Prins for en Dag

Lystspil i 2 Akter

Officin: Nordisk Films Co.

I Hovedrollerne:

Carl Alstrup

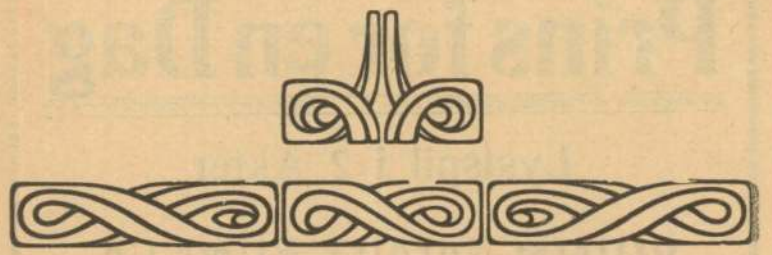
Lauritz Olsen

Oscar Stribolt

og

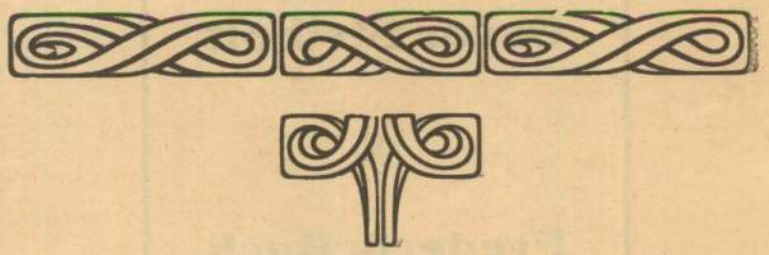
Frederik Buch

Abl. 6. 20. 6000.



Hovedpersonerne:

Hans Højhed Prins Karl Heinrich	
Journalist Herbert Prince.....	**Carl Alstrup**
Hans Ven, Robert Herrick.....	**Lauritz Olsen**
Borgmesteren i Waldeck.....	**Oscar Stribolt**
Baller, Byraadsmedlem	**Frederik Buch**
Grethe, Borgmesterens Datter	

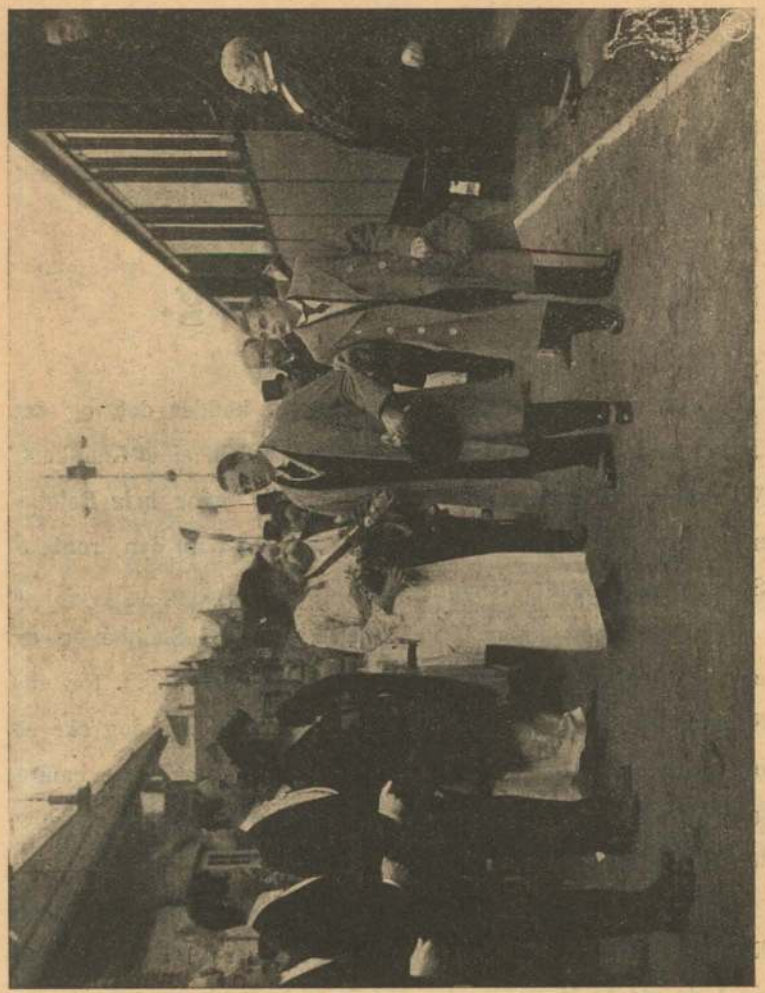


Prins for en Dag.

DER er et lille Rige. „Snobbérien“ hedder det, og det findes paa selv det mindste Brudstykke af et Landkort. Vi kender det allesammen, for det er dér, hvor hele Befolkningen fra den højeste til den laveste er Offer for den kroniske Sygdom, der hedder Knaphulskløe.

Hans Højhed Prins Karl Heinrich af Snobbérien er en saare optaget Mand, han har aldrig Fred . . . . for sin Kedsomhed og Melankoli. Men stundom kan der dog ske et og andet, der for en Dag eller to formaar at sætte ham i godt Humør, og om en saadan Begivenhed er det just, vi agter her at berette.

Lad os begynde paa det lille Riges fornemste Blads Redaktion. Her træffer vi Journalist Herbert Prince, som nu i de sidste Maaneder har været forfærdelig travlt optaget. Han har valfartet fra Begravelse til Bryllup, fra Bryllup til Barnedaab og fra Barnedaab til Interviews og saa hele Rækken tilbage igen.



