

X K V I N D E L I S T .

Direktør Bjerre har en meget smuk Hustru, men ogsaa en meget dyr Hustru. Hendes utrolige Ødselhed har sat ham mange graa Haar i Hovedet, og da hun en skønne Dag møder med en ny Kampehat, et sidste vanvittigt Udslag af Modens utrolige Luner, samt med en Regning af uhyre Omfang, slaar Direktøren for Alvor i Bordet, og erklærer rent ud, at nu maa det være slut med denne Luksus. Naturligvis tyr Fru Elna straks til det af alle Kvinder kjendte Flodgørelses-Middel: at besvime, men da Direktøren stadig er haard og ubøjelig, søger Fruen Raad og Hjælp hos deres gamle Husven og Huslæge, Professor Storm, og den gamle Skælnsmester finder straks Udvej til at besejre Direktøren. Han indvier Fru Elna i sin Plan og afløgger saa en Visit hos Direktøren, der er i meget snavs Humør og højlydt beklager sig over Koneens Vaner. Ikke andet siger Professoren med en lunt Blik bag Brilleglassene. Det skal jeg nok ordne! - Og skyndsomst skriver han en Recept op paa nogle Tabletter, der skal være af en forunderlig økonomisk Virkning paa uøkonomiske Kvinder. Henrykt over dette universalmiddel styrter Direktør Bjerre hen paa det nærmeste Apothek og køber en Kasse af de vidunderlige Tabletter, og mærkværdigt nok har han ikke Spor af Kval med Fruen for at faa hende til at spise dem. Tværtimod, hun nyder dem med stor Velbehag, og allerede næste Dag kan Direktøren se Virkningen. Fru Elna har lagt sin elskede Kjole hen, og møder i en enkel, beskeden Bomuldskjole, men hun har rigtignok ogsaa tæmt hele Kassen. Da Direktøren nu skal en lille Svipstur paa et Par Dage bort fra Byen i et nødvendigt Forretningsårinde, køber han en extra stor Kasse Tabletter, som hans Kone tilsyneladende bliver meget glad for. Men det skulde han ikke have gjort. For hvad er dog det for et Syn, der møder ham, den Dag han vender hjem igen. Paa Banegaarden staar hans Kone i en lappet, uhyre tarvelig Kjole med en lille Kapothat ovenpaa det glatskrabede Haar. Han vil knapt trø sine egne Øjne, da han ser hende. Er det virkelig den søde lille Kone, som han engang var saa forelsket i? Umuligt! Det samme siger alle Direktørens Bekendte, der møder dem paa Gaden. De vender Ryggen til dem eller lervad dem, saa Direktøren er ved at gaa ud af sit gode Skind. I sin Nød tyr han til Huslægen igen, og denne, der stadig gennem Fru Elna er bleven holdt a jour med Begivenhedernes Gang, ved ogsaa denne Gang Raad. Han skriver en Recept paa nogle Tabletter, der skal virke som Modgift, og Direktøren er ikke sen til at faa den hentet. Imedens har Professoren underrettet Fruen om, hvad der forestaar, og da Direktøren nu kommer hjem med Tabletterne, ligefrem sluger hun dem, og se en Forvandling. Øjeblikkelig sætter hun igen Haaret smukt og kunstfærdigt op og ifører sig sin smukkeste Kjole, og da Pigen nu atter viser sig med den famøse Regning og den store Hat, er Direktøren saa præpareret, at han ovenikøbet med Glæde betaler Regningen og endda giver sin Kone et Kys i Tilgift. Man ser heraf Sandheden af det gamle Ord der siger:

At Mandens List er vel behænde,
men Kvindeliste er uden Ende.

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A/s NORDISK FILMS-KOMPAGNI KOPENHAGEN

BERLIN. WIEN. LONDON. GENOVA.
NEW YORK. MOSCOU.

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Telephon Amt IV 10191.



F R A U E N L I S T.

