, der
er mange flere »gentile Herrer med absolut reelle Hensigter«, end
de fleste tror. Blandt de gentile Herrer er ogsaa de to gode Ven-
ner, Grosserer Frandsen og Kontorchef Raabye. De har begge læst
Annoncen paa Stamkaféen, og de har begge — uden at fortælle
det til hinanden — indsendt Svar.

De to forfløjne Pigebørn, Mary og Lilly, faar ved Synet af
den Bunke Billetter, som bærer Mærket: Troskab 909, den for-

rykte Idé at sætte alle Herrerne med de reelle Hensigter Stævne-
møde paa Monumentspladsen. Til den aftalte Tid er Pladsen
ufremkommelig for Automobiler, og Herrer med Rose i Munden —
det hemmelige Tegn — stiger ud af Vognene. Midt i Vrimlen op-
dager Kontorchef og Grosserer Frandsen hinanden.

Stor Genkendelsesscene!

Da det gaar op for dem, at de er holdt for Nar, og da Til-
fældet udpeger dem de to Synderinder, slutter de sig sammen om
at forfølge Fjenden, som omsider overgiver sig og maa betale den
lille Spøg med et Kys hver.



1913.

Instr: Sophus Wolder

Manus: Viggo Kleisby

Foto : Marius Clausen & Johan Ankerstjerne

317 m

Pr: 26/12-1913

12027

Bagsværd, d. 12.11.73.

RAPPORT.

Vedr. filmen: BILLET MRK. TROSKAB 909 (DE DUMME MANDFOLK) (POSTE RESTANTE SCHTEND
VERLANGEN NO. 111) Org. 1913

Modtaget fra: Hollands Filmmuseum, d. 15.8.73.

F: Sophus Wolder
M: Viggo Kleischer
Foto: M. Clausen & J. Ankerstjerne
Fr. Jacobsen Bernhard Treutzen
H. Syndergård
Frederik Buch Josef Rabe
~~MARY~~ ALMA HINDING ~~Lily~~ ? Mary
~~MARY~~ L 22; Thaler ~~Lily~~ ? Lily

Fotos skal udtages

1913

Mary og Lily er 15 år og endnu ikke forlovede. De sætter en annonce i avisens underbekendtskab søges.

To ældre ungkarle, Treutzen og Rabe, som bor i samme hus, lægger uafhængig af hinanden billet ind på annoncen.

Pigerne modtager et hav af besvarelser og sætter alle stævne på torvet.

Kl. 15 ankommer et utal af taxa'er med friere, også Treutzen og Rabe.

Der opstår tumulter og langt om længe afvikles trafikkaos'et.

De to venner er de sidste, som forlader pladsen. De to piger har fra et vindue overværet de grinagtige scener, men uheldigvis taber de øksen med billet mrk. besvarelserne ud af vinduet og ned for fødderne af Treutzen og Rabe.

De lægger sig i baghold og forfølger pigerne gennem byen. De søger tilflugt på langeliniemolen, og deres tilbagetog bliver blokeret af frierne. Løsesummen bliver et kys til mændene, og pigerne løber grinende bort.

Alle var fornøjede.

Komplet.

længde	317 m	1 spole	tilstand .. 4
spilletid .	12 min.	35 mm/stum	nitrate
bill/sek. .	24	tintet	box D 129
format	normal		
Hollandske mellemtekster.			



Billet mrk. Troskab 909.

Mary og Lily befinder sig i den lykkelige Alder, da de unge Piger som Regel er opfyldt af at lave Spilopper. En Dag da de kender sig mere end sædvanligt, finder de paa at indtrykke en Agtskabsannonce af følgende Ordlyd:

"En ung Dame af fin Familie, meget smuk, ønsker Bekendtskab med en gentil Herre. Absolut reelle Hensigter forlanges. Diskretion en Æressag. Billet mrk. Troskab 909"

Der indkommer et Hav af Billetter paa denne Annonce, hvad der beviser at der er mange flere "gentile Herrer med absolut reelle Hensigter", end de fleste tror. Blandt de gentile Herrer er ogsaa de to gode Venner, Grosserer Frandsen og Kontorchef Raabye. De har begge læst Annonen paa Stamkaffen, og de har begge - uden at meddele det til den anden - indsendt Svar.