Redaktøren er uhyre tilfreds med Prince, og netop som vi kigger ind paa Redaktionen, dukker han frem fra sin Hule og udtrykker sin Tilfredshed med de i den senere Tid i Bladet indeholdte Beskrivelser af Brudedragter, Brudemoderdragter, Præstetaler, Bolignød og lignende.

„De maa være træt, Prince! Tag De Dem nu en Ferie paa en fjorten Dages Tid, men skriv til os, hvis De støder paa noget, vi kan bruge!"

Fjorten Dages Ferie! Den er fin, naar bare nu Robert Herrick har Tid, Lyst og Raad til at tage med ud paa Landet! Det har tilfældigvis Herrick! Han tager Ferie fra sine Vinstueinspektioner og hjælper Vennen med at pakke.

Før de starter, rager Prince sit lille Overskæg af, hvilken Demaskering røber, at han paa en Prik ligner Hans Højhed, Prinsen.

De to Venner kæmper drabelig for at faa Lov at være alene i Kupéen, men i sidste Øjeblik kommer en Trediemand derind. Det er Byraadsmedlem Baller fra Waldeck, Banens Endestation. Han tygger sin Avis igennem og ser deri den sensationelle Nyhed, at det Dagen efter er Hans Højhed, Prinsens Fødselsdag. Der er ovenikøbet et Billede af Regenten, og straks opdager Hr. Baller, at den Herre, der sidder ligeoverfor ham, er selve Hans Højhed, og han er øjensynlig paa Vej til Waldeck.

Mens han nu iler ud og telegraferer til Borgmesteren derhjemme i Waldeck, bliver de to Venner klar over Forvekslingen, og Prince beslutter at blive i Rollen, og Robert Herrick ansættes som Kammertjener.

Ved Ankomsten til Waldeck hilses „Hans Højhed" af et Kor af Skolebørn og af den trivelige Borgmester, hvis Knaphul kløer omkap med de øvrige Byraadsmedlemmers.

Alt dette rører „Hans Højhed"s Hjerte saare; men Synet af Borgmesterens Datter, Grethe, er ham dog ulige behageligere, og ved den Banket, Byraadet giver for „Hans Højhed", bliver de saavidt enige, at Borgmesteren og Baller overrasker dem midt i et smægtende Kys.

D'Herrer faar hver en imaginær Orden for at forsvinde, saa Kysseriet kan fortsættes.

Men nu griber den virkelige Højhed ind! Han ser i Avisen et Ekspresstelegram, der fortæller om Prinsebesøget i Waldeck, og beslutter selv at tage ud for at opklare Mysteriet.

Opklaringen kommer! men den tør vi ikke røbe, — kun skal vi røbe, at Prinsens og Princes Ansigter den Aften begge straalede af Latter.

ejer saavel Filmen som dens Plakat- og Program-Tekst o. a. lignende Materiale med absolut Eneret.

Ved Misbrug vil der blive nedlagt Forbud og Erstatningskrav gjort gældende mod Vedkommende.

REKLAMETRYKKERIET
P. BUSCH, AARHUS

Prins for en Dag

En munter lille Novelle fra Feriens gyldne Tid.

Lystspil
fra
Nordisk Films Co.

Iscenesættelsen ved
Schnedler Sørensen.

Hovedrollerne udføres med straalende Lune og kærnesundt Humør af

Carl Alstrup
Fred. Buch
Laur. Olsen
Oscar Stribolt

Reklametrykkeriet (Busch & Petersen), Aarhus.

Personerne:

Hans Højhed Prins Karl Heinrich.

Journalist Herbert Prince.

Robert Herrick, hans Ven.

Byraadsmedlem Baller.

Borgmesteren.

Hans Hustru og Datter.

Adjutanter, Lakajer, Byraadsmedlemmer m. fl.

Carl Alstrup.

Frederik Buch.

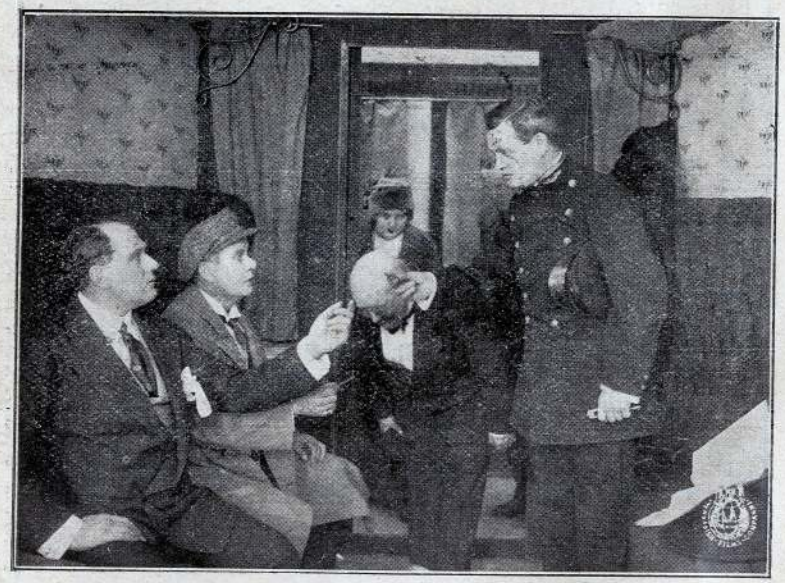
Lauritz Olsen.