Direktor Bierre hat eine sehr schöne Frau, aber auch eine sehr teure Frau. Ihre unglaubliche Verschwendungssucht hat ihm manches graue Haar wachsen lassen, und als sie eines Tages mit einem neuen Riesenhut, dem letzten Ausfall der unberechenbaren Launen der Mode, und mit einer Rechnung von ungeheurer Grösse ankommt, zieht der Direktor andere Saiten auf, und erklärt ihr grade heraus, dass dieser Luxus aufhören müsse. Natürlich macht Frau Elna sofort von dem Mittel Gebrauch, das alle Frauen zur Erweichung ihrer Ehemänner anwenden: sie wird ohnmächtig, aber als der Direktor trotzdem hart und unbeugsam bleibt, bittet Frau Elna den alten Hausfreund, den Hausarzt. Professor Storm, um seinen Rat, und der alte Schlaumeier findet sofort einen Ausweg, den Direktor zu besiegen. Er weilt Frau Elna in seinen Plan ein, und macht dem Direktor eine Visite. Dieser ist bei schlechtester Laune, und beklagt sich über die noblen Passionen seiner Frau. "Nichts weiter?" fragt der Professor, ihm einem milden Blick hinter den Brillengläsern hervor zuwerfend. Das werde ich schon in Ordnung bringen! Und schleunigst verschreibt er ein Rezept für Tabletten, die von einer wunderbar ökonomisierenden Wirkung auf nicht ökonomische Frauen sein sollen. Entzückt von diesem Universalmittel stürzt Direktor Bierre nach der nächsten Apotheke und kauft eine Schachtel der Wundertabletten, und merkwürdigerweise hat er durchaus keine Plage damit, seine Frau zum Einnehmen derselben zu bewegen. Im Gegenteil, sie verspeist sie mit grösster Bereitwilligkeit, und schon am nächsten Tag kann der Direktor die Wirkung spüren. Frau Elna hat ihr elegantes Kleid abgelegt, und erscheint in einem einfachen, bescheidenen Kattunkleid; aber sie hat auch die ganze Schachtel auf einmal geleert. Da jetzt der Direktor eine kleine Spritztour machen, und in einer dringenden Geschäftsangelegenheit auf ein paar Tage die Stadt verlassen muss, kauft er ihr eine extra grosse Schachtel Tabletten, über die sich seine Frau anscheinend sehr freut. Aber das hätte er nicht tun sollen. Denn was für ein Anblick bietet sich ihm, als er wieder nach Hause kommt! Auf dem Bahnhof steht seine Frau in einem geflickten, überaus dürftigen Kleide, mit einem kleinen Kapotthut auf dem glattgescheitelten Haar. Kaum traut er seinen Augen, als er sie erblickt. Ist das wirklich die süsse, kleine Frau, in die er einmal so verliebt war? Unmöglich! Alle Bekannte von "Direktors" denen sie auf der Strasse begegnen, sagen das selbe. Sie wenden ihnen den Rücken oder lachen sie aus, so dass der Direktor rein aus der Haut fahren möchte.

In seiner Not wendet er sich wieder an den Hausarzt, und dieser der von Frau Elina best22 beständig von dem Gang der Dinge à ja2r gehalten wird, weiss auch dieses Mal Abhilfe zu schaffen. Er verschreibt jetzt Tabletten, die als Gegengift wirken sollen, und der Direktor macht Beine und holt sie schleunigst. Inzwischen hat der Professor die Frau Direktor von dem unterrichtet, was bevorsteht, und als der Direktor mit den Tabletten nach Hause kommt, schlingst sie sie nur so herunter. und siehe! Welche Verwandlung! Augenblicklich arrangiert sie das Haar geschmackvoll und kunstgerecht, und zieht sich ihr sch2schönes Kleid an, und als nun wieder das Mädchen mit der vorgewiesenen Rechnung und dem Riesenhut erscheint, ist der Direktor so kuriert, dass er mit wahrer Freude das Geld herausrückt und seiner Frau als Zugabe einen Kuss giebt.

