

DET DANSKE FILMINSTITUTS BIBLIOTEK

MILLIONÆRDRENGEN

**PROGRAMMER
CREDITS MM.**

MILLIONÆR- DRENGEN

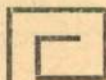
Skuespil i 4 Akter
50 Afdelinger af
Walter Christmas



I Titelrollen:

Ellen Aggerholm

Iscenesat af Holger Madsen





A/S »FOTORAMA«

ejer Filmen, saavel som dens Plakat- og Programtekst
o. a. lign. Materiale, med absolut Eneret.

Ved Misbrug vil der blive nedlagt Forbud og Erstatnings-
krav gjort gældende mod Vedkommende.

PERSONERNE

Philip Rowly, Millionærdreng

Fru Ellen Aggerholm.

Frk. Clementine, hans Tante og Opdra-
gerinde Fru Henny Lauritzen.

Müchelmeyer, hans Formynder, Direktør
for Rowly-Magasinet Hr. Johs. Ring.

Emilius, artig Dreng

Frk. Annalise Møller.

Dick, Aviddreng Fru Ella Sprange.

Professor Sihm Hr. Schenstrøm.

Mutter Duff, Marskandiserske og
Hælerske Frk. Betzy Koefod.

Tom Smiles, Detektiv Hr. Chr. Wilken.

Annonceagent Plummer

Hr. Fr. Jacobsen.

Lolly | hans Døtre | Frk Zanny Petersen.
Bess | | Frk. Alma Hinding.

Ralph, Maler Hr. Lauritz Olsen.

Hr. Snollert, Afdelingschef i Rowly-
Magasinet Hr. Rasmus Christiansen.



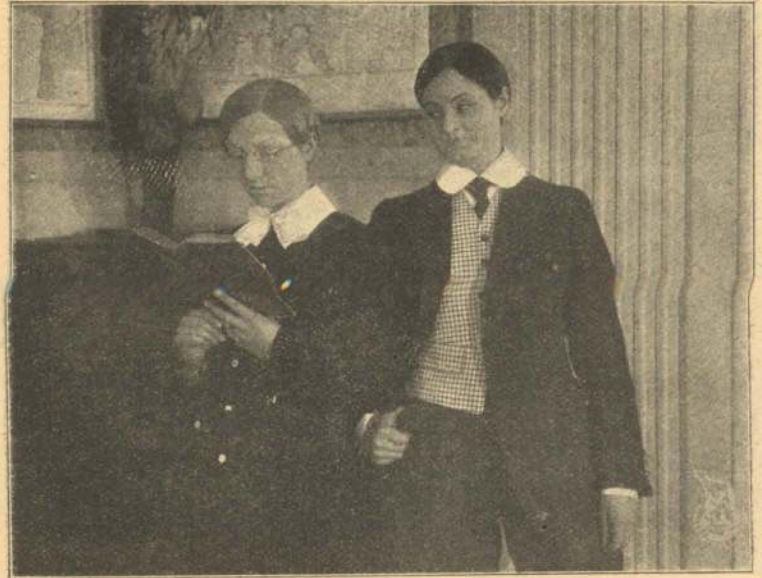
AFDELINGER

1. Under Skørteregimente.
2. Philip keder sig.
3. Et forvænt Barn.
4. Millionær-Luner.
5. Den artige Dreng.
6. Philips gode Hjærte.
7. Tanten søger Hjælp.
8. Formynderen.
9. Nu skal jeg tale med ham.
10. Avisdrengen Dick
11. En dristig Plan.
12. Der byttes Roller.
13. Blandt nye Kolleger.

14. Flugten opdages.
15. Detektiven sættes paa Sporet.
16. Et frækt Indbrud.
17. Tyvekosterne afhændes.
18. En stor Belønning.
19. Ducøren virker.
20. Hos Mutter Duff.
21. Snushanen.
22. Penge at tjene.
23. En skummel Plan.
24. Bliv siddende her!
25. En ordentlig Forskrækkelse.
26. Nye Venner.
27. Philip gør sig nyttig.
28. Md. Duff bliver brændt af.
29. Ved Morgengerningen.
30. En Advarsel.
31. Detektiven narres.
32. I Rowly-Magasinet's Brød.
33. En Don Juan.

34. Et flot Tilbud.
35. Naar man er fattig.
36. Ducøren forhøjes.
37. Søsteren advarer.
38. Lolly som Mannequin.
39. En Tilnærmelse.
40. Bydrengen.
41. Dick opdager Philip.
42. Han alarmerer Tom.
43. Paa Jagt efter Philip.
44. Den ældre Dame.
45. Hjemme igen.
46. Lolly afskediges.
47. Sorg i Hjemmet.
48. Philip vil hjælpe.
49. Philip afhentes.
50. Fredsbetingelserne.

Selvom man maa indrømme, at der i denne Film fra alle Sider ydes det bedste af det bedste, vil man dog først og sidst mindes Ellen Aggerholms aldeles ypperlige Fremstilling af Millionærdrengen. Hendes Spil er en saa udsøgt Kunst, at hun gennem denne Rolle har erhvervet sig Plads blandt Filmskunstens ypperste Fortolkere. 



Man skulde tro, at Skæbnen havde anbragt Philip Rowly paa en misundelsesværdig Plads i Samfundet.

Han er bare 12 Aar gammel og dog Indehaver af et af Kæmpebyens største Magasiner, som daglig giver ham en Formue i Indtægt. Han er Ejer af flere Millioner end han kan tælle til paa sine 10 Fingre. Han gaar klædt i kostbart Tøj. Han er fri for at gaa i Skole. En Lærer underviser ham hjemme. Han kan faa, hvad han peger paa. Alle bøjer sig dybt for ham.

Skulde man ikke tro, at Philip Rowly maatte føle sig glad og lykkelig? Og dog er han alt andet. Han keder sig



saa skrækkeligt. Han misunder sine jævnaldrende deres Leg, deres Skolegang, deres snavsede Tøj og deres Slagsmaal indbyrdes — kort sagt: alt det, han som Millionærdreng er afskaaret fra. En Dag bryder han overtværs. Han vil ikke længere gaa rundt som artig Pyntedukke. Han vil være Dreng og leve Drengenes frie og vilde Liv. Det lykkes ham at overtale en Avisdreng, Dick, til at bytte Klæder med sig, og saa begiver han sig ud i Livet — paa Lykke og Fromme. Han følger Avisdrengenes Strøm og havner i Fattigkvarteret, hvor han bliver optaget i en Bande af fattige Landstrygere paa hans egen Alder. Hans gode Hjerter røres over Drengenes Pjalter, og han paa-



tager sig at skaffe sine nye Kammerater noget ordentligt Tøj. Han foretager, assisteret af Kammeraterne, et Indbrud hos sig selv. Banden slæber alle de Værdigenstande med sig, som de bare kan faa Fingre i. De bliver efterhaanden afsat hos Marskandiser-Kællingen, Mutter Duff.