Oscar Stribolt.

Afdelingerne.

1. Hans kgl. Højhed!
2. Journalist Prince
3. Hans Højhed keder sig
4. Prince faar Ferie
5. „Se nu at faa en god Idé!"
6. De to Venner
7. „Nu skal vi ordentlig more os!"
8. „Skulde jeg tage Skægget af?"
9. Et nyt Ansigt
10. Afsted!
11. Et Rejseselskab
12. 25 Aars Fødselsdag
13. En sjælden Opdagelse
14. „Aah, han rejser incognito!"
15. Toget allarmeres
16. „Hvad Fanden gaar der af dem?"
17. Et Telegram —
18. og dets Virkning!
19. „Prinsen kommer!"
20. Tillader Deres Højhed?
21. „De antager mig for en Prins!"
22. Modtagelsen
23. Den naadige Fyrste —
24. og den smukke Borgmesterdatter
25. „Hr. Kammertjeneren!"
26. Paa Hotellet
27. Festkomitéen arbejder
28. Indbydelsen
29. „Det var mærkeligt!"
30. „Ring til Waldeck!"
31. „Jeg maa straks afsted!"
32. Byraadets Banket
33. Naadens Sol
34. De Lykkelige
35. En Afbrænder!
36. „Hvor bor hans Højhed?"
37. „Naa, det er Dem, der er mit Genfærd?"
38. Opklaringen
39. „Jeg har en lille Bøn!"
40. Hans Højheds Betingelser

Journalist Herbert Prince har faaet Ferie fra Bladet, og han vil tilbringe Ferien paa Rejse sammen med sin Ven Robert Herrick. Inden Afrejsen finder han



„Det er svært, saa høflige alle Folk er!"

paa at tage sit Overskæg af uden selv at opdage, at denne ubetydelige Forandring tilvejebringer en forbløffende Lighed mellem ham og Hans Højhed, Prins Karl Heinrich.

Ret mange Mil har han ikke rejst, før Virkningerne viser sig. Ved en lille Station stiger Byraadsmedlem Baller ind i Toget. Den lille trivelige Borgerrepræsentant sætter sig til at læse sin Avis. Ganske ubevidst søger den loyale Borgers Blikke en Artikel i Anledning af Hs. Højhed, Prins Karl Heinrich's Fødselsdag. Over Artiklen er anbragt et Portræt af Hs. Højhed. Byraadsmedlem Ballers Øjne falder tilfældigt paa Herbert Prince, som sidder ligeoverfor ham. Han er intet Øjeblik i Tvivl om, at det er Prinsen, han har den Ære at befinde sig i Kupé sammen med, og han knækker helt sammen i loyal Underdanighed. Fra den første Station, Toget passerer, telegraferer han til Borgmesteren i sin Hjemby Waldeck om endelig at sørge for en storartet Modtagelse. Paany nærmer

„O hil Dig! o hil Dig! Du Fyrste saa god!"

han sig med krybende Ærbødighed den formentlige Højhed. Det varer lidt, før det gaar op for Herbert Prince, hvilken Rolle Byraadsmedlem Baller har tiltænkt ham, men da han først er bleven klar over det, er han ikke sen til at tage den Beslutning foreløbig at blive i Rollen. Hvilket herligt Stof til en Serie Avisartikler!

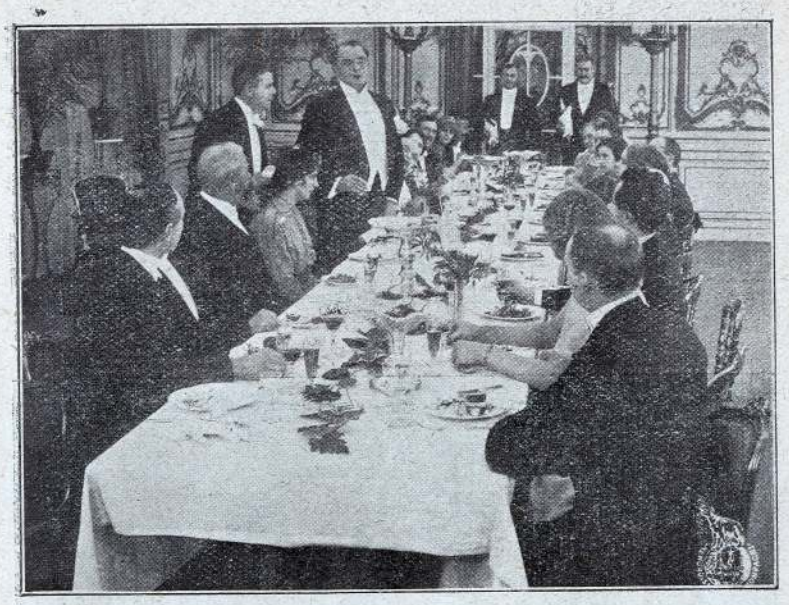
Prince udnævner sin Ven Robert Herrick til Kammertjener og lægger Ansigtet i de rette Folder til den festlige Modtagelse paa Waldeck Banegaard. Byraadsmedlem Baller tager sig af Kufferterne.

I Triumftog føres den forlorne Hans Højhed til Hotellet, hvor en Suite Værelser er stillet til Raadighed for

Smidige Rygge.