De to forfløjne Pigebørn, Mary og Lily, faar ved Synet af den Bunke Billetter, sem bærer Mørket: Troskab 909, den forrykte Idé at sætte alle Herrerne med de reelle Hensigter Stævnemøde paa Monumentspladsen. Til den aftalte Tid er Pladsen ufremkommelig for Automobiler, og Herrer med Rose i Munden - det hemmelige Tegn - stiger ud af Vognene. Midt i Vrimlen opdager Kontorchef Raaby og Grosserer Frandsen hinanden. Stor Genkendelsesscene. Da det gaar op for dem,, at de er holdt for Nar, og da Tilfældet udpeger for Dem de to Synderinder, slutter de sig sammen om at forfølge Fjenden, som omsider maa overgive sig og maa betale den lille Spøg med et Kys hver.

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A/S NORDISK FILMS-KOMPAGNI

COPENHAGEN

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

BERLIN S. W. 48.
FRIEDRICHSTRASSE 13.

Telegraf.: "Nordfilm".
Teleph.: Amt Mpl. 1091.



Adresser offres: Fidélité 909.

Manon et Ninon se trouvent à l'heureux âge, où les jeunes filles sont en générale remplies de malice. Un jour qu'elles s'ennuient plus que d'habitude, elles s'avisent de mettre une annonce de mariage, ainsi conçue: " Jeune personne de famille distinguée, très jolie, désire faire la connaissance d'un monsieur comme il faut. Sans intention sérieuse inutile de répondre. Adresser offres: Fidélité 909.

Il arrive une masse de billets, ce qui montre qu'il y a beaucoup plus de messieurs "comme il faut" qu'on ne le croirait. Parmi ces messieurs sont les deux bons amis le négociant Lesueur et le chef de bureau Legentil. Ils ont tous deux lu l'annonce et ont répondu chacun de son côté.

Les deux plaisantes jeunes filles, Manon et Ninon, en voyant cette masse de billets, ont l'idée de donner rendez-vous à tous les messieurs à la même place. A l'heure convenue la place est remplie d'automobiles d'où sortent des messieurs avec une rose à la bouche, signe de reconnaissance. Dans la foule le chef du bureau Legentil et le négociant Lesueur se rencontrent. Tableau! Quand ils découvrent qu'on s'est moqué d'eux, et le hasard les ayant fait découvrir les deux coupables, ils les poursuivent et les obligent à les indemniser de cette petite plaisanterie, en leur donnant chacune un baiser.

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...the following year he was appointed to the faculty of the University of California at Berkeley.

A/S BERLIN
meilleure. Ainsi, au contraire de l'Allemagne, la France a une situation plus favorable pour l'industrie automobile.

NORD CO IN. LOND VIENNE. BARCLAY

The logo is circular, featuring a hand emerging from a sleeve, holding a film reel. The words 'ISK FILM' are written vertically along the top edge of the circle, and 'INTERNATIONAL FILM COMPANY' is written horizontally across the bottom edge.

IS CO. K. PARIS, éditeur à Paris, 1900.



A/S NORDISK FILMS

Postlagernd "Treues Herz" 909.

Zwei Backfischen, in denen der ganze Uebermut der fünfzehn Jahre steckt, verfassen eine Heiratsannonce und bringen sie unter erstickendem Gelächter auf die Expedition der Zeitung; die beiden Herren am Schalter ahnen schon eine Schelmerei und sehen den hübschen Mädchen lächelnd nach. Im Stammcafé sitzen zwei eingefleischte Hagestolze, der schmunzelnde Dicke ein Prokurist, und der hagere, säuerlich blickende Lange sein Chef. Doch als sie nun die Annonce in der Zeitung lesen: "Bildhübsches Mädchen wünscht Bekanntschaft von gebildetem Herrn, zwecks Heirat", da regt sich doch etwas X in den verstockten Junggesellenherzen. Natürlich lässt man sich nicht gern verspotten, und so wandern denn die verlockende Annonce ganz heimlich in die Westentasche.

Im Bureau wird die Arbeit ausnahmsweise beiseite geschoben, und ein zarter Briefbogen wird mit einem zärtlichen Liebeserguss bedeckt. . .

