

NORDISK

RELEASES
FOR



JULY 20th.

A Cinematograph Drama

A COMEDY - DRAMA, INCIDENTALLY
INTRODUCING THE MANNER IN
WHICH PHOTO-PLAYS ARE PRODUCED.

Length 1,000 ft.

An Adventure amongst Cowboys.

A THRILLING DRAMA—ACTING
:: AND QUALITY EXCELLENT ::

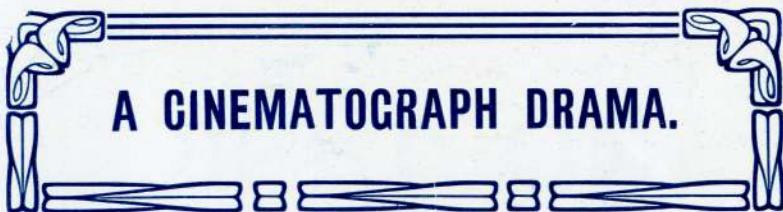
Length 859 ft.

It will pay you to call and see these at our
Showroom. Now on View.

NORDISK FILMS CO.,
25, CECIL COURT, CHARING CROSS ROAD, W.C.

'Phone—City 172.

'Grams—"Norfilcom, London."



A CINEMATOGRAPH DRAMA.

Smith and his wife, Anna, are at breakfast when a letter arrives telling Smith that a friend he stood security for for £500 has defaulted, and requesting immediate payment. Smith goes out to try to obtain time to pay, and Anna starts to read the morning's paper. Her eye is caught by an announcement that talented young ladies can find employment as actresses at a film factory. She sees in this a way to help her husband in his difficulty, and she determines to try her fortune. Arriving at the factory, she finds a crowd of ladies waiting, but is fortunate enough to meet Burn, her old playmate, who is now a film actor. He takes her in and introduces her to the manager, and she is engaged. At a rehearsal the prima donna refuses to act, and Anna is given her part. One day she is off to play her part in the drama, when her husband arrives just as she is going out. She tells him she is going to see her friend, Jenny. She has hardly gone when Jenny arrives, and Smith at once assumes his wife is unfaithful. He dashes out, followed by Jenny, and just manages to see Anna get into a taxi with Burn. After two or three unsuccessful attempts, he succeeds in hiring another taxi, and he and Jenny arrive at the station in time to see the train go out with Anna and Burn on board. These latter arrive at their destination, and proceed to act the principal scene in the drama. In this Burn has to embrace Anna, and just at this point Smith and Jenny arrive. Proceeding with the play, Anna and Burn enter a waiting

carriage and drive off. Smith is now sure Anna is unfaithful, and he wanders along till he comes to the railroad, and, seeing an oncoming train, he goes to throw himself in front of it. But it so happens that this is also a scene in the cinematograph drama, in which one of the actors has to commit suicide in front of the train, and he and Smith arrive at the rails at the same time. Of course, this spoils the film, and the rest of the actors rush up to see the cause, and Anna is astounded to see it is her husband. He accuses her of unfaithfulness, but she explains she was doing it to help him, and matters are satisfactorily settled, to the amusement of the rest of the company.

HOW MOTION PICTURES ARE
TAKEN. JUST THE THING
THE PUBLIC WILL FLOCK TO
SEE. DON'T LET THE OPPO-
SITION BE FIRST—SECURE IT
NOW.



AN ADVENTURE AMONGST COWBOYS.

The foreman of a ranchowner's cowboys is a Mexican, and he is in love with the ranchowner's daughter, Lorry. He brings her a flower, which she gracefully accepts and wears. Her father is in want of cowboys for his ranch, and has notices put up to this effect. Whilst out riding, Lorry meets a cowboy who is looking for a job. She advises him to apply to her father, and before riding away she gives him the flower she received from the Mexican. He places this in his buttonhole, rides off to the ranch, secures a job, and is introduced to the foreman, the Mexican. The latter notices the

flower, and is questioning the cowboy as to where he got it when Lorry comes up. The Mexican flies into a jealous rage, and a fight ensues, in which he is worsted, Lorry preventing him drawing his knife on the cowboy by presenting a revolver at him. The cowboy rides away, and the ranchowner comes up and sends a *posse* after the cowboy. Lorry dashes off to warn him, but she is ambushed to a lonely hut, in which are the Mexican and his gang. She resents the advances of the Mexican, and is roughly handled by him, which proceeding is seen through a window by an Indian girl, who is the friend of the cowboy. She finds the latter, and apprises him of what has occurred. He dispatches her on his horse to the ranch for assistance, while he makes his way to the hut. Quickly opening the door, he levels two revolvers at the gang, and backs out with the girl. They bar the door, and ride away on a couple of horses. The gang are soon in pursuit, and, though putting up a good fight, the cowboy and Lorry find the odds too great for them, and they are recaptured. They are taken back to the hut. Meanwhile, the little Indian girl has arrived at the ranch, and the cowboys are soon off to the rescue. They arrive at the hut just in time to throw outside a cask of gunpowder which is on the point of exploding and blowing to atoms the girl and the cowboy, who are bound on the floor. The gang are captured, and the ranchowner joins the hands of Lorry and the cowboy.

IF YOUR OPPOSITION HAS A
NORDISK IN THE PROGRAMME
AND YOU HAVEN'T—WELL, YOU
ARE COMING IN A BAD SECOND.

**Announcement Slides for these films can be obtained
from the Tyler Apparatus Co., 11, Charing Cross
Road, or direct from us.**

X Et Kino - Drama.