Hieran erkennt man wieder die Wahrheit das alten Sprichwortes:

Mannelist ist wohl behende;
doch Frauenlist ist ohne Ende.



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RUSE DE FEMME.

Le directeur B. a une très jolie femme qui lui coute très cher. Ses prodigalités incroyables ont fait pousser au directeur beaucoup de cheveux blancs, et un jour quand elle se présente à lui avec un chapeau moderne de dimensions colossales avec une note d'un montant énorme, le directeur frappe brutalement sur la table, et déclare purement et simplement qu'il faut que ce luxe ait une fin. Naturellement Madame Elna se réfugie dans le moyen attendrissant qu'emploient toutes les femmes: elle s'évanouit, mais comme le directeur reste inflexible Madame cherche l'aide du vieil ami de la maison, le docteur de la famille, professeur Storm, et le vieux malin trouve de suite un moyen pour dompter le directeur. Il fait entrer Madame Elna dans son plan, et fait une visite au directeur qui est en très mauvaise humeur et se répand en plaintes sur les habitudes extravagantes de sa femme. "Est-ce là tout?" dit le professeur avec un sourire rusé derrière ses lunettes: je vais arranger cette affaire là et rapidement il écrit une ordonnance pour quelques pastilles qui doivent avoir une influence merveilleuse sur les femmes prodigues. Charmé de cette panacée universelle le directeur court à la pharmacie la plus proche, et achète une boîte des pastilles merveilleuses et, chose remarquable, il n'a aucune difficulté à décider sa femme de les prendre. Au contraire elle les savoure avec grand plaisir, et déjà le lendemain le directeur peut voir l'effet produit. Madame Elna a laissé sa robe élégante, et se présente dans une modeste robe de coton, mais il est vrai qu'elle a vidé la boîte de pastilles. Comme le directeur doit s'absenter une couple de jours pour une affaire nécessaire, il se procure une grande boîte de pastilles, dont sa femme est visiblement très contente. Mais il n'aurait pas dû le faire. En effet, que voit-il à son retour? Sa femme se trouve à la gare vêtue d'une robe très ordinaire rapiécée, et coiffée d'une petite capote couvrant ses cheveux lissés sans aucune frisures. Il n'en veut pas croire ses yeux. Est-ce vraiment là la charmante petite femme, dont il a été si amoureux? Impossible! Les amis du directeur qui les rencontrent dans la rue, pensent de même; ils leur tournent le dos, ou rient d'eux, de sorte que le directeur est près de s'emporter. Dans son malheur il s'adresse à nouveau à son docteur qui a été tenu, par Madame Elna, au courant des événements. Il écrit une ordonnance pour quelques pastilles qui doivent agir comme contre-poison, et le directeur se hâte de se les procurer. Cependant le docteur a informé la dame de ce qui se passe, et quand le directeur revient avec les pastilles elle les avale littéralement, et voyez le changement: Immédiatement elle refait sa coiffure d'une manière élégante et se revête de sa plus jolie robe et quand la bonne se représente avec la fameuse note, et le grand chapeau le directeur est si bien préparé que non seulement il paye volontiers la note, mais par dessus le marché, il donne un baiser à sa femme.

Par cela on voit la vérité du vieux proverbe qui dit:

CE QUE FEMME VEUT? DIEU LE VEUT!

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FILMS - KOMPAGNI
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NORDISK FILMS Co.

18 Cecil Court, Charing Cross Road, W.C.

21 OCT 1911
Released ~~October 23rd~~, 1911.

THE BURGLAR'S LOVE.

An enthralling drama, showing how a good woman's love can rescue a man from the slough of criminalism.