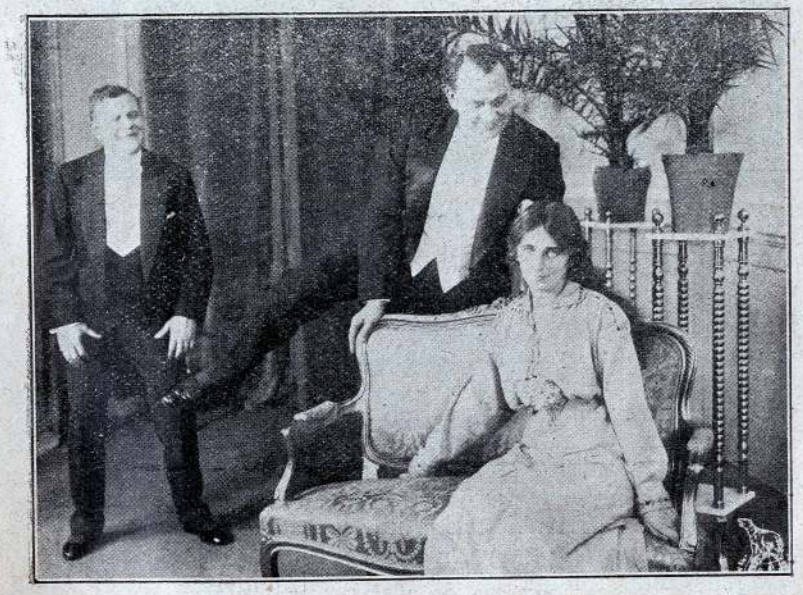
den højfornemme Gæst. En Festkomité, af hvilken Borgmesteren og Byraadsmedlem Baller er de fremragende Med-

En naadig Modtagelse.



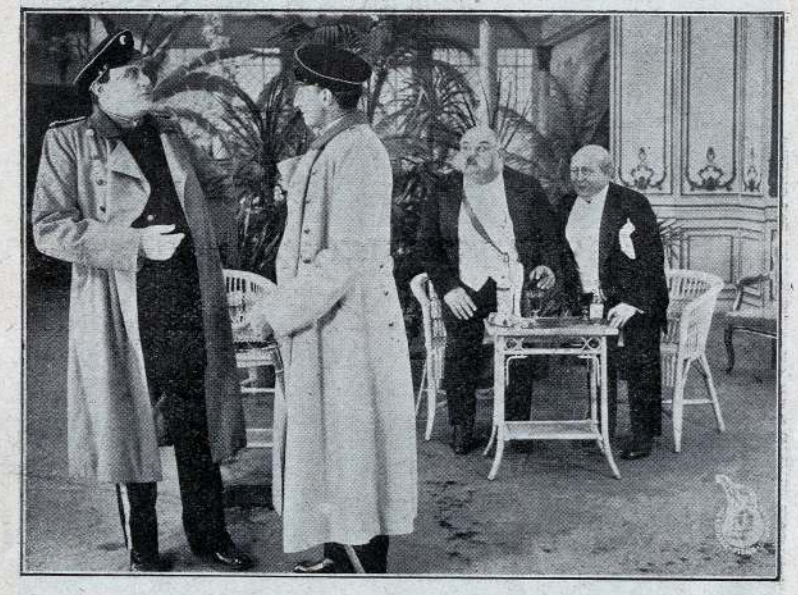
Prinsens Tak.

lemmer, indbyder ham til en Banket. Prince tager med den fødte Aristokrats afmaalte Værdighed mod Invitationen.



Hans „Prinsesse".

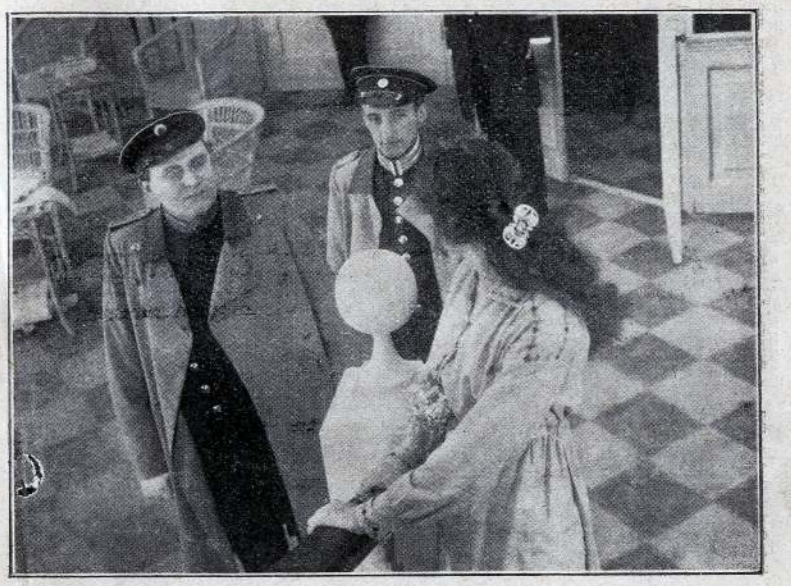
Imidlertid har Journalisten Prince under de nye og interessante Forhold glemt, at den moderne Presse i udstrakt Grad betjener sig af Telegraf og Telefon. Faa Timer efter at Byen Waldeck er paa den anden Ende i Anledning af Fyrstemodtagelsen, læser den eneste ægte Prins Karl Heinrich i en Avis om sin egen Ankomst til Waldeck. Han kniber sig i Armen for paa denne Maade at konstatere, om han lever i Drøm eller Virkelighed, og da Prøven giver til Resultat, at han virkelig er lysvaagen, beslutter han at sætte sig i Forbindelse med sig selv i



„Hva' F . . . . . ! Var det ikke . . . ?"