Fuldmægtig Smith og hans unge Kone, Anne-Lise lever et lykkeligt Familieliv, men en skønne Dag kommer den første Tordensky i Form af en Anmodning fra Laanebanken til Smith om at betale 500 Kr. for en Ven, som han har været letsindig nok til at kautionere for. Smith ejer intet og ser i Tankerne med Rædsel, hvorledes hans pæne lille Hjem nu skal splittes for alle Vinde. Anne-Lise kan ikke udholde at se hans Sorg, og da hun samme Dag ser en Annonce fra Jernbanebiografen, hvori der averteres efter unge Damer til en Filmskomedie, faar hun den Ide, om hun ikke muligvis ad denne Vej kan skaffe de 500 Kr. Hun gaar derhen og er saa holdig at møde sin Barndomsven, Skuespiller Bøgh, der netop er en af Hoved-Aktørerne i det nye Stykke. Gennem hans Protektion engageres Anne-Lise til at spille Hovedrollen, men desværre, den Dag Stykket skal optages, opdager Smith, at der er noget paa Færde Han følger efter Anne-Lise, da hun kører ud i Skoven, hvor Dramaet skal udspilles, og hvordan dette spænder af - ja det er en Hemmelighed, vi ikke skal røbe her, men holdigvis onder det i Fryd og Gamnen, og det er jo det vigtigste.

A/s NORDISK
FILMS-KOMPAGNI
KOPENHAGEN

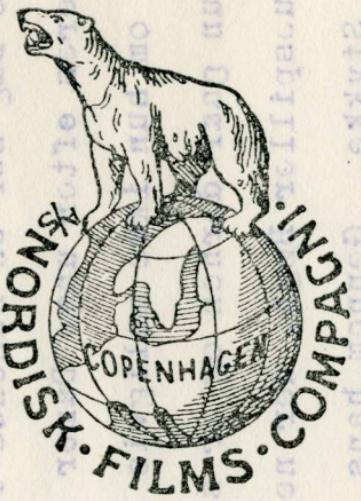
BERLIN. WIEN. LONDON. GENOVA.
NEW YORK. MOSCOU.

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Telephon Amt IV 10191.



Ein Kino Drama.

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Herr Schmidt und seine junge Frau Lisa leben sehr glücklich zusammen, aber eines schönen Tages kommt die erste Gewitterwolke, nämlich ein Ersuchen von der Leihbank, 500 Mark zu bezahlen, für einen Freund, für welchen er leichtsinnigerweise gut gesagt hat. Schmidt hat gar kein Geld, und er sieht jetzt mit Entsetzen, dass sein schönes Heim zersplittert werden muss. Lisa kann es nicht aushalten seinen Kummer anzusehen, und als sie am selben Tag eine Annonce vom Eisenbahnbio-graph sieht, in welcher junge Damen zu einer Filmskomödie gesucht werden, kommt sie auf die Gedanken, ob sie nicht auf diese Weise die 500 Mark verdienen könnte. Sie geht hin und trifft dort ihren Jugendfreund, Schauspieler Braun, der die Hauptrolle des neuen Filmsschauspieles, spielen soll. Am Tage wo das Stück aufgenommen werden soll, entdeckt aber Schmidt leider, dass etwas los ist. Er folgt seiner Frau, sieht sie nach dem Walde fahren, wo das Drama sich abspielt, und was noch weiter passiert - muss vorläufig ein Geheimnis bleiben. Nur endet alles herrlich und in Freuden.

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FILMS-KOMPAGNI
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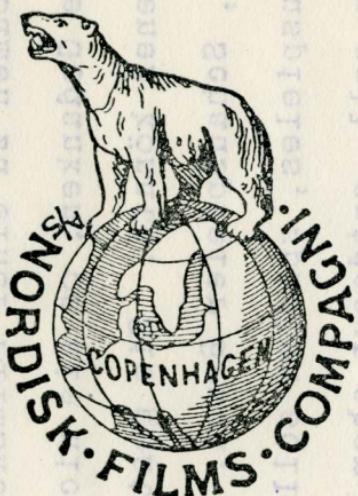
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ET KINO DRAMA

UN CINO DRAME.

Le commis-notaire Scubeyrol et sa jeune femme, Anne, sont très heureux en mariage. Mais un jour un premier nuage vient obscurcir leur ciel sous la forme d'une invitation de la Banque Hypothécaire à payer la somme de Frs. 500.- pour un ami pour lequel Soubeyrol s'est rendu caution. Le pauvre homme n'a pas de fortune, et ses maigres appointements ne lui permettront pas de payer le montant; il se voit donc déjà poursuivi en payement de la dette, et se représente tout son joli mobilier saisi et vendu. Anne ne peut pas supporter la vue de son chagrin, et comme le même jour elle voit une annonce du Cinéma du Chemin de fer, dans laquelle on demande des jeunes personnes pour une vue cinématographique, elle a l'idée d'essayer de se procurer par cette voie les dits 500 francs. Elle s'y rend, et a la chance d'y rencontrer son frère de lait, le comédien Georges Bois, qui est un des principaux acteurs de la nouvelle pièce. Grâce à sa recommandation, Anne est engagée à jouer le rôle principal, mais le jour où le sujet va être cinématographier, Soubeyrol découvre que quelque chose d'extraordinaire se passe. Il suit sa femme, quand elle se fait conduire au bois, où le drame va être joué. Ce qui s'y passe, nous ne le révélerons pas. Nous nous bornerons à dire, que tout finit bien, et c'est l'important.

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