

**DANISH  
FEATURE  
DOCUMENTARY  
SHORT  
FILM CATALOGUE  
BERLIN 2018**

**DANISH FILM INSTITUTE / DFI.DK**

**DFI FILM II.**



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FEATURE  
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SHORT  
FILM CATALOGUE  
/ BERLIN 2018**

**Issued by**

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The **Danish Film Institute (DFI)** is the national agency supporting and encouraging Danish film and cinema culture. See more at [dfi.dk/english](http://dfi.dk/english).



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## ALL IN / FANTASTEN

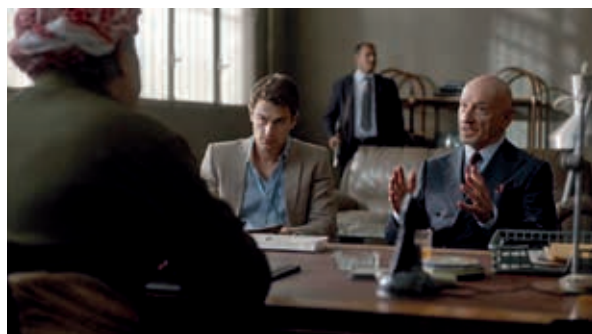
When Claus, a car salesman and a passionate gambler, gets his 19-year-old son Silas mixed up in considerable gambling debts owed to a bunch of criminals, he is forced to put his own life at risk to save his son.

Third feature film by Christian Dyekjær. He made his feature debut with *Moving Up* (2008), followed by *The Great Bird Race* (2012), which received the Best Film award at Kristiansand Children's Film Festival. Dyekjær was co-founder of the alternative film school Super16, where he graduated in 2002.

**Director** Christian Dyekjær  
**Producer** Maja Dyekjær  
**Production** Fago Film  
**Appearances** Dejan Cukic, Oscar Dyekjær Giese, Wei Xu, Janus Nabil Bakrawi

**Genre** Drama  
**Status** Released  
**Running time** 97 min.  
**Danish release** 02.11.2017

**International sales**  
Fago Film  
fagofilm@gmail.com



## BACKSTABBING FOR BEGINNERS / DOBBELTSPIL

When young and idealistic Michael lands his dream job at the United Nations, he quickly finds himself at the centre of the Oil for Food programme. He learns the ropes from Pasha, a seasoned diplomat with a considerable ego. After a UN official is killed in Iraq, Pasha needs a fresh face to present a report on the success of Oil for Food to the UN Security Council. Michael is the perfect candidate. When Michael discovers that the programme is deeply corrupt, he also realises that he has been instrumental in supporting the bribes paid to Saddam Hussein. The only way out is to expose it all, risking his own life, his mentor's career and the life of the woman he loves.

Screened in Haugesund and Lübeck. The film is a political thriller based on Danish-American whistleblower Michael Soussan's acclaimed memoir about the UN Oil for Food scandal. Experienced director Per Fly (*Waltz for Monica*, 2013) is behind this inaugural project from the Nordic co-op Creative Alliance.

**Director** Per Fly  
**Producer** Malene Blenkov, Nikolaj Vibe Michelsen, Lars Knudsen, Daniel Bekerman  
**Production** Creative Alliance  
**Appearances** Theo James, Ben Kingsley, Belcim Bilgin, Jacqueline Bisset

**Genre** Thriller  
**Status** Released  
**Running time** 108 min.  
**Danish release** 18.01.2018

**International sales**  
Fortitude International  
t +1 424 284 1330  
info@fortitude.com  
fortitude.com



Photo from set with actor Jesper Christensen

## A BETTER LIFE / ET BEDRE LIV

The film takes place somewhere in the Danish countryside in the middle of the 19th century. Here, within a small Danish peasant family, harsh circumstances reign. With the prospect of yet another tough winter, the farmer Jens faces an unbearable choice. If the family is to survive the winter, he must settle an agreement with the rich farmer nearby and forsake his own moral as well as his most precious possession, in an effort to secure them all a better life.

Jesper Christensen plays the lead in this fifth feature by Michael Noer, who world premiered his previous film, the international co-production *Papillon* (2017), at Toronto. Noer made his feature debut with the prison drama *R* (2010) and has also directed the gangster drama *Northwest* (2013) and *Key House Mirror* (2015).

**Director** Michael Noer  
**Producer** Matilda Appelin, René Ezra, Tomas Radoor  
**Production** Nordisk Film  
**Appearances** Jesper Christensen, Clara Rosager, Magnus Krepper, Elliott Crosset Hove

**Genre** Drama  
**Status** Post-production  
**Running time** 100 min.  
**Danish release** 17.01.2019

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## CAPTAIN BIMSE AND GOGGELETEN / KAPTAJN BIMSE OG GOGGELETEN

7-year-old Anna is having trouble sleeping at night. She accidentally left her favourite doll, Sophie, at her family's holiday home, and Anna's parents won't drive all the way to the house to retrieve the doll. Just as Anna is wondering if Sophie feels lonely, she suddenly hears a strange sound. Anna is visited by a small yellow aeroplane named Zanzibar along with its crew: Captain Bimse and the co-pilot Goggeletten. With her trusted teddy bear Mr. Johnson in tow, Anna embarks on a magical rescue mission with Captain Bimse and Goggeletten to save Sophie.

The film, aimed at children aged three to seven, is an adaptation of a children's book by Bjarne Reuter and is a blend of live action, puppets and animated backgrounds. The two co-directors both have a background in animation and visual effects. Their credits include *Jewel of the Desert* (2001) and *Sunshine Barry & the Disco Worms* (2008), both of which Nielsen directed.