Waldeck. Han telefonerer til Hotellet i Waldeck og erfarer, at Hans Højhed, Prins Karl Heinrich, netop nu er Æresgæst ved Byraadets Banket. Forholdet bliver stadig mere gaadefuldt, hvorfor han, der intet bedre har at tage sig for, bliver enig med sig selv om at køre pr. Automobil til Waldeck for at hilse paa sit andet Jeg.

Da den eneste ægte Prins Karl Heinrich ankommer til Waldeck, er det allerede sent paa Aftenen. Bankettens Hædersgæst har trukket sig tilbage. I Restaurationen sidder Borgmesteren og Byraadsmedlem Baller og genopfrisker Dagens mangfoldige og storartede Hændelser. Især opholder de sig gerne ved, at den naadige Fyrste har udnævnt dem til Riddere af „den grønne Ørn". Pludselig faar de Øje paa en stram Militærperson, der paafaldende ligner Fyrsten, som de nys har haft den Ære at trykke i Haanden. De følger efter ham og faar Lejlighed til at overvære et venskabeligt Opgør mellem de to Højheder. Helt fornøjede er de ikke ved Tanken om de haanlige Smil, de vil blive udsat for næste Dag, og de skæver med dyb og ægte Sorg til deres Knaphuller. Prince, som indser, at han skylder de arme Mennesker Oprejsning, gør Hans Højhed opmærksom paa, at han — Prince — har



Hs. Højhed!

tilladt sig at dekorere de to brave Waldeck-Spidser med „den grønne Ørn", og han henstiller til Hans Højhed at godkende de lidt for loyale Undersaatters Udnævnelse. Hans Højhed, hvem den hele Historie morer kongeligt, lover det — men paa én Betingelse: Herbert Prince maa afgive Løfte om for Fremtiden at lade sit Skæg staa.

Optaget af
Nordisk Films Co.
№140

NORDISK FILMS COMPANY

25 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C. LTD.

Telephone—City 172. Telegrams—Norfilcom, Westrand London.

His Highness, The Prince.

Released January 15th. **Approx. Length 2750 feet.**

For full synopsis, see following pages.

His Highness, The Prince.

A Diverting Story of Mistaken Identity.

AS A RULE comic stories are restricted to single reels, chiefly because of their poverty of humorous incident. There appears to be no reason, however, why two or more reels should not be devoted to the lighter phases of dramatic art, provided, of course, the interest can be maintained, and sallies of laughter can be frequently excited. There is more than enough of the sad and seamy side of life pictured on the screen, and it should do good if more that will amuse, as well as entertain, can be presented to the public in our picture theatres.

"His Highness the Prince" is a two reel comic, and it accords in every particular with the requirements of its kind that is, it takes the mind away from everyday happenings by its succession of diverting episodes and from the first to the last foot of film it is full of very natural and logical mistakes of the sort that are irresistibly provocative of merriment. The Nordisk Company, in presenting this two-reel comic, have no fear as to the reception it will enjoy, for if anyone can see the production through without keenly enjoying the fun it illustrates, he or she must be bereft of any capacity for appreciating genuinely wholesome humour.

The story is a novel one in itself, and it is treated in an original way. Furthermore, it is enacted by artistes of proved skill and experience, who make the most of the mirthful incidents presented to them, while the setting is sure to win well warranted praise.

Prince Heinrich and Herbert Prince, a journalist, are very similar in build and facial resemblance, although neither is aware of the fact. Therein lay the secret of the memorable day the journalist enjoyed. While Prince Heinrich was bored over billiards in the officer's quarters of his regiment and soon discarded the game in order to enjoy a brief nap, the journalist was involuntarily (at first) feted in his stead.

It happened thuswise: Herbert had been granted leave of absence. Before he takes his departure from the scene of his busy journalistic duties he persuades his friend, Bob Garrick to accompany him., Then, while Bob is busy packing in that inimitable way peculiar to a man, Herbert shaves off his moustache. It is then that the resemblance to Prince Heinrich is most marked, particularly as both prince and journalist affect monocles. But neither Herbert nor Bob are aware of this resemblance, and little reck, when they embark by train for the distant city of Waldeck, that they are marked out for the distinction that awaits them.

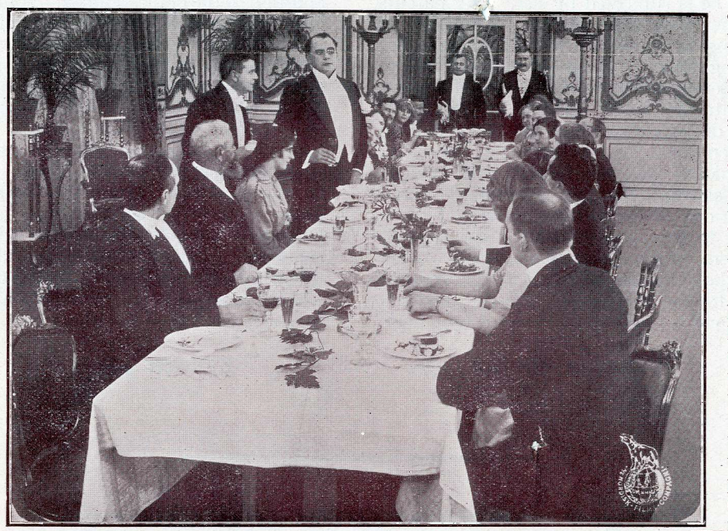
The solitary passenger who shares their compartment, a tubby little individual with a perpetual smile on his face, is the first to mistake the identity of the journalist. He sees a photograph of Prince Heinrich in his newspaper, and promptly jumps to the conclusion that he is facing the prince travelling *incognito*. He is so elated over his discovery that he proceeds to notify every occupant of the train and soon the journalist and his companion are the cynosure of many eyes and the object of many courtly bows and curtsies.