Two men, one a typical housebreaker, and the other but a young fellow who looks as though adverse circumstances alone had led him into his present state of life, are seen in the privacy of their room preparing for a raid upon their more fortunate neighbours. Equipped with the necessary implements carefully concealed from the public gaze in a bag, they make their way to a field selected for their operations. Arriving at the large ornamental iron gates leading into the grounds, the elder tries, but without success, to unlock the fastening. There is nothing else left but for one of them to climb over, and this falls to the lot of the younger man. The bag is passed over to him, and while his confederate keeps guard, he cautiously creeps up to a window. Assuring himself that all is quiet, he climbs in and looks about for plunder. He opens a drawer and congratulates himself on finding a number of valuables which he calmly places in his bag. A slight stir startles him, and looking about, he finds that he is in the bedroom of the daughter of the house, and that she has moved in her sleep. He looks at her and is so struck with her beauty that he cannot find it in his heart to rob her. He turns back to his bag, and taking the trinkets out, replaces them in their former resting place. Gathering up his belongings, he once more bends over the girl, and then going to the window, jumps out. At the gates, he tosses the bag to his "pal," and following it, is eagerly asked the extent of the spoil. He replies that he has none, and not in a fit mood to talk to his mentor, shrugs his shoulders and walks on.

The next day the young fellow longs so much to see the girl, that arrayed in his best, he waits at the gate of her house. Luck is on his side, for she comes out, and fumbling with the handle, happens to drop her handbag, which Jack immediately picks up and returns. A week later we see the young lady waiting on a seat for her lover, for such Jack has now become, and when the object of her thoughts walks up, and upon making her a small gift, is presented with her photo. Later, Jack calls upon her at her home, and, after speaking to her parents, who have no objection to his paying court to their daughter, takes the latter aside, proposes and is accepted. Returning to his room, Jack's happiness is marred by the sight of a communication addressed to him from his old confederate. It reads that next day the races will be held, and that there is every chance of doing good "business." The next day dawns and Jack feels compelled to answer the summons. At the races the two thieves get to work. Jack steals a lady's bag, unaware that behind him a cinematograph machine pointed at the race course is also registering his every action. Some time after, Jack takes his *fiancee* to a picture show, and there to his horror and to his infinite disgust, sees himself stealing the bag. The girl, almost heartbroken, leaves him, and the next day when he pleads with her, absolutely refuses to hold any further communication with him. Jack wanders to a seat by the roadside, and there sees a gentleman drop a wallet of notes. Honesty and dishonesty fight within him, but the thought of the girl decides him, and hurrying after the gentleman, he returns the notes and is given a substantial reward. At his lodging the other thief turns up and tries to get Jack to help at another robbery. The youngster refuses, and stares lovingly at the photo of the girl. The man, seeing this, snatches the likeness from his hand and flings it on the floor. This is more than Jack can stand, and catching hold of the villain, he kicks him out of the room. Some time after, Jack is instrumental in saving his sweetheart's house from being robbed by his former companion, who, as he leaves the grounds, runs into the arms of a waiting policeman. Jack now having proved his worth, once more presents himself at the "Hall," and after pleading with the girl of his heart, their former sweet relations are resumed.

Length 1,246 feet.

THE ISLE OF BORNHOLM.

A coloured travel film such as only the Nordisk Company can produce.

Bornholm, an island which lies in the Baltic Sea and is a part of Denmark, is a favourite resort of both tourists and holiday makers. The scenery there is grand, and the views of the coast form a pleasing vista as they pass before the gaze. On the long stretches of sand, countless children play, carefully watched by their parents. Bathing seems to have obtained a firm hold upon the visitors, for numbers of people of both sexes and of all ages desport themselves in the briny, and we see a member of the gentler sex hanging to an iron pier ladder and kicking out merrily in the clear water. Succeeding this are more delightful scenes, which finally close with that of what was once a proud fortress, but which is now but a heap of ruins.

Length 426 feet.

21 OCT. 1911

RELEASED OCTOBER 23rd, 1911.

A WOMAN'S WIT.

This subject depicts the manner in which a clever wife was enabled to bring her hubby to pay her milliner's bills.