**Director** Kirsten Skytte,  
Thomas Borch Nielsen  
**Producer** Pernille Munk Skydsgaard  
**Production** 41Shadows  
**Appearances** Nanna Marqvorsen,  
Peter Frödin, Jesper Asholt

**Genre** Adventure  
**Status** Post-production  
**Running time** 70 min.  
**Danish release** 04.10.2018

**International sales**  
41Shadows Productions  
t +45 3049 0071  
ps@41shadows.dk  
41shadows.dk



## THE CHARMER / CHARMØREN

The film is a psychological drama about Esmail, a young Iranian man who is desperately looking to meet women who can secure his stay in Denmark. As time is running out he unexpectedly falls in love, and his past catches up with him.

Feature debut by Milad Alami. The film premiered at San Sebastian Film Festival in September 2017 and has experienced a warm reception at a dozen of festivals, winning prizes at San Sebastian, Warsaw, Chicago and Palm Springs.

**Director** Milad Alami  
**Producer** Stinna Lassen  
**Production** Good Company Films  
**Appearances** Ardalan Esmaili,  
Soho Rezanejad, Susan Taslimi,  
Lars Brygmann

**Genre** Drama  
**Status** Completed  
**Running time** 102 min.  
**Danish release** 17.05.2018

**International sales**  
Alma Cinema  
t +33 1 5528 0316  
facebook.com/almacine



## CHRISTIAN IV / C4

The film is a story about the great Danish King Christian IV and his tempestuous relationship with his second wife, Kirsten Munk. The film depicts the King's last hours, told exclusively from the horse carriage transporting him on his deathbed to Rosenborg Castle in Copenhagen. The focal point is Christian and Kirsten's turbulent marriage involving accusations of infidelity and attempted murder.

Feature debut by Kasper Kalle, a period piece challenging the cinematic language with its tight visual concept. The film is made through the Danish Film Institute's talent initiative, The Sketch, which emphasises new ways of developing film projects.

**Director** Kasper Kalle  
**Producer** Claudia Saginario  
**Production** Good Company Films  
**Appearances** Rosalinde Mynster,  
Gustav Dyekjær Giese, Peter  
Plaugborg, Baard Owe

**Genre** Drama  
**Status** Completed  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
Good Company Films  
t +45 2388 0717  
info@goodcompanyfilms.com  
goodcompanyfilms.com



## CIRCLEEN, COCO AND THE WILD RHINOCEROS / CIRKELINE, COCO OG DET VILDE NÆSEHORN

One day, a little girl leaps from the cover of a box of cocoa into Circleen's world. Her name is Coco and she looks exactly like Circleen – only she has dark skin, curly hair and wears a crown. She is a princess from a land where chocolate grows on trees. That's a place Circleen's two friends, Ingolf and Frederik, would love to visit. So Grandpa, who knows Africa like the back of his hand, flies them there in his airplane. Tagging along is Oswald, a tiny, very angry rhino, who is sick and tired of bigger creatures always running the show.

Selected for Berlinale Generation Kplus. The film is Jannik Hastrup's fourth feature starring Circleen, a tiny elf who sleeps in a matchbox on the artist's drawing table. Circleen first saw the light of day in 1957, when Hanne Hastrup, Jannik's then wife, invented the character.

**Director** Jannik Hastrup  
**Producer** Marie Bro  
**Production** Dansk Tegnefilm

**Genre** Animation  
**Status** Completed  
**Running time** 100 min.  
**Danish release** 01.03.2018

**International sales**  
Attraction Distribution  
xia88@attraction.ca  
attractiondistribution.ca



## CUTTERHEAD / CUTTERHEAD

The film takes place in the visually amazing world that is the Copenhagen Metro building site. Using the framework of apocalyptic storytelling, the film manages to tell a very tactile and human tale of how we connect and engage when put under extreme pressure.

Feature debut by Rasmus Kloster Bro. The film is one of several films coming out of the Danish Film Institute's new talent funding initiative, The Sketch, which focuses on the development process.

**Director** Rasmus Kloster Bro  
**Producer** Amalie Lyngbo Quist  
**Production** Beo Starling  
**Appearances** Christine Sønderis, Samson Semere, Krešimir Mikic, Salvatore Striano

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## DARLING / DARLING

Darling is a world-famous Danish ballerina. After a long absence, she and her husband Frans return to the Royal Danish Ballet in Copenhagen to perform the classic ballet 'Giselle.' She will dance the title role with Frans as choreographer. During rehearsal, Darling collides in pain. Try as she may to deny it, the prognosis is clear: her hip is irreparably damaged. She will never dance again. Her professional life, her world, is in ruins. But Darling refuses to let go. She decides to train her replacement, a young ballerina named Polly, to make Polly the Giselle she can no longer be. But as Polly becomes the center of attention, of Frans' attention, Darling's emotional stability begins to unravel.

Second feature film by Birgitte Stærmose. World premiere at BFI London Film Festival. The film follows Stærmose's debut film, *Room 304* (2011). Her documentary *Out of Love* (2009) about street children in Pristina was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.

**Director** Birgitte Stærmose  
**Producer** Peter Aalbæk Jensen, Marie Gade Denessen  
**Production** Zentropa  
**Appearances** Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Astrid Grarup Elbo

**Genre** Drama  
**Status** Released  
**Running time** 101 min.  
**Danish release** 19.10.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com





## DENMARK / DANMARK

Norge is 22 and lives in provincial Denmark. He has no expectations for his future, and while the days pass he spends his time in a haze of smoke and hangovers, skating with friends and scouting for girls. This cycle is interrupted when 16-year-old Josephine seduces him and tells him that she is pregnant with his child. In the hope that Norge can help her get an abortion, she refrains from telling him the truth: that she was already pregnant before they met. Norge falls in love with Josephine, even in the prospect of a different – and meaningful – life as a father, which makes it only harder for Josephine to tell him the truth.