For some time both Herbert and Bob imagine they are surrounded by lunatics, but the persistency with which Herbert is referred to and addressed as the Prince at length brings enlightenment to their understanding.

Councillor Hall, their tubby little associate, at the first stopping place *en route* to Waldeck, wires to the mayor of the latter place of the impending arrival of the Prince and counselling an official reception. Hence, when the train approaches Waldeck, Herbert and Bob observe all the civic dignitaries awaiting them, and entering into the spirit of the jest of mistaken identity, they decide to go through with what has been thrust upon them without seeking.

Herbert carries off the dissimulation as though to the manner born, his majestic mien and urbane courtliness impressing all with whom he comes into contact, albeit Bob, for the nonce acting as his valet, has occasionally to resort to strong measures to keep the Prince up to concert pitch in maintaining his august position.

After a ceremonial reception at the railway station, Herbert and Bob proceed under dignified escort to the hotel where apartments have been arranged for their reception, and here again everyone, from proprietor to call boy, shows the greatest deference to the pair. They manage to retain their gravity till they reach the privacy of their own apartments and then they can contain themselves no longer. Their merriment over their strange good fortune is, however, suddenly checked. A deputation headed by the be-whiskered mayor enters upon them soliciting the honour of their presence at a banquet. Nothing loth, the pair accept, and they have a right royal time, although Bob's enjoyment is tinged with a little bitterness in that he has to act throughout as the Prince's private valet.



Herbert, by the way shows strong partiality for the corpulent mayor's winsome little daughter, and while the rest of the company are reminiscensing over the wine and walnuts, he makes the most of his opportunities to improve her acquaintance. He is caught in the act of a kiss and as a solatium to the mayor for his injured feelings promises to confer upon him and his companion, Councillor Hall, the coveted order of the Golden Eagle.

While the enjoyment of Herbert and Bob is at its height, the real Prince Heinrich reads in his evening paper of his own visit to a nearby town and the cordial reception given him by its inhabitants. He is at a loss to understand what it means and on telephoning to the hotel at Waldeck he is told the Prince is still there. Determined to learn the facts of the case, he summons his *aide-de-camp* and together they proceed with all speed to Waldeck.

Arrived at the hotel he enquires the room to which the Prince has retured and on being informed at once proceeds thither. The mayor and Councillor Hall are wakened from their maudlin state at the sight of Prince Heinrich and at a respectable distance follow in his wake, expecting dire consequences will be the outcome of the masquerade on the part of the men they feted. Herbert, too, is aghast at the sudden appearance of the prince, but when he relates his experiences and the fact that he entered involuntarily into them through being mistaken for the prince—thinking that the result would mean fine copy for his paper—the prince enters into the spirit of it, and joins in Herbert's laughter at the discomfiture of the mayor and his henchman, Councillor Hall. To save the dignity of the civic pair the prince endorses the gift of the order of the Golden Eagle, and after saying a kindly word to the Mayors' daughter (whose faith in Herbert is not shattered because of the exposure) he also confers a decoration upon Herbert, conditionally, he says with a laugh, that Herbert, in future, wears a moustache.

The humours of the film grow in pace the further the action proceeds. The conception of the main idea is amusing enough in itself, but the methods by which it is worked out are more diverting still. At first a smile is provoked, then a laugh, but the more rapidly the episodes succeed one another the more rollicking becomes the fun. The artistes who have enacted the various roles seem to have entered into the spirit of the thing without reserve and because of this greater piquancy is furnished and the more natural are the climaxes contrived. There is nothing stagey about the proceedings; for the Nordisk Co. have once again succeeded in holding the mirror up to nature, without in anyway distorting it for mere effect. Exhibitors who screen this comic may be sure of pleasing patrons of all ages and of all tastes.

RELEASED JAN. 15th. **LENGTH 2750 ft.**

Code Word: PRINCE.

FLORRIE'S WEDDING.

A SKILFULLY TREATED LITTLE COMEDY.

THIS is a new and refreshing version of the old truism that "love laughs at locksmiths." Florrie is the young daughter of aristocratic parents who have sought for her a suitor for whom Florrie has a strong aversion. She is openly rebellious, but her military suitor seems impervious to all the studied affronts to which he is subjected by her. Her parents persist in the course they have deemed to be best for her, and recognising the inevitable Florrie confesses her position to a young artist to whom she has secretly become engaged. Before he has time to realise the significance of her recital she leaves him suddenly in tears. She returns home disconsolate, where she learns that an early day has been fixed for her marriage. She contrives to communicate the news to the artist and he writes a reply reassuring her that everything would be all right. The day of the wedding arrives, Florrie, having submitted to the preparations for the nuptials with an enthusiasm which came as a surprise to her parents. When the company is seated at the wedding breakfast (prior to the ceremony), Florrie suddenly reels in her chair, and is lifted up and carried by a manservant into an adjoining room, her mother following with some alarm. As soon as the mother proceeds to get a glass of water, Florrie jumps up, locks the door leading to the breakfast room, and escapes by a side door in company with the manservant—he is the artist who has bribed the steward to let him act for the day as an addition to the domestic staff. A motor car is in waiting near the house, and Florrie and her companion instantly betake themselves at full speed to an adjacent vicarage, where they inveigle the resident minister to unite them without further ado in matrimony. As soon as the short ceremony is over they proceed back to Florrie's home where her parents and the wedding guests are waiting in suspense at her comparatively along absence from among them. Her announcement of the marriage causes consternation, but Florrie's father soon recognises that what has been done cannot be undone and gives the pair his blessing, the rest of the company, with the best grace they can command, following suit—with the exception of the rejected suitor, who is too intent in his conversation with another eligible to openly heed what has transpired.