Detektiven Tom Smiles har imidlertid faaet overdraget at finde den forsvundne Millionærdreng, og der udsættes en Belønning paa 1000 Pund Sterling til den, som kan give Oplysninger om hans Opholdssted. Mutter Duff læser i Aviserne Meddelelsen om Belønningen og sammenligner Signalementet med Philips Udseende. Da Philip næste Gang indfinder sig i hendes Butik lokker hun



ham ned i Kælderen og faar en tilfældig Kunde, en gammel Agent Plummer, til at passe paa Fyren, medens hun selv løber hen for at hente Tom Smiles. Da denne kommer til Stede for at hente Fuglen, er den imidlertid fløjet. Plummer har — uden at vide, hvem han har for sig — forbarmet sig over Drengen og har taget ham med sig hjem. Philip optages i Familien, hvis Medlemmer alle med Undtagelse af Plummer selv lever af Rowly-Magasinet. De to Døtre Lolly og Bess syer og pynter Hatte for Magasinet, og Lolly's Forlovede, Kunstmaler Ralph er Modetegner.

Eftersøgningen bliver drevet med stadig større Kraft



— men hidtil uden Resultat. Belønningen er bleven forhøjet til 1500 Pund Sterling.

I Rowly-Magasinet hedder den Afdelingschef, til hvem Lolly afleverer sit Arbejde, Snollert. Han er en stor Dameven og finder Behag i den smukke Lolly. For at faa hende i sin Nærhed tilbyder han hende Plads i Magasinet. Hun tager imod Tilbudet og beder Philip bringe sig en Hatteæske. Som Bydreng aflægger Philip Rowly Besøg i sin egen Forretning. Han slipper helskindet ind til Lolly, uden at hverken hans Formynder, som bestyrer Magasinet, eller Tante Clementine, hans Opdragerske, opdager ham. Men da han atter vil gaa, ser han til sin Rædsel



pludselig Tantens strenge Aasyn tone frem. Han forsvinder skyndsomst bag et Forhæng. I Værelset finder han et Bedstemoder-Overstykke og en Kyse, som han tager paa. Saaledes forklædt slipper han heldigt bort.

Afdelingschef Snollert har straks begyndt sine Tilnærmelser overfor Lolly, som viser ham meget kraftigt tilbage med det Resultat, at hun bliver afskediget lige saa brat, som hun er bleven ansat. For yderligere at hævn sig paa hende, truer han hende med at lade Philip arrestere som sigtet for Tyveri af Overstykket og Kysen. Lolly skynder sig hjem for at underrette Familien om det skete. Der raader almindelig Fortvivlelse, thi man er

alle efterhaanden kommen til at synes svært godt om den raske Dreng. Den eneste, som 'er uforknytt, er Philip selv. Da Snollert og Betjentene kommer for at hente ham, betror han sig endelig til Ralph og indvier denne i sin Hemmelighed. Han trækker Ralph hen til Telefonen, ringer op til Rowly-Magasinet og lader Ralph meddele, at han har fundet Philip Rowly og gør Fordring paa den udsatte Belønning, der nu lyder paa 2000 Pund. Derefter gaar Drengen hen til Betjentene og siger:

— Jeg er Philip Rowly!

Almindelig Forfærdelse. Tanten og Formynderen, som i al Hast har indfundet sig, omfavner den forsvundne og genfundne Dreng.

Vel hjemme igen skriver Philip sin Ønskeseddel i Anledning af den forestaaende Jul.

Den lyder saaledes:

1. Jeg vil gaa i rigtig Skole .
 2. Plummer skal have 100 Pund om Aaret til sin Dødsdag.
 3. Hr. Snollert skal straks afskediges.
 4. Familien Plummer skal inviteres Juleaften.
- Millionærdrengen faar alle fire Ønsker opfyldt.

MILLIONERRENGEN

D STM

3549

NORDISK FILMS COMPANY

25 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

LTD.

Telephone—City 172.

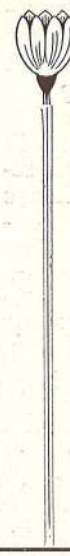
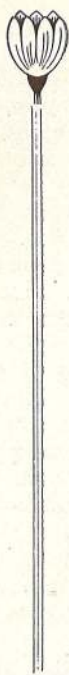
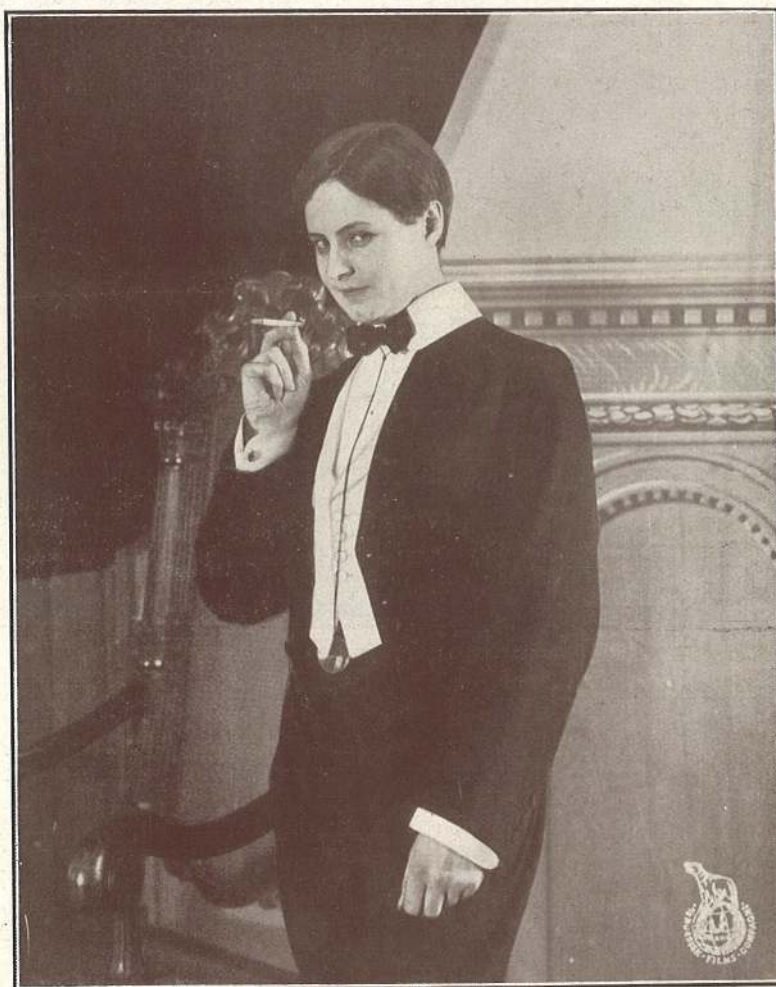
Telegrams—Norfilcom, Westrand London.