Feature debut by Kasper Rune Larsen. Premiered at CPH PIX 2017 and selected for the Berlinale's Generation 14plus. The director created the film by letting the scenes unfold without any written dialogue, but as improvisations between the actors. *Denmark* is the director's graduation project from the three-year film school programme Super8 in Aarhus.

**Director** Kasper Rune Larsen  
**Producer** Henrik Underbjerg, Stefan Frost, Martin Fugl Chabert  
**Production** Radiator Film  
**Appearances** Frederikke Dahl Hansen, Jonas Lindegaard Jacobsen, Jacob Skyggebjerg, Jens "JK" Kristian

**Genre** Drama  
**Status** Released  
**Running time** 90 min.  
**Danish release** 01.10.2017

**International sales**  
Wide  
t +33 1 53 95 04 64  
infos@widemanagement.com  
widemanagement.com



## THE GUILTY / DEN SKYLDIGE

Alarm dispatcher and former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realises that he is dealing with a crime that is far bigger than he first thought.

Feature debut by Gustav Möller. World premiere in the World Cinema Dramatic Competition at Sundance 2018. Also selected for Rotterdam's Big Screen Competition and Nordic Light at Göteborg. The film takes place in real time, over the course of one night, in one location and with one main character.

**Director** Gustav Möller  
**Producer** Lina Flint  
**Production** Nordisk Film  
**Appearances** Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen

**Genre** Drama  
**Status** Completed  
**Running time** 85 min.  
**Danish release** 14.06.2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## HACKER / HACKER

13-year-old Benjamin, a smart computer hacker, discovers that his mother didn't die in an accident as he was led to believe. The trail points to high-ranking officials in the Danish Secret Service. "Trust no one!" he is told.

Feature debut by Poul Berg, who wrote the script with Kalle Bjerko. The director has written and directed a number of television series for children and teens. He has also scripted episodes for the DR drama series *Ride Upon the Storm* (2017).

**Director** Poul Berg  
**Producer** Signe Leick Jensen, Morten Kaufmann  
**Production** Toolbox Film  
**Appearances** Rumle Kærås, Josephine Chavarria Højbjerg, Signe Egholm Olsen, Esben Dalgaard

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



Cast and director Hella Joof

## HAPPY ENDING / HAPPY ENDING

Helle has been waiting forever for her workaholic husband Peter to retire, so they can enjoy the autumn of their life together. She really wants to travel and explore the world with him – but when Peter comes home from his last day at work, life takes a new turn, as he has a big surprise for her; he is pursuing a new career as a wine importer and has invested all their savings in an exclusive vineyard in Austria! Helle and Peter split up and they each set out on a blazing journey of discovery, filled with new opportunities, problems and dreams.

After a series of stage, TV and film performances in the 90s, Hella Joof made her debut as feature film director with the highly successful *Shake It All About* in 2001. Her directing credits include *Oh Happy Day* (2004), *All Inclusive* (2014) and the TV series *Splitting Up Together* (2016).

**Director** Hella Joof  
**Producer** Mie Andreassen  
**Production** Happy Ending Film & TV  
**Appearances** Kurt Ravn, Birthe Neumann, Charlotte Sieling

**Genre** Comedy  
**Status** Post-production  
**Running time** 100 min.  
**Danish release** 2018

**International sales**  
Happy Ending Film & TV  
t +45 2248 1539  
mail@happyendingfilm.dk  
happyendingfilm.dk



Second Feature

## HAPPY PEOPLE / HAPPY PEOPLE

Thomas and Louise return to Tenerife, five years after losing their 10-year-old son in an alleged drowning accident. Since the body has never been found, they both struggle with accepting their loss. As new information about their son emerges, the couple find themselves moving closer towards the edge. The film is about a couple's reactions to a trauma.

Second feature film by Samanou Acheche Sahlstrøm. He had his debut and breakthrough with *Into Your Arms*, winner of the Dragon Award at Göteborg Film Festival (2015).

**Director** Samanou Acheche Sahlstrøm  
**Producer** Jakob Kirstein Høgel  
**Production** Meta Film  
**Appearances** Dar Salim, Lise Carlehede, Frascosc Garrido, Oscar Casas

**Genre** Drama  
**Status** Post-production  
**Running time** 100 min.  
**Danish release** 2018

**International sales**  
Meta Film  
info@metafilm.dk  
metafilm.dk



## HODJA / HODJA FRA PJORT

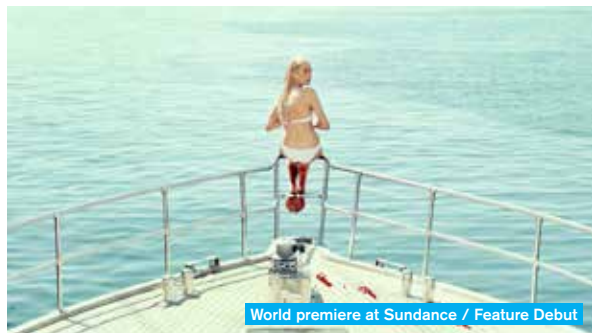
Hodja is a dreamer. He wants to experience the world, but his father insists he stays home and takes over the family's tailor shop. Fortunately, Hodja meets the old rug merchant El Faza, who gives him a flying carpet. In exchange he has to bring the old man's little granddaughter, Diamond, back to Pjort. El Faza can't travel to the Sultan city himself, as the mighty ruler has imposed a death sentence on El Faza, on the grounds that he has stolen the Sultan's carpet. However, city life isn't quite what Hodja expected, and he only survives because of Emerald, a poor but street smart girl, who teaches him how to manage in the big world.