RELEASED JAN. 15th. LENGTH 991 ft.

A PRETTY SCENIC.

This artistically toned film shows a short tour on one of the Bavarian railways. The track lies in deep gorges and skirts the mountain sides, passing through picturesque districts and providing some deep perspectives and rugged country.

RELEASED JAN. 15th. LENGTH 331 ft.

Hans Højhed.

Journalist Herbert Prince har faaet Ferie fra Bladet, og han vil tilbringe Ferien paa Rejse sammen med sin Ven Robert Herrick. Inden Afrejsen finder han paa at tage sit Overskæg af uden selv at opdage, at denne ubetydelige Forandring tilvejebringer en forbløffende Lighed mellem ham og Hans Højhed, Prins Karl Heinrich.

Ret mange Mil har han ikke rejst, før Virkningerne viser sig. Ved en lille Station stiger Byraadsmedlem Baller ind i Toget. Den lille trivelige Borgerrepræsentant sætter sig til at læse sin Avis. Ganske ubevidst søger den loyale Borgers Blikke en Artikel i Anledning af Hs. Højhed, Prins Karl Heinrich's Fødselsdag. Over Artiklen er anbragt et Portræt af Hs. Højhed. Byraadsmedlems Ballers Øjne falder tilfældigt paa Herbert Prince, som sidder ligeoverfor ham. Han er intet Øjeblik i Tvivl om, at det er Prinsen, han har den Ære at befinde sig i Kupé sammen med, og han knækker helt sammen i loyal Underdanighed. Fra den første Station, Toget passerer, telegraferer han til Borgmesteren i sin Hjemby Waldeck om endelig at sørge for en storartet Modtagelse. Paany nærmer han sig med krybende Ærbødighed den formentlige Højhed. Det varer lidt, før det gaar op for Herbert Prince, hvilken Rolle Byraadsmedlem Baller har tiltænkt ham, men da han først er bleven klar over det, er han ikke sen til at tage den Beslutning foreløbig at blive i Rollen. Hvilket herligt Stof til en Serie Avisartikler!

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I Triumftog føres den forlorne Hans Højhed til Hotellet, hvor en Suite Værelser er stillet til Raadighed for den højfornemme

Gæst. En Festkomité, af hvilken Borgmesteren og Byraadsmedlem Baller er de fremragende Medlemmer, indbyder ham til en Banket. Prince tager med den fødte Aristokrats afmaalte Værdighed mod Invitationen.

Imidlertid har Journalisten Prince under de nye og interessante Forhold glemt, at den moderne Presse i udstrakt Grad betjener sig af Telegraf og Telefon. Faa Timer efter at Byen Waldeck er paa den anden Ende i Anledning af Fyrstemodtagelsen, læser den eneste ægte Prins Karl Heinrich i en Avis om sin egen Ankomst til Waldeck. Han kniber sig i Armen for paa denne Maade at konstatere, om han lever i Drøm eller Virkelighed, og da Prøven giver til Resultat at han virkelig er lysvaagen, beslutter han at sætte sig i Forbindelse med sig selv i Waldeck. Han telefonerer til Hotellet i Waldeck og erfarer, at Hans Højhed, Prins Karl Heinrich, netop nu er Æresgæst ved Byraadets Banket. Forholdet bliver stadig mere gaadefuldt, hvorfor han, der intet bedre har at tage sig for, bliver enig med sig selv om at køre pr. Automobil til Waldeck for at hilse paa sit andet Jeg.

Da den eneste ægte Prins Karl Heinrich ankommer til Waldeck, er det allerede sent paa Aftenen. Bankettens Hædersgæst har trukket sig tilbage. I Restaurationen sidder Borgmesteren og Byraadsmedlem Baller og genopfrisker Dagens mangfoldige og storartede Hændelser. Især opholder de sig gerne ved, at den naadige Fyrste har udnævnt dem til Riddere af "den grønne Ørn". Pludselig faar de Øje paa en stram Militærperson, der paafaldende ligner Fyrsten, som de nys har haft den Ære at trykke i Haanden. De følger efter ham og faar Lejlighed til at overvære et venskabeligt Opgør mellem de to Højheder. Helt fornøjede er de ikke ved Tanken om de haanlige Smil, de vil blive udsat for næste Dag, og de skæver med dyb og ægte Sorg til deres Knaphuller. Prince, som indser, at han

skylder de arme Mennesker Oprejsning, gør Hans Højhed opmærksom paa, at han - Prince - har tilladt sig at dekorere de to brave Waldeck-Spidser med "den grønne Ørn", og han henstiller til Hans Højhed at godkende de lidt for loyale Undersaatters Udnævnelse. Hans Højhed, hvem den hele Historie morer kongeligt, lover det - men paa én Betingelse: Herbert Prince maa afgive Løfte om for Fremtiden at lade sit Skæg staa.

