



NORDISK

GREAT CIRCUS DRAMA,
A VENOMOUS BITE.



THIS TENSELY DRAWN ROMANCE WILL HOLD YOUR AUDIENCE SPELL-BOUND. EXTREME INTEREST AND ANTICIPATION FROM BEGINNING TO END. QUALITY—THE BEST.

See also, at back, descriptions of
"CONVICT 337,"
and a glorious Sea Scenic,
"THE COAST OF BORNHOLM."

NORDISK FILMS COMPANY,

25, CECIL COURT, CHARING CROSS ROAD, LONDON, W.
PHONE—CITY 172. GRAMS—"NORFILCOM."

GREAT ROMANCE OF THE RING.
A Vigorous Circus Drama with a Magnetic Power.

A VENOMOUS BITE.

"Crime may be Secret, yet not Secure."

Cast.

PIERROT.

LOLA, his wife.
 Circus attendants, Detectives, Sailors, Police, etc.

MANZONI, a fellow performer.

The love of Lola, the snake charmer, for her brother artiste, Pierrot, had culminated in a joyous union. Daily did the two go to their home in the boarding-house, and there, after the show, did Pierrot sing to his loved one. The acrobat, Manzoni, felt all the pangs of jealousy, and still persecuted the girl in her room. A fierce fight took place between him and Pierrot

his way to Lola's dressing room, he exchanged the reptile for one of hers, thus substituting a dangerous snake for one with its fangs removed.

That night, ere her dance was done, the snake, one of a pair, had bitten her, and Pierrot, at the side of the stage, saw the brave girl, in obvious agony, reel while acknowledging the applause of the audience.



and the young husband was only prevented from further violence by the manager's intervention.

Manzoni, now given to drinking, went to the Ship Inn, and was there accosted by a skipper who offered a snake to him for sale. The sight of the reptile, a poisonous one, at once suggested a plan, and he left the cabin of the ship with it in his possession. Making

Quickly as the curtain fell, he bore her to the wings, and a doctor, hastily summoned, soon gave him the look of ill-omen. An irate manager pulled him on to the boards, yet one could see his anxious look beneath the powder, and the breaking heart behind the smile.

He came off only to witness her death, and his dear

young wife was soon followed to her grave by the entire company. The newspapers reported the inquest and gave negligence as the cause. The paragraph aroused the suspicions of the skipper who had sold the snake, and he denounced Manzoni to the police. Exciting scenes followed as step by step the crime was traced to him, the two snakes being brought as convincing evidence. He was condemned, and, powerful as he was, soon found himself behind a prison door.

By ingenious methods he managed to escape, and, evading the police, made his way to the port. Here he met a drunken sailor, and, during the succeeding hour, managed to exchange his wallet for that of the

Once more he emerged, and he bore a handbag which he carefully carried to the grand circle. A ladder helped his plan and he was soon upon the roof of the building. Within, the show had commenced, and the brightly lit arena bore little evidence of the coming tragedy. After some minor acts, the staff began to prepare for Manzoni's big feat, and a huge tower was wheeled into the arena, his sensation being a dive into a tank from its apex.

By now, Pierrot had gained the lighting gallery of the dome, and here lay unobserved. Manzoni quickly clamoured to the last steps of the tower, but had no sooner reached the top than a huge snake had struck him and exacted the same toll as it had done



seaman. Just then detectives entered the Inn, and, on a search being made, the evidence of Manzoni's wallet in his coat, caused the arrest of the sailor. It was now easy for the villain to ship in his place, and he was soon signed on as deck-hand on a liner.

Pierrot, his heart gone for his former show, was now on his way abroad, and a few months later saw him stranded in the States. He still had his and Lola's "props" and the snakes, which he now thought to dispose of. On his way through the city he was electrified to see Manzoni billed to commence that night at a rival show. Here was his chance for his revenge, and he hurried back to his garret.

upon poor Lola. One shriek of agony, and Manzoni was hurtling from the roof to the tank of the arena. Attendants rushed to the spot, and a great panic arose. Ere a few seconds had passed, the cry of a female spectator directed the men's attention up aloft, and, springing to one side, they saw the form of Pierrot fall through space. His vengeance complete, he had cast himself from the roof, and now died across the body of his rival.

As the climax grows nearer, the spectator becomes more and more engrossed, and the final tragedy of the picture forms a thrilling climax to a "feature" which, for acting, quality and sheer "nerve" will long be remembered.

Released September 1st.
Code Word, "Bite."

Length 3,045 feet.
Price 4d. per foot,
plus toning.

Passed by the B.B. of Film Censors.

"CONVICT 337."

A Novelty in Comedy Subjects.

Cast.

RICHARD STEVENS, Retired Merchant

JAMES, his Nephew.

EDITH, Cousin to James.

Mr. HORNE, of the Detective Department.

BARON VON SILBERSTIEN,

BARONESS VON SILBERSTIEN.

OLIVE, their Daughter.

James is unfortunate enough to incur the ire of his uncle, who demands that he should marry Olive von Silberstien. He loves cousin Edith, but "Pa" is adamant, hence the dilemma. James goes to consult his friend Horne, of the C.I. Dept. There he shows Olive's photo with a disgusted "look at that" expression, Horne has an idea and says, "Lend me your photo." Soon a sergeant is called and Horne tells him to bring certain books to the Baron's that evening. At the Baron's James is introduced to Olive and "gets a shock," especially when she proceeds to make love. Poor James!

Soon a dinner party was arranged for, and James was chief guest, with Horne as aide-de-camp. The plot developed when the sergeant brought the books. One was handed round as of interest to the party, and Olive found the collection of photos most interesting until she came to one labelled—

"No. 337. Rob Dirch. Five years for attempted murder of a girl."

Olive promptly fainted, and the guests were horror-stricken to see that James' photo was "the one." Some icy glances gave James cause for amazement and the company left him and Horne alone together. Only now was James let into the plot, and Horne prompted him how to act. At dinner he played his part so well that Olive thought him already prepared for a horrible crime and the "gloomy criminal" had several further "attacks." The climax came in the garden, and Olive, her scraggy form but décolleté, was soon being chased by a "blood-thirsty monster." We will not give the plot completely away, but suffice it to say that James succeeds in convincing the old gentleman that "Edith is a nice girl," after all. The Silberstiens, and Olive the rejected, departed in a great hurry.

Some very charming settings are in evidence, and the comedy is very concisely and cleverly worked out by the Nordisk Players.

Released September 1st.

Code Word, "Convict."

Length, 1,384 feet.

**Price, 4d. per foot,
plus toning.**

Passed by the B.B. of Film Censors.

THE COAST OF BORNHOLM.

This is one of the finest "sea scenics" as yet produced, and embraces some very wonderful cliff and crag scenery, fine wave effects and glorious prospects, enhanced here and there by beautiful toning. The quality is superb,

even in the storm portion, an unusually difficult subject. The homes of the gulls are seen, quaint fishing scenes, an old-world village, and a series of wave and lighthouse studies conclude a memorable film.

Released September 1st.

Code Word, "Coast."

Length, 410 feet.

**Price, 4d. per foot,
plus toning.**

Passed by the B.B. of Film Censors.