Animation director Karsten Kiilerich made his feature debut with *The Ugly Duckling and Me* (2006), an animated comedy based on Hans Christian Andersen's classic fairy tale. His last film was *Albert* (2015), based on a novel by Danish children's book author Ole Lund Kierkegaard.

**Director** Karsten Kiilerich  
**Producer** Tivi Magnusson  
**Production** M&M Production

**Genre** Animation  
**Status** Released  
**Running time** 90 min.  
**Danish release** 08.02.2018

**International sales**  
Sola Media  
t +49 0711 9689 4440  
post@sola-media.com  
sola-media.com/



World premiere at Sundance / Feature Debut

## HOLIDAY / HOLIDAY

A love triangle featuring the trophy girlfriend of a petty drug lord, caught up in a web of luxury and violence in a modern dark gangster tale set in the beautiful port city of Bodrum on the Turkish riviera.

Feature debut by Isabella Eklöf. World premiere in the World Cinema Dramatic Competition at Sundance 2018. Also selected for the Dragon Award competition at Göteborg. The director is a 2011 graduate from the National Film School of Denmark.

**Director** Isabella Eklöf  
**Producer** David B. Sørensen  
**Production** Apparatur  
**Appearances** Lai Yde, Victoria Carmen Sonne, Thijs Römer

**Genre** Drama  
**Status** Completed  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
Heretic Outreach  
t +30 210 6005260  
nfo@heretic.gr  
heretic.gr



Second Feature

## A HORRIBLE WOMAN / EN FRYGTELIG KVINDE

When Rasmus meets Marie, he is certain that he has finally met the love of his life. Soon, however, Marie shows herself to be a dominating and demanding creature, intent on cunningly taking Rasmus apart. This is the story about women and their insistence on being dominant within a relationship, as seen through the eyes of a man. A truthful portrait of the horrible nature of woman.

Second feature film by Christian Tafdrup. World premiere at Warsaw Film Festival 2017. The film has had a successful run at the Danish cinemas since its release in December. Tafdrup made his feature debut with *Parents* (2016), which took home the Silver Méliès for Best European Fantastic Film at Neuchâtel Fantastic Festival.

**Director** Christian Tafdrup  
**Producer** Marta Mleczek, Thomas Heinesen  
**Production** Nordisk Film  
**Appearances** Anders Juul, Amanda Collin, Rasmus Hammerich, Carla Mickelborg

**Genre** Drama  
**Status** Released  
**Running time** 86 min.  
**Danish release** 25.12.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## THE HOUSE THAT JACK BUILT / THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over a span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. A dark and sinister story, yet presented through a philosophical and even occasionally humorous tale.

The film stars Matt Dillon in the title role and Bruno Ganz as Verge. Lars von Trier is renowned for such films as *Nymphomaniac* (2013), *Melancholia* (2011), *Antichrist* (2009) and Palme d'Or winner *Dancer in the Dark* (2000).

**Director** Lars von Trier  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearances** Matt Dillon, Bruno Ganz, Uma Thurman, Siobhan Fallon Hogan

**Genre** Drama  
**Status** Post-production  
**Running time** 160 min.  
**Danish release** 2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com





## I AM WILLIAM / JEG ER WILLIAM

William's life is anything but easy. His mother is a nut, so he is staying with uncle Nils, who lives on his wits alone. Now that Uncle Nils has racked up a sizable gambling debt and gangsters are out to get him, William has to muster all his moxie and imagination to save both his uncle and himself, while also juggling three class bullies and his crush, Viola.

Jonas Elmer, who has a number of feature films under his belt, is making his first children's film. His debut, the 1997 cult hit *Let's Get Lost*, won the national Bodil and Robert awards for Best Film and Best Actress – to Sidse Babett Knudsen in her screen debut. Other films are *Mona's World* (2001), again with Babett Knudsen, and the international production *New in Town* (2009) with Renée Zellweger.

**Director** Jonas Elmer  
**Producer** Stine Meldgaard Madsen, Jakob Kirstein Høgel  
**Production** Meta Film  
**Appearances** Alexander Magnússon, Rasmus Bjerg, Stinne Henriksen, Amina Arrakha

**Genre** Children & Youth  
**Status** Released  
**Running time** 86 min.  
**Danish release** 21.12.2017

**International sales**  
SF Studios  
t +45 7026 7626  
info@sfstudios.dk  
sfstudios.dk



Director Kasper Torsting flanked by the actors

Feature Debut

## IN LOVE & WAR / I KRIG & KÆRLIGHED

The romantic drama is set during World War I and based on a true story. Esben fakes his own death to escape from the battlefield and return to his beloved wife, Kirstine, and their son, Karl, after three years of war. But everything has changed in his absence. A charming German officer has taken his place as father of the family and is vying for Kirstine's heart. Hiding in the attic and witnessing this nightmare, Esben is forced to risk everything to save his life and his family.

Feature debut by Kasper Torsting. The film is the first Danish feature to be set during World War I. Apart from directing documentaries and commercials, the director recently created the TV series 'Ø' for Canal+ in France.