The Adventures of the Millionaire's Son.

Released April 9th.

Length 2160 ft.



THE MILLIONAIRE'S SON.

For full synopsis, see following pages.

The Adventures of the Millionaire's Son.

A COMEDY FULL OF CLEAN, WHOLESOME FUN.

THIS is a comedy full of fun—clean, wholesome fun. Furthermore, it is a comedy that is as fresh in its idea as it is refreshing in its treatment. It has all the snap, vim and ebullient spirits such a production warrants, and it carries one along through its diversity of incident without a pause, provoking unforced sallies of mirth all the time. Its popularity with picture patrons is certain—of that all who see it will be convinced.

The millionaire's son is Philip Rowly, and the young member of the Nordisk Company who enacts this role scores a triumph, for everything he does has the semblance of naturalness.

Philip is a boy of about fourteen, and he chafes at the restrictions of his aunt, his guardian. She is a somewhat censorious creature, always fault-finding, fondly imagining she can make Philip a model boy by coaching him with strict rules and regulations. Things become so intolerable for Philip that he rebels, declining to submit to the dry-as-dust lessons of an anaemic private tutor. Finding her nephew so stubborn in his determination "to do as he likes," Miss Clementine decides to take the counsel of Mr. Michelmeyer, director of the big emporium which is among Philip's property. She appeals to him as trustee of Philip's estate to help to manage the boy, and with smug complacency he agrees. While Miss Clementine is discussing things with Mr. Michelmeyer, Philip is seeking means by which he can secure some liberty of action. He sees a newspaper boy from the windows of his house, calls him, and invites him into the house by means of the window. Philip's vigilant brain is already at work, and his suggestions to the newsboy, though at first received with surprise and

unbelief, are soon followed by the fulfilment of Philip's scheme. In a few seconds, Philip has donned the newsboy's tattered garments, and is through the window and into the street with a bundle of papers under his arm; while the gutter gamin is left seated on a sofa, arrayed in Philip's clothes, somewhat mystified as to what the outcome of this exchange will be. Miss Clementine soon afterwards returns, and is aghast when she finds the newsboy awaiting her instead of Philip.



SELLING THE PROCEEDS OF THE BURGLARY AT HIS OWN HOUSE.

ly enjoying his experiences, the novelty of which appeals to him, for it reveals phases of life to him of which he has hitherto been ignorant. He sells his papers and makes his way to the slums, incidentally trouncing a scavenger for the undue liberty he takes with him. Philip soon ingratiates himself with a horde of homeless waifs, and touched by the sight of their ragged clothes, proposes a scheme to them by which they can equip themselves more like decent citizens. After nightfall, he leads them all to his home, and after gaining ingress to the house by a convenient window, he fetches out the whole of his wardrobe for them, and when they are ready for departure, they are far more smartly groomed than when they entered. Philip is not content with lavishing the contents of his wardrobe upon his newly-made

"pals," but packs a number of silver ornaments into a bag, and, in addition, carries a big wall-clock away with him. The silver ornaments are soon converted into cash through the medium of Mrs. Duff, a dealer in stolen goods, and with the proceeds, Philip and the rest enjoy themselves to their hearts' content. Tom Smiles has, however, got on Philip's track, and he learns from Mrs. Duff that she has had a visit from him. Smiles arranges with her to summon him if Philip should return, promising her a share of the reward when capture is complete. Philip makes another visit to Mrs. Duff when money is low, with the object of selling the clock. She expresses her willingness to buy, and asks him to take the article into the cellar. As soon as he has gone below, she closes the cellar flap and seats herself upon it, chuckling over her capture. She is at a loss what to do, however, till Mr. Plummer, an old musician, enters to sacrifice his beloved flute. She astounds him by her excitement, and then saying she will give him a couple of shillings if he will sit still on the chair till she returns, she rushes from her hovel. Plummer sits in the chair till he finds the sole of his boot being penetrated by an augur, Philip having found this implement below, and bored a hole through the flap in an effort to escape. Plummer opens the flap and helps Philip from his dark prison, and things

having been explained, the pair make their exit from the murky repository for stolen goods, Philip accepting Plummer's offer to go to his home. While Mrs. Duff and Smiles are flabbergasted that Philip has escaped them, he is enjoying a good square meal with his congenial companions. Dorothy, Plummer's daughter, who is engaged to a young artist, is employed as a mannequin at the Rowly emporium, and some time later, Philip is asked to take a box to her at the emporium. He disguises himself with a pair of green spectacles, but while on his way to the emporium is seen by one of his proteges of the slums, who instantly reports his discovery to Smiles, and the latter makes post haste after the elusive millionaire's son. Philip, while at the emporium, finds one of the shop walkers pestering Dorothy, but before he can do more than show his aversion for the man, Miss

Clementine, his aunt, enters the emporium. Philip, at sight of her darts into an ante-room and dons the cloak, hat and veil of a matron, and makes his way to the street—just as Smiles reaches the place he is leaving. The loss of the matron's belongings is soon learned, and the shop walker, after telling Dorothy that her messenger boy is a thief, gives her instant dismissal. There is dismay at the Plummer's when she returns with the news, but Philip's arrival later relieves them and he counsels them not to be down-hearted for he will help them out. Acting upon his instructions, a communication is forwarded to Miss Clementine that Philip Rowly has been found, and the reward is claimed. Before Miss Clementine arrives, the officious shop-walker appears with an escort of police. He seeks to have Philip arrested for the theft of the matron's belongings, but is very much crestfallen when Philip



THE DETECTIVE RESENTS THE RECEIVER'S NEGLIGENCE.

reveals his identity, and he makes his exit from the Plummer's home in an undignified fashion. Miss Clementine is greatly joyed to find Philip again, but Philip is a little sad to leave the Plummers, with whom he has spent many happy hours. At his own home Philip soon establishes his authority, and among the arrangements upon which he insists are that he is permitted to go to a proper school, that Mr. Plummer is granted a life annuity of £100, that the shop walker who pestered Dorothy and sought to have Philip arrested is dismissed, and that the Plummers are invited as guests for Christmas. All these conditions are acceded to, and the future prospects of Philip are opened with a brightness more accentuated by comparison with the dulness of his life before he embarked on his adventures.