Ausserdem fallen noch ein paar Dutzend Männeraugen auf die Annonce herein, und die Backfische können einen ganzen Stoss Briefe abholen, als sie nu' kichernd und verlegen am Schalter erscheinen. Zu Hause, im Mädchenstübchen werden die Liebesbriefe gelesen und ein neuer Schabernack ersonnen. Alle Anbeter werden zu ein und demselben Rendez-vous bestellt. Fabrikbesitzer und Prokurist bekommen auch eine Aufforderung. Beglückt drückt der kleine fette Prokurist das Schreiben ans Herz, sein hagerer Prinzipal versucht süss zu lächeln und verliert beinahe seine Würde beim Lesen der verheissungsvollen Zeilen. Zu gleicher Zeit reissen beide den Hut vom Nagel und stürmen die Treppe hinunter. Nachdem sie sich voneinander verabschiedet haben, winkt sich jeder ein Auto herbei, um zum Stelldichein nicht zu spät zu kommen. Als der Prokurist gleich einem Gummiball aus dem Auto springt, sieht

(Postlagernd "Treues Herz" 909)

er auch schon ein zweites Auto heransausen; aber als er, die unbekannte Geliebte darin vermutend, galant den Wagenschlag aufreisst, entsteigt diesem würdevoll und gemessen - der Prinzipal. Doch sie sind nicht die einzigen Verblüfften, Auto auf Auto rollt heran und immermehr feierlich gekleidete Herren, die Rose im Munde - das verabredete Zeichen! - sehen sich einem Heer von Nebenbühlern gegenüber. Auf dem Marktplatz, dem verabredeten Treffpunkt, wimmelt es von hefratslustigen Herren, die erregt gestikulieren. Die Autos bilden eine wahre Wagenburg und hemmen den Verkehr. Die Polizei muss einschreiten, und schliesslich entsteht eine regelreiche Schlägerei. Der Herr Fabrikbesitzer und sein Prokurist behaupten das Feld und sehen voller Stolz und Genugtuung die Konkurrenten abfahren.

Alles dies haben die beiden losen Backfische von einem Fenster aus beobachtet und sich königlich dabei amüsiert. Aber als die beiden Sieger vom Kampfplatze abziehen und gerade unter dem Fenster der Mädchen vorbeigehen, da waltet das Schicksal und lässt den Kasten voller Liebesbriefe vom Fensterbrett purzeln, den beiden Herren zu Füssen, die sich nun beeilen, die Zettel aufzusammeln. Und als die schönen Anstifterinnen alles Unheils angesprungen kommen, um ihre Briefe zu suchen, fallen sie den beiden Freunden in die Hände und eine lustige Jagd beginnt. Es geht im Galopp, den man übrigens unserem Dicken garnicht zugetraut hätte, durch die Straßen bis an den Quai, und hier in die Enge gebrieben können sich die Backfische nicht mehr retten, halb schelmisch, halb verlegen befreien sie sich durch einen Kuss Xals Lösegeld.

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(Postfach "Tiere" 300)

A/S NORDISK
FILMS-KOMPAGNI

COPENHAGEN

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

BERLINS. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“
Teleph.: Amt Mpl. 1019.



is this necklace which Nina throws at Paul's feet when he finds her later on alone in a park and pleads his love for her. "Take that, and don't let me see you again," she says to him, and then hurries away, Paul gazing after her in a dazed way as he fingers the necklace.

When she returns to her husband Nina feigns ignorance of losing the necklace when he calls attention to the fact that it is missing, and in spite of her protests he telephones to the police. One of the park constables, meanwhile, has seen Paul in possession of the necklace, and failing to get a satisfactory account from him concerning it, escorts him to the police headquarters. Mr. Brown and his wife are notified of the recovery of the necklace and are asked to visit the headquarters to formally identify it.

Released Feb. 9th.

Code word—Convict.

Length 2940 ft.



Wanted -- A Sweetheart.

A ROLICKING COMIC OF A NOVEL CHARACTER.



COMIC subjects as a rule follow very much in a set groove, but here is one that has a strong spice of novelty about it. All that happens is quite natural, so that no strain is put on the imagination as to the probability of what is pictured. It is wholesome, rollicking comedy, and will appeal to picture goers of all ages and conditions.