**Director** Kasper Torsting  
**Producer** Ronnie Fridthjof  
**Production** Fridthjof Film  
**Appearances** Sebastian Jessen, Rosalinde Mynster, Tom Wlaschiha, Morten Brovn

**Genre** Historical drama  
**Status** Pre-production  
**Running time** 110 min.  
**Danish release** 15.11.2018

**International sales**  
Fridthjof Film  
t +45 3618 0880  
mail@f-film.com  
f-film.com



Opening film Berlinale Generation Kplus

## THE INCREDIBLE STORY OF THE GIANT PEAR / DEN UTROLIGE HISTORIE OM DEN KÆMPESTORE PÆRE

Life in Solby is nice and peaceful until one day Mitcho and Sebastian find a message in a bottle by the harbour. The bottle is from the missing mayor of Solby with a message that he is on a mysterious island and has made a great discovery. Now they must embark on a perilous journey to help save the mayor and bring him home, and in the process they uncover something that will bring great pleasure to the city of Solby – a giant pear.

Selected for Berlin's Generation Kplus. The animation film, directed by Philip Einstein Lipski (*Ronal the Barbarian*), Jørgen Lerdam (*The Olsen Gang*) and first-time feature director Amalie Næsby Fick, is based on a highly popular children's book by Jakob Martin Strid.

**Director** Philip Einstein Lipski  
Jørgen Lerdam, Amalie Næsby Fick  
**Producer** Thomas Heinesen, Trine Heidegaard  
**Production** Nordisk Film

**Genre** Animation  
**Status** Released  
**Running time** 78 min.  
**Danish release** 12.10.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



Director Oliver Zahle

Second Feature

## IQBAL & THE JEWEL OF INDIA / IQBAL & DEN INDISKE JUVEL

Iqbal wakes up one morning to the news of Aunt Fatwa being announced the Guardian of the Jewel, an Indian honorary title. Eager to get out of school, Iqbal convinces his father to bring the whole family to India to celebrate and take part in the ceremony with Aunt Fatwa. When Iqbal, during a church visit with his class, sets off a chain reaction resulting in the church being ravaged, Iqbal is thrown out of school, and Dad is so thoroughly fed up with Iqbal's shenanigans that Iqbal isn't allowed to come to India. Instead he needs to prove that he can take responsibility and find a new school which will take him in as a student. Determined to prove himself, Iqbal reaches out to Aunt Fatwa and convinces her to enrol him in an Indian school.

Second feature film by Oliver Zahle, who has worked in radio and TV hosting children's programmes and as writer/director of satirical shows. The film is the third feature about Iqbal, based on a book series by Manu Sareen. Zahle also directed the previous film in the series, *Iqbal & the Superchip*.

**Director** Oliver Zahle  
**Producer** Christian Steengaard  
Potalivo, Mikael Olsen  
**Production** Miso Film  
**Appearances** Hircano Soares,  
Liv Leman Brandorf, Arien Alexander  
Takiar, Runi Lewerissa

**Genre** Children's film  
**Status** In production  
**Running time** 90 min.  
**Danish release** 20.09.2018

**International sales**  
Miso Film  
t +45 33 337 337  
misofilm.dk



Feature Debut

## NEON HEART / NEON HEART

Taking us on a journey into the minds and souls of three people, the film is a kaleidoscopic exploration of sexuality, desire and disability.

Feature debut by Laurits Flensted-Jensen. The director, who graduated as a documentary director from the National Film School of Denmark in 2013, has directed the shorts *Snow* (graduation film) and *Melon Rainbow* (2015), the latter selected for SXSW in Austin. Both *Snow* and *Melon Rainbow* were selected for Rotterdam Film Festival.

**Director** Laurits Flensted-Jensen  
**Producer** Julie Friis Walenciak  
**Production** Walenciak Film  
**Appearances** Victoria Carmen Sonne,  
Niklas Herskind, Noah Skovgaard Skands

**Genre** Drama  
**Status** Post-production  
**Running time** 84 min.  
**Danish release** TBA

**International sales**  
Walenciak Film  
facebook.com/walenciakfilm



Feature Debut

## THE RETURN / THE RETURN

Two Danish-Korean adoptees return for the first time to the country they were once born in. Confronted with the spirit of their motherland and the personal stories of fellow adoptees they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field between fiction and documentary, the film is based partly on the director's own experiences, partly on stories by other adoptees.

Feature debut by Malene Choi Jensen. World premiere in competition at Rotterdam Film Festival and Nordic premiere at Göteborg Film Festival, both 2018. Choi Jensen's short *Creature* (2011) won a Danish Robert Award for Best Short Fiction and was honoured with a Special Mention at Nordisk Panorama. Jensen is a 2005 documentary graduate from the National Film School of Denmark.

**Director** Malene Choi Jensen  
**Producer** Julie Friis Walenciak,  
Julie Rix Bomholt, Katja Adomeit  
**Production** Walenciak Film,  
Adomeit Film  
**Appearances** Thomas Hwan,  
Karoline Sofie Lee, Seong In Ja

**Genre** Drama  
**Status** Completed  
**Running time** 87 min.  
**Danish release** 2018

**International sales**  
Pluto Film  
t +49 030 2191 8220  
info@plutofilm.de  
plutofilm.de



## THE SAINT BERNARD SYNDICATE / SANKT BERNHARD SYNDIKATET

The film is a comedy about Rasmus and Frederik, two Danish men in their 30s, who head out on a business venture. They know each other from a boarding school back in Denmark and none of them have really been successful in life so far. Now they meet, 15 years later, both keen to set up a dog breeding centre. The two partners have learned that so-called luxury dogs are extremely popular among the Chinese upper class and therefore expect this to be their way into fast and overwhelming wealth in China. A 200 plus lb St. Bernard dog by the name of Dollar travels with them to Chongqing. Soon, the dog business evolves in unexpected ways, while the friendship between the two Danes grows stronger.