Length 2160 feet.

Released April 9th.

Code Word, Millionaire.

Jack's Engagement.

HOW AN UNWILLING SUITOR IS BROUGHT TO BOOK.

JACK wants to break off his engagement with Molly, and concocts a letter which he thinks will appease her. He tells her she is too good for him, and he thinks it better for her to forget him. When Molly receives this epistle, she naturally seeks refuge in tears, which the assurances of her father that he will get Jack back for her can scarcely check. Father immediately sets out for Jack's abode, but when he arrives, he finds no one at home. Jack has gone shooting. He tracks and fires and misses—a chicken; then seeing what he deems to be a wild bird of gay plumage settled amid some rushes, he blazes away. He finds out he was inaccurate in his surmise directly afterwards, for an irate young man gives him chase for destroying the trimmings of his sweetheart's hat. The chase is a long one and proceeds through the streets of a town. To escape his pursuers, after turning a corner, Jack jumps into a wardrobe standing outside a dealer's premises. Molly's father, near by, has recognised him,

Length 705 ft.

and after misdirecting the pursuers, he locks Jack in the wardrobe, and has it removed to his home. It is installed in a bedroom, and the happenings are explained to both Molly and one of the dealer's removers, who agrees to pose as a detective in order to frighten Jack. Jack is in the cupboard in a rare nervous stew, as he overhears Molly's father and the bogus detective discussing a search for a man who has shot a woman and decamped. When the joke has been carried on long enough the remover leaves, and Molly and her father, with apparent nonchalance, prepare to examine the wardrobe. Their surprise is well simulated when Jack falls out as soon as the door is opened. Jack, trembling like an aspen, beseeches Molly's father not to give his intended "son-in-law" in charge, and the father, with a chuckle, agrees, assured of a complete reconciliation between the young pair, who, but for a happy chance, might have been separated.

Released April 9th.

Winter and Wintry Sports at Davos, Switzerland.

DAVOS, in Switzerland, is the Mecca of the skater, and the devotee of the ski and the sledge. In these pictures we are shown the popular resort in its serenest aspect, with its spacious hills and valleys clothed in snow, while health-giving breezes surge the branches of the towering pines. We saunter through the streets of the little town, take a sort of droski drive through the undulating cuttings,

Length 400 ft.

which diverge from it through the Alps, and then review a host of invigorating sports—some fine figure skating on the lake; some remarkable accomplishments on the part of ski-ers, whose leaps are thrilling in their character; and some remarkable feats of sledgers down a tortuous run at the speed of an express train. It is all very educative, as well as entertaining.

Released April 9th.



NORDISK FILMS COMPANY

25 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

LTD.

Telephone—City 172.

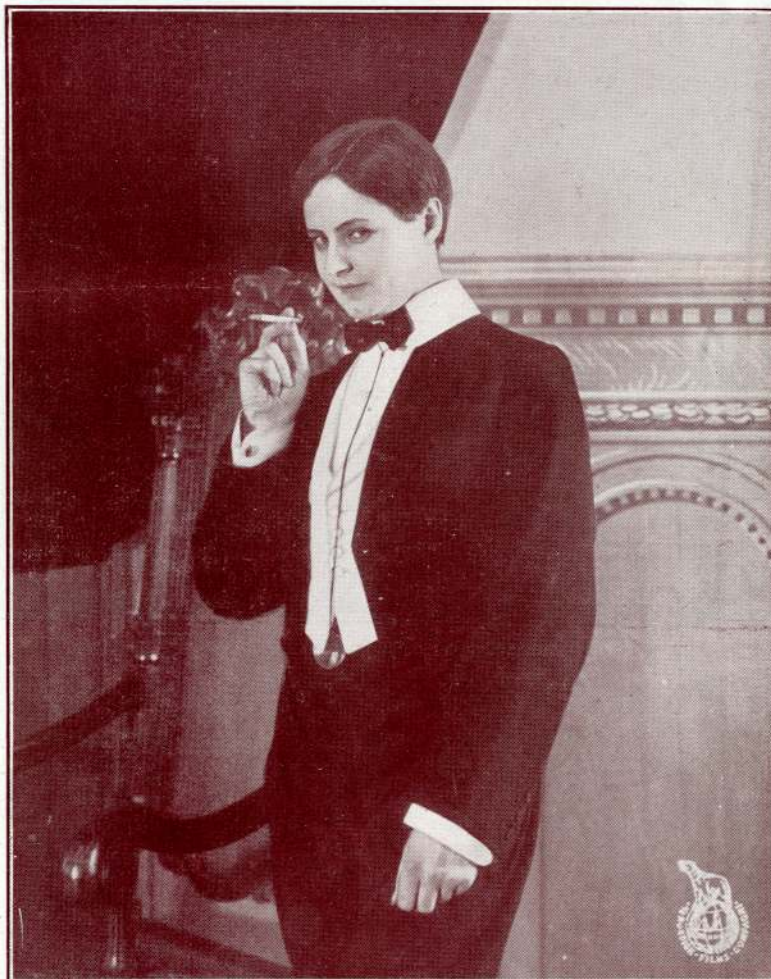
Telegrams—Norfilcom, Westrand London.



The Adventures of the Millionaire's Son.

Released April 9th.

Length 2160 ft.



THE MILLIONAIRE'S SON.

For full synopsis, see following pages.

The Adventures of the Millionaire's Son.

A COMEDY FULL OF CLEAN, WHOLESOME FUN.

THIS is a comedy full of fun—clean, wholesome fun. Furthermore, it is a comedy that is as fresh in its idea as it is refreshing in its treatment. It has all the snap, vim and ebullient spirits such a production warrants, and it carries one along through its diversity of incident without a pause, provoking unforced sallies of mirth all the time. Its popularity with picture patrons is certain—of that all who see it will be convinced.

The millionaire's son is Philip Rowly, and the young member of the Nordisk Company who enacts this role scores a triumph, for everything he does has the semblance of naturalness.

Philip is a boy of about fourteen, and he chafes at the restrictions of the *menage* of his aunt, his guardian. She is a somewhat censorious creature, always fault-finding, fondly imagining she can make Philip a model boy by coaching him with strict rules and regulations. Things become so intolerable for Philip that he rebels, declining to submit to the dry-as-dust lessons of an anaemic private tutor. Finding her nephew so stubborn in his determination "to do as he likes," Miss Clementine decides to take the counsel of Mr. Michelmeyer, director of the big emporium which is among Philip's property. She appeals to him as trustee of Philip's estate to help to manage the boy, and with smug complacency he agrees. While Miss Clementine is discussing things with Mr. Michelmeyer, Philip is seeking means by which he can secure some liberty of action. He sees a newspaper boy from the windows of his house, calls him, and invites him into the house by means of the window. Philip's vigilant brain is already at work, and his suggestions to the newsboy, though at first received with surprise and

unbelief, are soon followed by the fulfilment of Philip's scheme. In a few seconds, Philip has donned the newsboy's tattered garments, and is through the window and into the street with a bundle of papers under his arm; while the gutter gamin is left seated on a sofa, arrayed in Philip's clothes, somewhat mystified as to what the outcome of this exchange will be. Miss Clementine soon afterwards returns, and is aghast when she finds the newsboy awaiting her instead of Philip.