Mrs. Brandel has just received a new hat and also a somewhat lengthy bill from her milliner. She goes into her husband's room, where he is at work, and after showing the hat, gives him the bill, and prevails upon him to read it. It amounts to £210 7s., and hubby, tired of paying these everlasting bills, at once refuses to settle up. Mrs. Brandel, finding her arguments are of no avail, now simulates a fainting fit, but her husband is not to be caught napping, so, picking up a glass of water, he throws it over her. This has the desired effect and she departs in a rage. Mr. Brandel sends for the doctor to ask his advice concerning this continual extravagance of his wife. The doctor, however, first sees Mrs. Brandel, and arranges a plan with her whereby she can circumvent her husband. Mr. Brandel, acting on his medical man's advice, buys a box of tablets, which his wife is to take, and which will cure her of her extravagance. At home, he tells his wife that she looks unwell, and persuades her to dose herself with the tablets. This she does, and with the most surprising results. Gone, apparently, are her desires for costly clothes and hats; she arranges herself in the oldest rags she can find. But even now hubby is not satisfied, for his wife economises in everything. A newspaper has to do duty for a tablecloth, and his meals are cut down to the lowest possible cost. But it was the last straw that broke the camel's back, and so it is with hubby. He has arranged to meet his wife at the station on his return from a journey, but on descending from the train he has the greatest shock of his life, for in place of his usual spick and span wife, there is a bedraggled down-at-heel female. The worst has still to come, for while in the street, several of his friends seeing such a woman with him, absolutely refuse to notice him. At home, he calls in the doctor, who prescribes another description of tablet, which soon brings Mrs. Brandel back to her former outlook upon life, and after his lesson, hubby pays the bills like a lamb.

Length 987 feet.

RELEASED IMMEDIATELY.

THE DISAPPEARANCE of MONA LISA.

A well acted comedy with a rather unusual but nevertheless entertaining plot.

Fred, in his private office, is disturbed in his work by the entry of the Head's daughter, with whom he has a certain understanding. They bill and coo together without noticing the entrance of the proprietor, who, with difficulty keeping a straight face, orders his daughter out of the room. Fred resolves to test his fortune at once, and asks papa's consent to his marriage. The proprietor then says, "As soon as you have done a good piece of work as a journalist, I will consent to the marriage." Fred immediately sets out, and after a time, becoming thirsty, drops into a cafe. Here he overhears a number of artists discussing the bad supervision prevailing at the Louvre, and this instantly suggests a plan to him. Proceeding to the gallery, he inspects the world-famous work of art, and then going to an open window near by, is gratified to find that some workmen have erected a cradle to travel from the ground to the window. That evening he returns, and reaching the window by the cradle, enters the room and steals the picture. The next morning the loss is discovered and the police soon have the matter in hand. The director of the gallery is rung up and is told that the picture has disappeared. Glancing at his paper he sees a report of the theft written by Fred, and backed up by a number of police, he makes his way to the office of the paper, and there is introduced to Fred. The picture is taken down from the wall, where it has been temporarily hung and wrapped up in a piece of paper. The director turns for a moment to chat with the head, when Fred exchanges the picture for another canvas of the same size and shape. This is taken in solemn procession to the gallery, but there a shock awaits the gathered crowd, for the canvas is not "Mona Lisa," but a painting of the Nordisk trade mark. At this juncture, Fred pushes his way in with the real painting, which he delivers up in the sight of all. He has accomplished what he set out to do, and we last see him with his prize folded in his arms.

Length 326 feet.

RELEASED OCTOBER 10th, 1911.

FROM THE HIGH NORTH.

A beautiful scenic subject introducing some wonderful panoramic effects.

The beauty and grandeur of the land of the "High North" cannot be surpassed, and this film does adequate justice to the steep hillsides dotted here and there with tiny cottages, the winding fiords, the snow-capped mountains, and the terrible precipices by the side of the railroad. A pretty effect is produced by the sight of blossom-laden trees, while this remarkable subject closes with views of cataracts and a narrow spray-swept foot bridge.

Length 397 feet.

Announcement Slides for these films can be obtained from the
Tulsa Apparatus Co. 11 Chicago Cross Road, or direct from us.