The film is an exploration of Western dreams of China and of wealthy families, agricultural expos, ghost cities, advertising gurus and Chinese dog lovers. Journalist and filmmaker Mads Brügger is renowned for films such as *The Red Chapel* (2009) and *The Ambassador* (2011).

**Director** Mads Brügger  
**Producer** Emilie Lebech Kaae, Jakob Kirstein Høgel  
**Production** Meta Film  
**Appearances** Frederik Cilius Jørgensen, Rasmus Bruun, Odessa, Flemming Sørensen

**Genre** Comedy  
**Status** Completed  
**Running time** 90 min.  
**Danish release** 10.05.2018

**International sales**  
Meta Film  
info@metafilm.dk



## THE SHAMER'S DAUGHTER II - THE SERPENT GIFT / SKAMMERENS DATTER II - SLANGENS GAVE

The Shamer's daughter Dina, with her magical power of compelling people to admit their most shameful secrets, must save her family with her newly found father. But he is a Blackmaster, with the power to make people see and believe things that aren't true, and Dina must now deal with having inherited this horrible power, while forging a relationship with a father she both fears and mistrusts.

Fourth feature film by Ask Hasselbalch, who directed the children's trilogy about the superhero Antboy (2013, 2014, 2016).

**Director** Ask Hasselbalch  
**Producer** Eva Juel Hammerich, Nina Lyng  
**Production** Nepenthe Film  
**Appearances** Rebecca Aisen Sattrup, Petra Scott, Mikkel Arendt, Jakob Oftebro

**Genre** Fantasy  
**Status** Post-production  
**Running time** 105 min.  
**Danish release** 2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## STICKS & STONES / BRAKLAND

A teenage boy moves from Copenhagen to the provinces. Here he is an outsider, until he meets the local 15-year-old alpha male. The pair challenge each other in transgressive actions but when one boy's family is blamed for a local scandal, their friendship is threatened.

Feature debut by Martin Skovbjerg Jensen. The script is based on an original story by Christian Gamst Miller-Harris (*Follow The Money*, Oscar-winning short *Helium*).

**Director** Martin Skovbjerg Jensen  
**Producer** Eva Jakobsen  
**Production** Snowglobe  
**Appearances** Jonas Bjerril, Vilmer Trier Brøgger

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
Snowglobe  
info@snowglobefilm.com  
snowglobefilm.com





## TEAM HURRICANE / TEAM HURRICANE

A punk chick flick that mixes documentary material with highly stylized fiction. Over the course of one Danish summer, eight teenage girls comes to realise that they need each other in order to ride out the storm of hurricane season that is adolescence.

Feature debut by Annika Berg. Winner of the Verona Film Club Award for the "most innovative film" at the film's world premiere in the Venice Film Critics' Week. Screening at Rotterdam 2018. Berg graduated from the National Film School of Denmark in 2015.

**Director** Annika Berg  
**Producer** Katja Adomeit  
**Production** Adomeit Film  
**Appearances** Eja Penelope Roepstorff, Ida Glitre, Ira Rønnenfelt, Maja Leth Bang, Mathilde Linnea Daugaard Jensen, Mia My Elise Pedersen, Sara Morling, Zara Munch Bjarnum

**Genre** Punk chick flick  
**Status** Released  
**Running time** 96 min.  
**Danish release** 11.09.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## THAT TIME OF YEAR / MED HENSYN TIL JULEN

This year at home with Katrine and Mads, an ordinary family with a couple of teenagers, the family will once again be united for Christmas Eve with its proud traditions of singing Christmas carols and eating roast duck. On an evening like this there must be room for everyone – both the divorced parents, the youngest sister and her new husband, and not least the teenage daughter struggling to get her mother's attention. Underneath the surface conflicts lurk as flammable as a dry spruce and when the truths begin to creep over the table the illusion of Christmas peace that we so deeply insist on shatters.

Third feature film by Paprika Steen, renowned actress who had her breakthrough in the 90s Dogme films and with Susanne Bier's *The One and Only* (1999). Later acting credits include *Applause* (2009), *Superclásico* (2011) and *Silent Heart* (2014). Steen made her directorial debut with *Aftermath* (2004), a winner at Karlovy Vary, Kiev and Lübeck.

**Director** Paprika Steen  
**Producer** Mikael Christian Rieks  
**Production** Nordisk Film  
**Appearances** Sofie Gråbøl, Lars Brygmann, Paprika Steen, Jacob Lohmann

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## VITELLO / VITELLO

Vitello is a boy with lots of appetite, energy and drive. He lives alone with his mum in a town house. Vitello is not the type who gets bored easily. He has friends, the mall and lots of great ideas to be tested and examined – life is okay! But Vitello misses having a dad in his life. He doesn't know his dad and his mum isn't a great help there. So Vitello goes out to search for one.

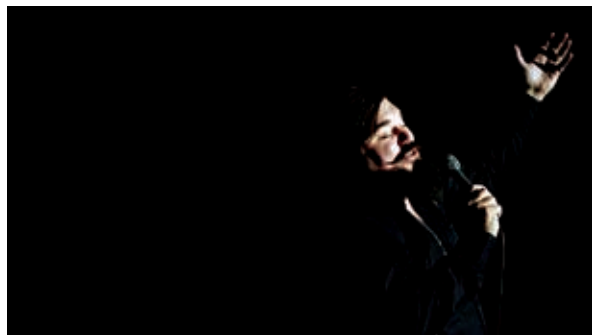
Feature debut by Dorte Bengtson, based on a popular children's book series by Kim Fupz Aakeson and Niels Bo Bojesen. Bengtson has directed the animated shorts *Vitello Digs a Hole* (2015), *The Shadow Animal* (2013) and *The Sylphid* (2008), her graduation film selected for Cannes' Cinéfondation.