SELLING THE PROCEEDS OF THE BURGLARY AT HIS OWN HOUSE.

As soon as she recovers from her surprise, and has elicited the details of Philip's escapade, she summons the police, the arrival of a man in uniform so unnerving the newsboy that he promptly takes flight by clambering through the window and into the street. A reward of £1,000 is issued for the discovery of Philip, and Tom Smiles, a detective, wearing the loudest of check suits, and with the inevitable briar, *a la Sherlock Holmes*, is commissioned to track him down. Philip meanwhile is huge-

ly enjoying his experiences, the novelty of which appeals to him, for it reveals phases of life to him of which he has hitherto been ignorant. He sells his papers and makes his way to the slums, incidentally trouncing a scavenger for the undue liberty he takes with him. Philip soon ingratiates himself with a horde of homeless waifs, and touched by the sight of their ragged clothes, proposes a scheme to them by which they can equip themselves more like decent citizens. After nightfall, he leads them all to his home, and after gaining ingress to the house by a convenient window, he fetches out the whole of his wardrobe for them, and when they are ready for departure, they are far more smartly groomed than when they entered. Philip is not content with lavishing the contents of his wardrobe upon his newly-made

"pals," but packs a number of silver ornaments into a bag, and, in addition, carries a big wall-clock away with him. The silver ornaments are soon converted into cash through the medium of Mrs. Duff, a dealer in stolen goods, and with the proceeds, Philip and the rest enjoy themselves to their hearts' content. Tom Smiles has, however, got on Philip's track, and he learns from Mrs. Duff that she has had a visit from him. Smiles arranges with her to summon him if Philip should return, promising her a share of the reward when capture is complete. Philip makes another visit to Mrs. Duff when money is low, with the object of selling the clock. She expresses her willingness to buy, and asks him to take the article into the cellar. As soon as he has gone below, she closes the cellar flap and seats herself upon it, chuckling over her capture. She is at a loss what to do, however, till Mr. Plummer, an old musician, enters to sacrifice his beloved flute. She astounds him by her excitement, and then saying she will give him a couple of shillings if he will sit still on the chair till she returns, she rushes from her hovel. Plummer sits in the chair till he finds the sole of his boot being penetrated by an augur, Philip having found this implement below, and bored a hole through the flap in an effort to escape. Plummer opens the flap and helps Philip from his dark prison, and things

having been explained, the pair make their exit from the murky repository for stolen goods, Philip accepting Plummer's offer to go to his home. While Mrs. Duff and Smiles are flabbergasted that Philip has escaped them, he is enjoying a good square meal with his congenial companions. Dorothy, Plummer's daughter, who is engaged to a young artist, is employed as a mannequin at the Rowly emporium, and some time later, Philip is asked to take a box to her at the emporium. He disguises himself with a pair of green spectacles, but while on his way to the emporium is seen by one of his *proteges* of the slums, who instantly reports his discovery to Smiles, and the latter makes post haste after the elusive millionaire's son. Philip, while at the emporium, finds one of the shop walkers pestering Dorothy, but before he can do more than show his aversion for the man, Miss

Clementine, his aunt, enters the emporium. Philip, at sight of her darts into an ante-room and dons the cloak, hat and veil of a matron, and makes his way to the street—just as Smiles reaches the place he is leaving. The loss of the matron's belongings is soon learned, and the shop walker, after telling Dorothy that her messenger boy is a thief, gives her instant dismissal. There is dismay at the Plummer's when she returns with the news, but Philip's arrival later relieves them and he counsels them not to be down-hearted for he will help them out. Acting upon his instructions, a communication is forwarded to Miss Clementine that Philip Rowly has been found, and the reward is claimed. Before Miss Clementine arrives, the officious shop-walker appears with an escort of police. He seeks to have Philip arrested for the theft of the matron's belongings, but is very much crestfallen when Philip



THE DETECTIVE RESENTS THE RECEIVER'S NEGLIGENCE.

reveals his identity, and he makes his exit from the Plummer's home in an undignified fashion. Miss Clementine is greatly joyed to find Philip again, but Philip is a little sad to leave the Plummers, with whom he has spent many happy hours. At his own home Philip soon establishes his authority, and among the arrangements upon which he insists are that he is permitted to go to a proper school, that Mr. Plummer is granted a life annuity of £100, that the shop walker who pestered Dorothy and sought to have

Philip arrested is dismissed, and that the Plummers are invited as guests for Christmas. All these conditions are acceded to, and the future prospects of Philip are opened with a brightness more accentuated by comparison with the dulness of his life before he embarked on his adventures.

Length 2160 feet.

Released April 9th.

Code Word, Millionaire.

Jack's Engagement.

HOW AN UNWILLING SUITOR IS BROUGHT TO BOOK.

JACK wants to break off his engagement with Molly, and concocts a letter which he thinks will appease her. He tells her she is too good for him, and he thinks it better for her to forget him. When Molly receives this epistle, she naturally seeks refuge in tears, which the assurances of her father that he will get Jack back for her can scarcely check. Father immediately sets out for Jack's abode, but when he arrives, he finds no one at home. Jack has gone shooting. He tracks and fires and misses—a chicken; then seeing what he deems to be a wild bird of gay plumage settled amid some rushes, he blazes away. He finds out he was inaccurate in his surmise directly afterwards, for an irate young man gives him chase for destroying the trimmings of his sweetheart's hat. The chase is a long one and proceeds through the streets of a town. To escape his pursuers, after turning a corner, Jack jumps into a wardrobe standing outside a dealer's premises. Molly's father, near by, has recognised him,

Length 705 ft.

and after misdirecting the pursuers, he locks Jack in the wardrobe, and has it removed to his home. It is installed in a bedroom, and the happenings are explained to both Molly and one of the dealer's removers, who agrees to pose as a detective in order to frighten Jack. Jack is in the cupboard in a rare nervous stew, as he overhears Molly's father and the bogus detective discussing a search for a man who has shot a woman and decamped. When the joke has been carried on long enough the remover leaves, and Molly and her father, with apparent nonchalance, prepare to examine the wardrobe. Their surprise is well simulated when Jack falls out as soon as the door is opened. Jack, trembling like an aspen, beseeches Molly's father not to give his intended "son-in-law" in charge, and the father, with a chuckle, agrees, assured of a complete reconciliation between the young pair, who, but for a happy chance, might have been separated.

