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833

A

DREAM OF DEATH

AN EXCITING DRAMA THAT
COMPELS ATTENTION. A
REAL GUILLOTINE IN USE.

Length 1,059 ft.

HIS WISH TO HAVE A SON

Jeg vil have en søn (BABY MINE).

A REALLY COMICAL COMIC.
A LAUGH IN EVERY PICTURE.

Length 1,000 ft.

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A DREAM OF DEATH.

There are few of us who have not, at one time or another, experienced the gnawing at our hearts produced by that green god, jealousy. In this film the terrible consequences of a passion aroused by a husband's unfounded suspicions of his wife are powerfully portrayed. The story opens in the drawing-room, in which Hammer is seen, impatiently awaiting his wife's arrival home from the theatre. His impatience gives way to anger as the minutes wear on, and, when he hears the sound of a motor drawing up outside, and sees his wife alight with a male friend, who writes something on a card, and gives it to her, before he drives away, his fury is unmistakable. Lighting a cigarette, he awaits his wife. She enters, and sidles up to her husband for that fond caress which Hammer is in the habit of giving her. Hammer, beside himself with rage, at what he considers such audacious duplicity, accuses her of infidelity, and flings her from him. Too astonished and crestfallen to seek an explanation of her husband's conduct, the wife retires to her bedroom. Meanwhile, Hammer paces the drawing-room like a caged tiger, and ultimately ascends to his wife's bedroom, where he finds her in bed, asleep. Jealousy has taken such complete control of him that he is on the point of strangling her, when a turn of her

head brings him to himself. He descends to the drawing-room, and, worn out with excitement, falls asleep in the arm-chair. He dreams that he has murdered his wife, and is a fugitive from justice. Visiting his wife's grave, he flings himself on it, and gives way to a passionate outburst of sobbing. He is found by two policemen, who convey him to a cell, where we see him, looking a picture of abject misery. The governor, with the chaplain and warders, enters the cell, and reads to Hammer that he is sentenced to be beheaded by the guillotine. Hammer falls to the ground, and is left with the chaplain, who commends him to make peace with his God. He is led forth to execution, and has his head on the guillotine rest, ready for the fall of the knife, when he awakens. "Thank God, it was only a dream!" he says, and, his wife entering, he falls on his knees, and begs her forgiveness. This she grants, and shows him the note she received from her escort—who proved to be her brother—which explained to Hammer that he met his wife at the theatre, and conveyed her home, and asked them to dine with him.



**THERE'S SOME WONDERFUL ACTING IN THIS
FILM AND IF YOU WANT A REAL WINNER
YOU MUST SECURE THIS.**



HIS WISH TO HAVE A SON.

(BABY MINE.)

Mrs. Brown is bemoaning the fact that she has no children, when a telegram arrives, asking Brown to look after the dentist's business of a friend. Some months later, he sends to his wife, saying he will be home the next week. Mrs. Brown determines to surprise him, and, asking her two friends to help her in securing a baby boy, she wires Brown that she has a son, and asks him to come home at once. In the meantime, her two friends secure the assistance of their husbands in the search for a baby. Each starts on his own, and friend No. 1, securing a bonnie bairn from a woman in the street, rushes off to Mrs. Brown with it. Mr. Brown arrives home post haste, and acts as all fathers do at the arrival of the first son. But friend No. 2 arrives with a second baby; and, to smooth things over, Brown is told that he is the father of twins. More excitement when baby No. 3 arrives, and Brown hears he is the father of triplets. He gathers the three into his arms, and is highly elated. But one of the friend's husband has inserted a notice in a paper, to the effect that a young married couple wish to adopt a baby boy, and mothers bearing their offspring, of all shapes and sizes, arrive at Brown's house. Thinking they are patients, he takes his own triplets with him, and is dumbfounded when he finds the other kiddies being thrust on him. At last he leaves the triplets and mothers in the waiting-room, and, rushing back to his wife, clears the friends out. His wife confesses her deception, and Brown takes her in his arms, thankful for his escape.

A SCREAM FROM START TO FINISH.
YOUR PROGRAMME IS NOT COMPLETE
WITHOUT IT.

**Announcement Slides for these films can be obtained
from the Tyler Apparatus Co., 11, Charing Cross
Road, or direct from us.**