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S O N A L T E S S E .

Personnages:

Le Prince Charles Henri.....M. Mølback
Herbert Prince, journaliste ....- Alstrup
Robert Herrick, son ami - Laur. Olsen
Le bourgmestre de Waldeck M Oscar Striboldt
La femme du bourgmestre Mlle Olga Svendsen
Greta, leur fille.....Mlle Zanny Petersen
Baller, conseiller municipal
à Waldeck.....M. Fredéric Buch

Le journaliste Herbert Prince a eu des vacances, et il veut les passer en faisant un voyage avec son ami Robert Herrick. Avant le voyage il s'avise de couper sa moustache, sans observer lui-même que ce changement insignifiant cause une ressemblance étonnante entre lui et son Altesse le Prince Charles Henri.

Il n'a pas encore parcouru une grande distance, que les faits se montrent déjà. A une petite station le conseiller municipal Baller monte dans le train. Le petit et corpulent conseiller municipal se met à lire son journal. Par hasard ses yeux tombent sur un article concernant l'anniversaire de son Altesse, le prince Charles Henri. En tête de l'article se trouve un portrait de Son Altesse. Le regard de Baller se porte sur Herbert Prince qui se trouve assis en face de lui. Il ne doute pas un moment que ce soit Son Altesse, avec lequel il a l'honneur de se trouver dans le compartiment. Immédiatement il s'incline avec obséquiosité. A la prochaine station où le train s'arrête il télégraphie au maire de sa ville de préparer une grande réception. Il se rapproche avec des marques de soumission de l'Altesse supposée.

Herbert Prince ne comprend pas immédiatement le rôle que Baller lui fait jouer, mais lorsqu'il a compris, il se décide à rester provisoirement dans ce rôle. Il y voit matière à une série d'articles magnifiques. Le prince nomme son ami Robert Herrick Jaquais, et se prépare à la réception à la gare de Waldeck.

Le conseil municipal Baller se charge des bagages. Son Altesse supposée est conduite en trionphe à l'hôtel, où une série de chambres sont mises à sa disposition. Un comité, dont le maire et Baller sont les membres les plus influants est constitué pour l'inviter à un banquet. Le"Prince"accepte l'invitation avec une dignité aristocratique innée.

Cependant le journaliste Prince, sous ces circonstances nouvelles et intéressantes, a oublié que la presse moderne emploit le télégraphe et le téléphone dans une grande étendue. Peu d'heures après, toute la ville est sens dessus dessous à l'occasion de la réception du prince, Le vrai prince Charles Henri lit dans un journal un article sur son arrivée à Waldeck. Il se pince le bras pour constater qu'il ne rêve pas, et lorsque l'expérience lui montre qu'il est bien éveillé, il se décide à se mettre en relation avec lui-même à Waldeck. Il téléphone à l'hôtel, et apprend que Son Altesse est justement en ce moment hôte d'honneur au banquet donné par le conseil municipal.

Les choses deviennent de plus en plus énigmatiques. C'est pourquoi n'ayant rien de mieux à faire, il se décide à partir en automobile pour Waldeck à fin d'y saluer son sosie.

Quand le vrai prince Charles Henri arrive à Waldeck, la soirée est déjà très avancée. Les hôtes du banquet se sont retirés. Dans le restaurant se trouvent le maire et conseiller municipal Baller qui revivent les événements extraordinaires et nombreux de la journée. Spécialement ils parlent volontiers de ce que le prince les a nommés chevaliers de "l'Aigle vert". Tout à coup leurs yeux se portent sur un personnage militaire, qui ressemble extraordinairement au prince, à qui ils viennent d'avoir l'honneur de serrer la main. Ils le suivent, et ont l'honneur d'assister à une explication amicale entre les deux Altesses.

Ils ne sont pas absolument satisfaits à la pensée des sourrires ironiques auxquels ils seront exposés le lendemain, et ils louchent avec un profond et véritable chagrin vers leurs boutonnières. Le journaliste Herbert Prince qui considère qu'il doit une réparation à ces pauvres gens, fait remarquer à son Altesse que lui s'est permi de décorer les deux braves bourgeois de Waldeck de "L'Aigle vert", et il prie Son Altesse de confirmer aux deux trop loyaux sujets cette nomination. Son Altesse qui s'amuse royalement de toute l'histoire, le promet, mais à une condition: Herbert Prince doit promettre de garder sa moustache à l'avenir.

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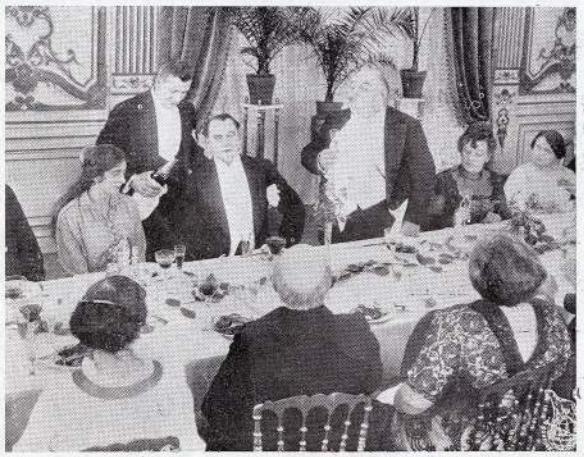

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Advance Comments of the Press

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