Released April 9th.

Winter and Wintry Sports at Davos, Switzerland.

DAVOS, in Switzerland, is the Mecca of the skater, and the devotee of the ski and the sledge. In these pictures we are shown the popular resort in its serenest aspect, with its spacious hills and valleys clothed in snow, while health-giving breezes surge the branches of the towering pines. We saunter through the streets of the little town, take a sort of droski drive through the undulating cuttings,

Length 400 ft.

which diverge from it through the Alps, and then review a host of invigorating sports—some fine figure skating on the lake; some remarkable accomplishments on the part of ski-ers, whose leaps are thrilling in their character; and some remarkable feats of sledgers down a tortuous run at the speed of an express train. It is all very educative, as well as entertaining.

Released April 9th.



Millionærdrengen.

Personerne:

Philip Rowly, Millionærdreng. Fru Ellen Aggerholm.
Frk. Clementine, hans Yante og Opdra-
gerinde. " Henny Lauritzen.
Müchelmeyer, hans Formynder, Direktør
for Rowly-Magasinet. Herr Johs. Ring.
Emilius, artig Dreng. Frk. Annalise Møller.
Dick, Avisdreng. Fru Ella Sprange.

Professor Sihm. Herr Schenstrøm.
Mutter Duff, Marskandiserske og Hælerske . Frk. Betzy
Koefod.
Tom Smiles, Detektiv. Herr Chr. Wilken.

Annonceagent Plummer. Herr Fr. Jacobsen.
Lolly) hans Døtre. Frk. Zanny Petersen.
Bess) Frk. Alma Hindigg.
Ralph, Maler. Herr Lauritz Olsen.
Hr. Snollert, Afdelingschef i
Rowly-Magasinet. " Rasmus Christiansen.

Man skulde tro, at Skæbnen havde anbragt Philip Rowly paa en misundelsesværdig Plads i Samfundet.

Han er bare 12 Aar gammel og dog Indehaver af et af Kæmpe-
byens største Magasiner, som daglig giver ham en Formue
i Indtægt. Han er Ejer af flere Millioner end han kan tælle til
paa sine 10 Fingre. Han gaar klædt i kostbart Tøj. Han er fri før
at gaa i Skole. En Lærer underviser ham hjemme. Han kan faa,
hvad han peger paa. Alle bøjer sig dybt for ham.

Skulde man ikke tro, at Philip Rowly maatte føle sig glad
og lykkelig? Og dog er han alt andet. Han kedes sig saa skrække-
ligt. Han misunder sine jævnaldrende deres Leg, deres Skolegang,
deres snavsede Tøj og deres Slagsmaal indbyrdes - kort sagt:
alt det, han som Millionærdreng er afskaaret fra. En Dag bryder
han overtvært. Han vil ikke længere gaa rundt som artig Pynte-

dukke. Han vil være Dreng og leve Drengenes frie og vilde
Liv. Det lykkes ham at overtale en Avisdreng, Dick, til at byt-
te Klæder med sig, og saa begiver han sig ud i Livet - paa Lykke
og Fromme. Han følger Avisdrengenes Strøm og havner i Fattigkvar-
teret, hvor han bliver optaget i en Bande af fattige Landstryg-

(Millionærdrengen)

re paa hans egen Alder. Hans gode Hjerterøres over Drengenes Pjalter, og han paatager sig at skaffe sine nye Kammerater noget ordentligt Tøj. Han foretager, assisteret af Kammeraterne et Indbrud hos sig selv. Banden slæber alle de Værdigenstande med sig, som de bare kan faa Fingre i. De bliver efterhaanden afsat hos Marskandiser-Kællingen, Mutter Duff.

Detektiven Tom Smiles har imidlertid faaet overdraget at finde den forsvundne Millionærdreng, og der udsættes en Belønning paa 1000 Pund Sterling til den, som kan give Oplysninger om hans Opholdssted. Mutter Duff læser i Aviserne Meddelelsen om Belønningen og sammenligner Signalementet med Philips Udseende. Da Philip næste Gang indfinder sig i hendes Butik lækker hun ham ned i Kælderen og faar en tilfældig Kunde, en gammel Agent Plummer, til at passe paa Fyren, medens hun selv løber hen for at hente Tom Smiles. Da denne kommer til Stede for at hente Fuglen, er den imidlertid fløjet. Plummer har -uden at vide, hvem han har for sig - forbermet sig over Drengen og har taget ham med sig hjem. Philip optages i Familien, hvis Medlemmer alle med Undtagelse af Plummer selv lever af Rowly-Magasinet. De to Døtre Lolly og Bess sysyer og pynter Hatter for Magasinet, og Lolly's Forlovede, Kunstmaler Ralph er Modetegner.

Eftersøgningen bliver drevet med stadig større Kraft - men hidtil uden Resultat. Belønningen er bleven forhøjet til 1500 Pund Sterling.

I Rowly-Magasinet hedder den Afdelingschef, til hvem Lolly afleverer sit Arbejde, Snollert. Han er en stor Dameven og finder Behag i den smukke Lolly. For at faa hende i sin Nærhed tilbyder han hende Plads i Magasinet. Hun tager imod Tilbudet og beder Philip bringe sig en Hatteskæ. Som Bydreng aflægger Philip Rowly

(Millionærdrengen. Dansk.)

Besøg i sin egen Forretning. Han slipper helskindet ind til Lolly, uden at hverken hans Formynder, som bestyrer Magasinet, eller Tante Clementine, hans Opdragreske, opdager ham. Men da han atter vil gaa ser han til sin Rædsel pludselig Tantens strenge Aasyn tone frem. Han forsvinder skyndsomst bag et Forhæng. I Værelset finder han et Bedstemoder-Overstykke og en Kyse, som han tager paa. Saaledes forklædt slipper han heldigt bort.

Afdelingschef Snollert har straks begyndt sine Tilnærmelser overfor Lolly, som viser ham meget kraftigt tilbage med det Resultat, at hun bliver afskediget lige så brat som hun er bleven ansat. For yderligere at hævne sig paa hende, truer han hende med at lade Philip arrestere som sigtet for Tyveri af Overstykket og Kysen. Lolly skynder sig hjem for at underrette Familien om det skete. Der rader almindelig Fortvivlelse, thi man er alle efterhaanden kommen til at synes svært godt om den raske Dreng. Den eneste, som er uforknytt, er Philip selv. Da Snollert og Betjentene kommer for at hente ham, betror han sig endelig til Ralph og indvier denne i sin Hemmelighed. Han trækker Ralph hen til Telefonen, ringer op til Rowly-Magasinet og lader Ralph meddele, at han har fundet Philip Rowly og gør Fordring paa den udsatte Belønning, der nu lyder paa 2000 Pund. Derefter gaar Drengen hen til Betjentene og siger:

-Jeg er Philip Rowly!