**Director** Dorte Bengtson  
**Producer** Anders Berthelsen  
**Production** JA Film

**Genre** Animation  
**Status** Completed  
**Running time** 72 min.  
**Danish release** 01.02.2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com





## THE WAY TO MANDALAY / SÅ LÆNGE JEG LEVER

The film tells the story of the popular Danish singer-songwriter John Mogensen and his turbulent life as a father and a husband, but first and foremost as a musician. We follow John Mogensen from childhood to manhood and throughout his career which spanned more than twenty years, first with great success in the vocal group Four Jacks and later as a solo artist. John Mogensen died suddenly of a heart attack in 1977.

Ole Bornedal's *Small Town Killers* (2017) attracted more than 255,000 Danes to the cinema. Other recent titles include *1864* (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal's breakthrough came with his feature debut *Nightwatch* (1994), and he has won a string of awards for titles such as the children's film *The Substitute* (2007), *Just Another Love Story* (2007) and *Deliver Us from Evil* (2009).

**Director** Ole Bornedal  
**Producer** Jonas Allen, Peter Bose  
**Production** Miso Film  
**Appearances** Rasmus Bjerg, Helle Fagralid

**Genre** Drama  
**Status** Completed  
**Running time** 100 min.  
**Danish release** 08.03.2018

**International sales**  
Miso Film  
t +45 33 337 337  
misofilm.dk



## WHAT A CIRCUS! / SIKKE ET CIRKUS

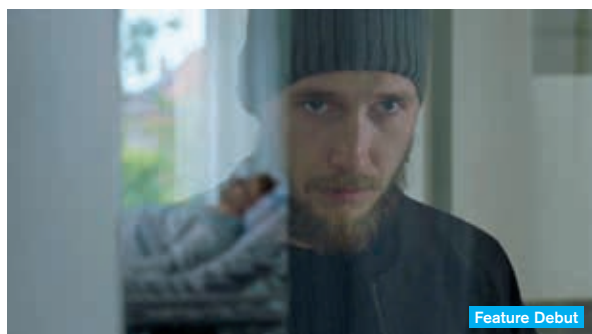
Everything is as usual at the circus, where a cheerful band of performers enjoy a world full of magic and where grown-ups get to play. Ramona loves her life inside and outside the circus ring, and not least her motley circus family. But strange tracks in the snow and a series of mysterious incidents threaten to disturb her paradise. Someone is watching her. The question is: Who and why? At the same time, her beloved father and circus manager Leo is beginning to behave very strangely indeed. Worried that his circus will be outshone by their rival, Circus Supremo, Leo is demanding the impossible from his performers.

Lotte Svendsen is the director behind *Max Embarrassing Goes to the Festival* (2012) and two other feature films as well as a 16-episode television series about Max and his mortifying mother. Svendsen made her feature debut with *Gone with the Fish* (1999).

**Director** Lotte Svendsen  
**Producer** Per Holst, Henrik Underbjerg, Stefan Frost  
**Production** Asta Film  
**Appearances** Rasmus Bjerg, Mads Geertsen, Rosa Gjerulff Nyholm, Mikkel Lomborg

**Genre** Family & Youth  
**Status** Released  
**Running time** 90 min.  
**Danish release** 05.10.2017

**International sales**  
Asta Film  
t +45 4030 9366  
ph@astafilm.dk  
stafilm.dk



## WHILE WE LIVE / MENS VI LEVER

Inspired by true events, the film follows four people in Northern Denmark and how their fates intertwine in a tragic accident.

Feature debut by Mehdi Avaz. He has a background as still photographer and photographer of music videos and commercials. *While We Live* is written by Mehdi Avaz' brother Milad. The film passed 100,000 admissions at the Danish cinemas.

**Director** Mehdi Avaz  
**Producer** Milad Avaz, Misam Avaz, Sara Victoria Bjerre Pedersen  
**Production** Rocket Road Pictures  
**Appearances** Sebastian Jessen, Julie Christiansen, Nicolas Bro, Charlotte Munk

**Genre** Drama  
**Status** Released  
**Running time** 98 min.  
**Danish release** 26.10.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## WILDWITCH / VILDHEKS

12-year-old Clara is like any other girl – until one day she is attacked by a big black cat, which turns out to be her wild friend. Clara discovers that she belongs to a family of wild witches that have a special contact with nature and animals. Clara turns out to be the chosen one, and her blood will enable the evil witch Bravita Bloodyyoung to resurrect and take over the entire wild world. Together with her new friends and her Aunt, Isa Clara, she embarks on a dangerous journey to prove to the wild world and to herself that she is not any ordinary girl, but a very special wild witch.

Third feature film by Kaspar Munk. He has previously directed two youth dramas: his feature debut *Hold Me Tight* (2010), which took home the Marc'Aurelio Award for Best Debuting Feature at Rome Film Festival, and *You & Me Forever* (2012). He has also directed series for television and is concept director on *Ride upon the Storm* (2017).

**Director** Kaspar Munk  
**Producer** Stinna Lassen, Anni Fernandez  
**Production** Good Company Films  
**Appearances** Gerda Lie Kaas, Vera Mi Bachmann, Sonja Richter, May Lifschitz

**Genre** Fantasy  
**Status** Completed  
**Running time** 100 min.  
**Danish release** 11.10.2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## WINTER BROTHERS / VINTERBRØDRE

A brother odyssey set in a worker environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family. The film is a lack-of-love story, focusing on the younger brother Emil and his need to be loved and desired.