About the start we are introduced to two charming young ladies, full of mischief, who are lamenting the fact that they have each reached the great age of fifteen and have not yet become engaged. One of them hits upon a plan by which they may get some fun, and the other eagerly acquiesces in it when it is explained to her.

They concoct an advertisement and insert it in a daily newspaper, and their joy is unbounded when they read it the next day. The advertisement is to the effect that a young lady of good family desires to meet with a young gentleman with a view to matrimony. This advertisement reaches the eyes of two gay middle-aged bachelors living in chambers in the same tenement. Each unknown to the other decides to answer it, and the efforts of the pair to guard against betraying their intentions is too funny for words.

But they are not alone in responding to the bait offered by the two young ladies, who on going to the offices of the newspaper to receive replies, find they are deluged with letters. They take these home and find much merriment in reading them. Then they put the second part of their plan in operation. They reply to the whole of the love-sick swains, making an assignation at the monument in the spacious square of the town, immediately facing the girls' residence. So that the gentlemen should be known, the girls urge them each to have a rose in his mouth.

A dramatic scene is then enacted here. Paul denies the superintendent's suggestion that he has stolen the necklace and turns to Nina to verify his statement that she gave it to him. Instead of admitting it, Nina, with flashing eyes, turns on the man who has saved her life, whose fortune, unknown to him, she has dissipated, and exclaims with passion, "You are a liar." Paul steps back aghast, then suddenly realising the duplicity of the woman and the evilness of her nature, he springs upon her. There is no escape. He grips her throat and despite the attempts of the police to subdue him, only releases his hold when she falls inert at his feet. Then he is led away—the convict's son will have to pay the penalty.

Code word—Convict.

Length 2940 ft.

The two bachelors are the first to reach the monument, each very dapper in his Sunday best, and their surprise as they greet one another with roses in their mouths is highly diverting. But their astonishment is nothing to the emotion they experience when they see battalions of taxi-cabs roll up to the square in which they are standing, and scores of top-hatted, frock-coated gentlemen congregate, each bearing a rose in his mouth.

The two girls responsible for this affair enjoy it with gusto from an adjacent window, agreeing that they are getting full return for the expenditure entailed in inserting the advertisement. They see the surprise and mortification of the crowds of men they have induced to gather in ludicrous array, then they see some of them slink shame-faced away, while others scurry off in their waiting taxis, when the two bachelor friends cover the rest with revolvers and command them to depart.

Linking arms, the two friends proceed to walk nonchalantly away from the *rendezvous* when—an accident happens. One of the girls jerks the box in which all the replies to the advertisement are contained from the window sill and it falls with a clatter at the feet of the bachelors. The box opens and the letters are exposed. Unaware of the proximity of two of their victims, the girls hasten downstairs to gather up the letters, and find that their responsibility for the happenings of the morning is revealed. They take to their heels, with the two bachelors after them, and after a long chase the girls are cornered on the pier. Here they find that they must pay a kiss as penalty for the joke they have played, and with good grace they submit—then make themselves scarce.

Code word—Sweetheart.

Released Feb. 9th.

Length 1033 ft.

whelmed by the news and is inclined to despair because he cannot help her.

Several weeks elapse, and Biddy, her health never robust, falls ill. She contemplates suicide as the end of her troubles, for her isolation in the prison brings mental torture to add to her physical pains. Two warders manage to nullify her attempt on her life, but as a precaution against any repetition, another prisoner is allotted to Biddy's cell. This is Nina Norton, an attractive young adventuress whose identity is hidden under the number 92. Her spitfire tendencies prevent anything in the way of friendliness with Biddy at the outset, but gradually the two women, so different in all characteristics, become more confiding, with the result that when Biddy feels her end is drawing near she has no compunction about revealing the hiding place of the lottery money to Nina, fondly believing that Nina will perform her promise to inform Paul.

The news that his mother is dead gives Paul a painful shock when he visits the prison, and the bitterness of his loss is accentuated by the knowledge that she had died a felon's death.