Almindelig Forfærdelse. Tanten og Formynderen, som i al Hast har indfundet sig, omfavner den forsvundne og genfundne Dreng.

Vel hjemme igen skriver Philip sin Ønskesæddel i Anledning af den forestaaende Jul. Den lyder saaledes:

- 1) Jeg vil ga i rigtig Skole.
- 2) Plummer skal have 100 Pund om Aaret til sin Dødsdag.
- 3) Hr. Snollert skal straks afskediges.
- 4) Familien Plummer skal inviteres Juleaften.

Millionærdrengen faar alle fire Ønsker opfyldt.

A/s NORDISK FILMS-KOMPAGNI COPENHAGEN

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Teleph.: Amt Mpl. 10191.



Der kleine Millionär.

Personen:

Philip Rowly. Ellen Aggerholm.
Frä. Clementine, seine Tante. . Henny Lauritzen.
Müchelmeyer, sein Vormund,
Direktor des Rowly Magazins. . Johannes Ring.
Emil, der Musterknabe. Annalise Möller.
Dick, Zeitungsjunge. Ella Sprange.

.Professor Sihm. Carl Schenström.
Mutter Duff, Trödlerin. Betzy Koefod.
Tom Smiles, Detektiv. Christian Wilken.

.Plummer, Inseratenagent. Fredrik Jacobsen.
Lolly } seine Töchter . . . Zanny Peterseh.
Bess } . . . Alma Hinding.
Ralph, Maler. Lauritz Olsen.
Herr Schmidt, Abteilungschef. . Rasmus Christiansen.

Man sollte meinen, Philip Rowly sei ein beneidenswerter Junge. Er ist erst 12 Jahre alt und schon Besitzer eines der grössten Warenhäuser der Riesenstadt, das ihm jeden Tag ein Vermögen einbringt. Er geht immer kostbar gekleidet und braucht nicht zur Schule zu gehen, denn ein Professor unterrichtet ihn im Hause. Er kann alles haben, was er sich wünscht, und alles geht nach seinem Willen. Und dennoch fühlt sich Philip Rowly bei weitem nicht glücklich. Er langweilt sich nämlich fast zu Tode. Er beneidet alle andere Kinder um die Schule, das Spielen, die schmutzigen Kleider, die Schlägereien, kurz: um alles, was dem kleinen Millionär versagt ist. Rines Tages reisst er sich aber los. Er kann es nicht länger aushalten, so eine artige Zierpuppe zu sein. Er will auch einmal leben, wie er es versteht: frei und wild und ungebunden, wie die Kinder, die er auf der Strasse sieht. Es gelingt ihm einen Zeitungsjungen, Dick, zu überreden seine Kleider mit ihm zu tauschen, und dann geht's aufs Geratewohl auf und davon. Sein neuer Freund führt ihn zu seinen Collagen und er wird von einer Schar armer Jungen von gleichem Altër, die sich selbst ihr Brot verdienen, aufgenommen. Von der Armut und den elenden Lumpen seiner neuen Kameraden gerührt verspricht Philip ihnen bessere Kleider zu verschaffen. Mit ihrer Hilfe bricht er in sein eigenes Warenhaus ein,

die Bande schleppt möglichst viele Wertsachen weg, und alles findet bei Mutter Duff, der Trödlerin, Absatz.

Indessen soll der Privatdetektiv Tom Smiles Philip auffindig machen , und 1000 Pfund Sterling sind als Belohnung ausgesetzt für den, der Philip Rowlys Aufenthaltsort ermittelt.

Mutter Duff liest die Annonce in der Zeitung. Sie vergleicht das aufgegebene Signalement mit Philip, und als dieser sich wieder einfindet, lockt sie ihn in den Keller hinab. Der alte Agent Plummer, ein zufällig eintretender Kunde, soll aufpassen, während sie selbst zu Tom Smiles läuft. Als dieser sich aber einfindet, um den seltenen Vogel abzuholen, ist er schon fort. Ohne zu ahnen, wen er vor sich hat, hat Herr Plummer sich des armen Jungen erbarmt und ihn mit nachhause genommen.

Philip, der bald alle gern haben, wird in die Familie aufgenommen, deren Mitglieder alle - den alten Plummer ausgenommen - durch das Rowly-Magazin ihr Einkommen haben. Die beiden Töchter Lolly und Bess machen Hüte für das Magazin, und Lolly's Bräutigam, der Kunstmaler Ralph, ist Modezeichner.

Die Nachforschungen werden immer eifriger betrieben, aber von Philip ist keine Spur zu finden, obwohl die Belohnung auf 1500 Pfund erhöht ist. Da kommt ein Zufall den Suchenden zu Hilfe. Der Abteilungschef des Rowly Magazins, dem Lolly ihre Arbeit abliefern muss, Herr Schmidt, ist ein grosser Schürzenjäger, und ihm gefällt die schöne Lolly. Um sie in seiner Nähe zu behalten, bietet er ihr eine Stellung im Magazin an. Sie sagt zu und bittet Philip ihr eine Hutschachtel ins Magazin zu bringen. Als Laufbursche besucht Philip also sein eigenes Geschäft. Er findet glücklich Lolly, ohne dass sein Vormund, der das Magazin leitet, ihn entdeckt ; als er aber sich wieder davonmachen will, steht er plötzlich vor seiner gestrengen Tante. Schnell verschwindet er

hinter einem Vorhang. Hier findet er einen Mantel für eine alte Dame und eine Kapuze, die er anzieht, und in dieser Verkleidung gelingt es ihm zu entweichen.

Herr Schmidt wird bald Lolly gegenüber zudringlich, sie weist ihn aber ganz energisch zurück und wird aus Rache von ihm sofort entlassen. Und Philip will er verhaften lassen als des Diebstahls des Mantels verdächtig.

Lolly ist nach Hause geeilt, um der Familie das Vorgefallene zu berichten. Alle sind verzweifelt, die ganze Familie hat den frischen Jungen sehr lieb gewonnen. Nur Philip ist frohen Mutes. Als Herr Schmidt sich mit den Polizisten einfindet, um ihn zu holen, vertraut er endlich Ralph sein Geheimnis an. Er zieht Ralph ans Telephon, und ruft das Rowly Magazin an, sodass Ralph die versprochene Belohnung erhält, die jetzt bis an 2000 Pfund erhöht worden ist. Herr Schmidt ist natürlich sehr bestürzt.

Die Tante und der Vormund, die sich sofort einfinden, umarmen den verschwundenen und wiedergefundenen Jungen, und dieser diktiert zu dem bevorstehenden Weihnachtsfest seine Wünsche:

- 1) Ich will in eine richtige Schule gehen!
- 2) Bis an seinen Tod soll Herr Plummer jedes Jahr 100 Pfund ausbezahlt erhalten!
- 3) Herr Schmidt soll sofort entlassen werden.
- 4) Die Familie Plummer soll am Weihnachtsabend bei uns sein.

Die Wünsche des kleinen Millionärs werden natürlich alle erfüllt.

**A/S NORDISK
FILMS-KOMPAGNI
COPENHAGEN**

BERLIN. LONDON. NEW YORK. PARIS. WIEN.
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Teleph.: Amt. Mpl. 10191.



LE PETIT MILLIONNAIRE.

Personnages:

Philippe Rollin, jeune millionnaire...Mme Ellen Aggerholm
Mlle Clémentine, sa tanteMme Henny Lauritzen
M. Michel, son tuteur, directeur
des Grands Magasins Rollin.....M. Johannes Ring
Emile, petit garçon sage.....Mlle Annalise Möller
Dick, jeune vendeur de journaux.....Mme Ella Sprange
M. Simon, professeur.....Herr Schenström
La mère Bouffon, chiffonnière et
receleuse.....Mlle Betzy Koefod
Thomas Schmit, détective.....M. Chr. Wilken
Plumet, agent d'annoncesM. Frederik Jacobsen
Lolotte etMlle Zanny Petersen
Bibi, ses filles.....Mlle Alma Hinding
Raoul, artiste peintre.....M. Lauritz Olsen
M. Petit, chef de rayon au
Grands Magasins Rollin.....M. Rasmus Christiansen.

On dirait que Philippe Rollin occupait une place enviable dans la société. Il a seulement 12 ans, est propriétaire d'un grand magasin qui chaque jour lui procure de grands revenus. Il a plus de millions qu'il n'en peut compter sur ses dix doigts. Il est toujours élégamment vêtu, il ne va pas à l'école, il peut avoir tout ce qu'il désire. Tous s'inclinent devant lui. On pourrait croire que Philippe est heureux. Cependant il ne l'est pas. Il s'ennuie terriblement. Il envie les jeux des autres enfants, leur école, leurs vêtements sales, leurs batailles, bref: tout ce qui lui manque.

Un jour il veut rompre avec tout cela. Il veut vivre comme les autres enfants. Il réussit convaincre Dick, un petit porteur de journaux, de changer ses vêtements avec lui, et le voilà lancé au hasard de la vie. Il accompagne Dick dans les quartiers pauvres de la ville, où il est reçu dans une bande de pauvres vagabonds de son âge.

Son bon coeur est touché de voir les haillons de ses camarades, et il se charge de leur procurer des

vêtements convenables. Assistés de ses nouveaux camarades il entreprend un cambriolage chez lui-même. La bande s'empare de tous les objets de valeur qu'elle peut trouver. Ils sont au fur et à mesure portés chez une receleuse: la mère Bouffon.

Le détective Thomas Schmit est chargé de trouver le petit millionnaire disparu, et il est offert une récompense de 1000 livres Sterling à la personne qui pourra donner des renseignements sur lui.

La mère Bouffon lit l'annonce, et compare le signalement avec l'aspect de Philippe. La prochaine fois que Philippe se présente dans sa boutique, elle l'enferme dans la cave, et le fait garder par un client, un vieil agent Plumet, pendant qu'elle-même court pour chercher Thomas Schmit. Quand celui-ci arrive pour prendre l'oiseau, la cage est vide. Sans savoir à qui il a à faire, Plumet s'est intéressé à l'enfant et l'a emmené chez lui.

Philippe est reçu dans la famille dont tous les membres à l'exception de Plumet vivent du magasin Rollin. Les deux filles, Lolotte et Bibi cousent pour le magasin, et le fiancé de Lolotte, le peintre Raoul y désigne les modes.

Les recherches se continuent avec zèle mais sans résultat. La récompense a été portée à 1500 livres Sterling.

Le chef de rayon du magasin à qui Lolotte remit son travail se nomme M. Petit. Il est un grand ami des dames, et trouve charmante la belle Lolotte. Pour l'avoir auprès de lui, il lui offre une place dans le magasin. Elle accepte l'offre et prie Philippe de lui apporter une boîte à chapeau. Philippe Rollin se rend en conséquence comme commissionnaire dans son propre magasin. Il se glisse jusqu'à Lolotte sans être remarqué ni de son tuteur qui dirige le magasin ni de la tante Clémentine.

Lorsqu'il veut partir il aperçoit tout à coup sa tante. Il se cache derrière un rideau. Sans la chambre il trouve un manteau et une capeline destinés à une vieille dame. Il les prend, et peut s'échapper en s'en revêtant.

Le chef de rayon, M. Petit fait une cour assidue à Lolotte, qui le repousse, et le résultat est, qu'elle est congédiée aussi brusquement qu'elle a été reçue. Pour se venger davantage d'elle, il la menace de faire arrêter Philippe pour le vol des vêtements. Lolotte se hâte de rentrer chez elle pour informer sa famille de ce qui se passe.

Tout le monde est désespéré, car peu à peu on en est arrivé à aimer le garçon. Le seul qui reste impassible s'est Philippe. Quand M. Petit et la police viennent pour le chercher, il confie son secret à Raoul. Il conduit Raoul au téléphone, et lui demande de téléphoner au magasin Rollin qu'il a retrouvé le jeune garçon, et réclame la récompense promise qui est maintenant portée à 2000 livres.

Puis il va aux agents et dit: Je suis Philippe Rollin! Stupéfaction générale! La tante et le tuteur qui sont accourus, embrassent l'enfant disparu et retrouvé.

Une fois rentré à la maison, Philippe fait une liste des choses qu'il désire obtenir à l'occasion du jour de l'an:

1. Je veux aller à l'école!
2. Plumet doit avoir 100 livres par an jusqu'à sa mort!
3. La famille Plumet sera invitée à dîner le 1er janvier!

Tous les souhaits du petit millionnaire sont accomplis.

- - - - o o O O o o - - - -

A/s NORDISK FILMS CO.

COPENHAGUE

BERLIN. LONDRES. NEW YORK. PARIS.
VIENNE. BUDAPEST. MOSCOU.
BARCELONE. SOFIA.