Nina gains her freedom some time later, and makes no delay in searching for the hidden money. She finds it, but does not attempt to find Paul to acquaint him of his rightful heritage. She proceeds to enjoy her unexpectedly acquired wealth but, by a strange twist of fate, is brought face to face with Paul. She is riding in a carriage when the horses take fright and bolt. Paul rushes from the sidewalk and springing at their heads, although knocked down, brings them to a standstill. Nina learns his address from him and proceeds thither with him in a taxi-cab. They are mutually attracted, and she evinces keen interest in his surroundings—till she sees a portrait

on a modest bureau. "Whose photograph is this?" she asks suddenly, with blanched cheeks, and her dawning suspicions are verified when he quietly answers "It is my mother." For a moment he is conscience-stricken, but soon mastering her feelings, with a smile she departs.

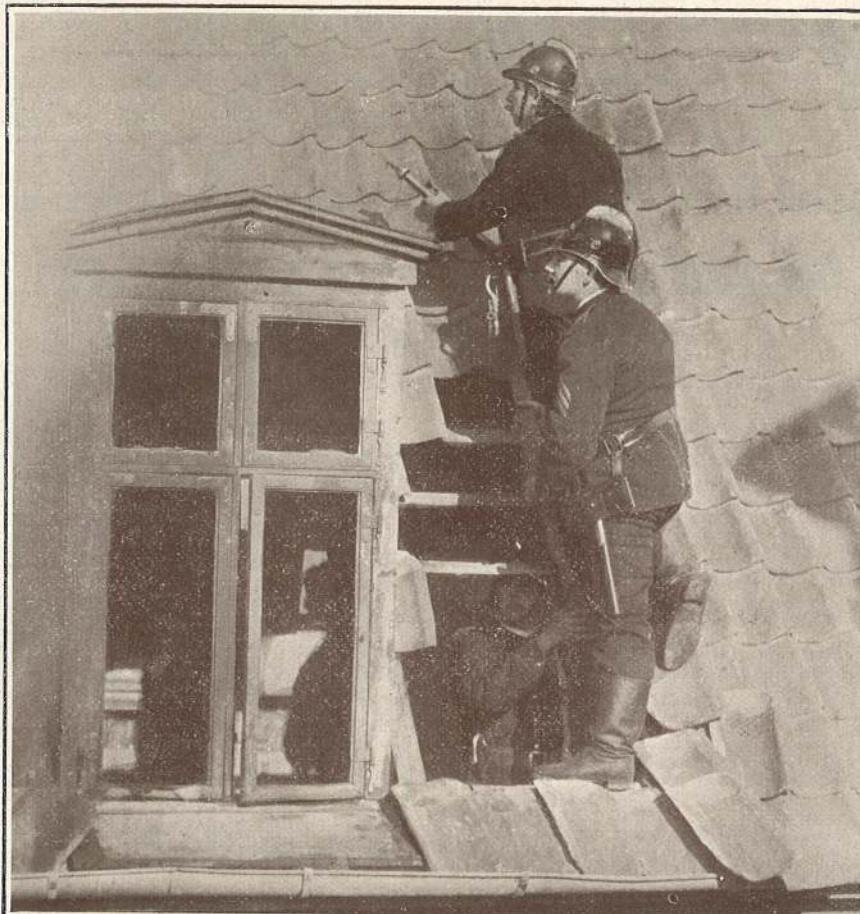
He is lonely and depressed after she has gone, and as day follows day and he hears no more of her, he becomes careless and disinclined for work. While he is brooding in the saw mills an accident happens which would have

had serious consequences for one of his fellow workers but for Paul's heroism in pulling the engine belting away and so stopping the machinery. Mr. Brown, the owner of the factory, subsequently presents him, amid the cheering of his companions with a reward for his courage, little recking that the pair of them would meet again later under very different circumstances.

By means of Biddy's money Nina enters society and soon inveigles Mr. Brown, whom she marks down as a wealthy victim, into her clutches. So strongly does she fascinate him that in a few

short weeks the newspapers report their marriage and their departure for Medona for their honeymoon. Paul reads the report and, although he has no reasonable purpose, decides to follow the woman who has left so deep an impression upon him. He cannot command the wherewithal to pay for travelling to Medona, and so stows himself in a luggage van, reaching his destination without discovery.

While strolling casually through the streets he sees Nina and her husband pass by in a carriage and follows them. Nina's mercenary mind has already been revealed to her husband, but her affections are bought by him by means of a gift of a valuable pearl necklace. It



THE FIREMEN FIGHT THE FLAMES.