Feature debut by Hlynur Pálmason. The film world premiered in competition at the Locarno Festival 2017, where Elliott Crosset Hove won the Best Actor award. The film has since experienced a warm reception at festivals in Sao Paolo, Thessaloniki, Los Angeles and Tallinn, among others.

**Director** Hlynur Pálmason  
**Producer** Julie Waltersdorph Hansen, Per Damgaard Hansen, Hlynur Pálmason  
**Production** Masterplan Pictures  
**Appearances** Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne, Lars Mikkelsen

**Genre** Drama  
**Status** Released  
**Running time** 93 min.  
**Danish release** 07.12.2017

**International sales**  
New Europe Film Sales  
jan@neweuropesales.com  
neweuropesales.com



## WORD OF GOD / GUD TALER UD

A film about an eccentric man of the world called God who lives in an ordinary detached house with his family: his Swedish wife Gerd Lillian and his two youngest sons, Thomas and Jens. The oldest son, Mikkel, wants nothing to do with God, so called because he treats the world as his own creation. In reality, God is a man with a mild dependency on alcohol. Omniscient and inspirational, he rules his subjects with love, cunning and an iron rod – not to mention spirit.

International premiere at BFI London Film Festival. Henrik Ruben Genz has directed for a number of popular television series including *Better Times*, *The Killing* and *Lulu & Leon*, and he was awarded the Grand Prix Crystal Globe at Karlovy Vary for his drama *Terribly Happy* (2008). Genz' latest film was the historical drama *Satisfaction 1720* (2016).

**Director** Henrik Ruben Genz  
**Producer** Morten Kaufmann, Signe Leick Jensen  
**Production** Toolbox Film  
**Appearances** Søren Malling, Lisa Nilsson, Marcus Sebastian Gert, Clint Ruben

**Genre** Drama  
**Status** Released  
**Running time** 108 min.  
**Danish release** 28.09.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



**YOU DISAPPEAR**  
/ DU FORSVINDER

Mia is married to the successful headmaster Frederik, who is caught embezzling from his own school. But did he do this of his own free will – or has his personality been altered by the tumour lurking in his brain? Mia is desperate to uncover what kind of man she is actually married to. If the happiest three years of Mia's life with Frederik were while he had a tumour in his brain, who was she married to before? The film is a story about the challenges we face as neuroscience forces us to rethink what we are as human beings.

Second feature film by Peter Schønau Fog. International premiere at Toronto Film Festival 2017. The drama is adapted from Christian Jungersen's bestselling novel of the same name. The director received unanimous critical acclaim for his feature debut *The Art of Crying* (2007).

**Director** Peter Schønau Fog  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearances** Trine Dyrholm, Nikolaj Lie Kaas, Michael Nyqvist, Mikkel Boe Følsgaard

**Genre** Drama  
**Status** Released  
**Running time** 117 min.  
**Danish release** 20.04.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com

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ON DANISH FILMS  
AT BERLIN 2018  
**DFI.DK/BERLIN**





## BETWEEN TWO WORLDS / MELLEM TO VERDENER

25 years ago, Sommai, a former sex worker from Pattaya, married a Danish man and moved with him to a remote community on the west coast of Denmark. Ever since, she has arranged marriages between lonely Danish fishermen and women from her Thai village back home. With Sommai as matchmaker and cultural broker at the centre of the film, we follow four couples as they fight for dignity and struggle to find a way out of poverty and loneliness. We are there when dreams become reality and when life doesn't go according to plan, when marriages succeed or fail, when children grow up to reap the benefits or pay the price of their mothers' choices.

Janus Metz made *Love on Delivery* and *Ticket to Paradise*, both from 2008, about Sommai and her endeavour to help Thai women connect with Danish men. Metz won the Critics' Week Grand Prize at Cannes for *Armadillo* (2010). Recent films include the fiction feature *Borg vs. McEnroe* (2017).

**Director** Janus Metz  
**Producer** Lise Lense-Møller  
**Production** Magic Hour Films

**Genre** Documentary  
**Status** Completed  
**Running time** 180 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## FALSE CONFESSIONS / I DET LUKKEDE RUM

Would you confess to a crime you did not commit? Well, of course not ... and yet it is custom in the USA to use interrogation techniques such as the Reid Technique to force the accused to confess to almost anything, whether they are in fact guilty or not. A Danish-born lawyer, Jane Fischer-Byrialsen, is fighting to prevent false confessions to minimise the number of innocent people ending up in American jails. The film follows four of her cases, all involving false confessions, and examines the factors in play when people confess to something they have not done, as well as the consequences for themselves, their families and society.

Director Katrine Philp premiered her last film, the children's documentary *Home Sweet Home* (2015), at IDFA. Her debut film, *Dance for Me* (2012), screened at IDFA and was nominated in 2015 for an Emmy Award.

**Director** Katrine Philp  
**Producer** Katrine Sahlstrøm  
**Production** Good Company Pictures  
**Appearances** Jane Fischer-Byrialsen, Korey Wise

**Genre** Documentary  
**Status** Completed  
**Running time** 75 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsals@dr.dk  
drsals.dk



## FANTASY FANTASY / FANTASI FANTASI

Over three years we follow the two twin girls Molly and Smilla in a crucial time of their lives from age 11 to 15. The girls are diagnosed with autism and are not like the other children. They must learn to live with the awareness of being different. The film follows them as they grow from belonging to the same safe bubble to stepping out into the world as two confident, strong girls. The film ends when Molly takes a big leap and starts at a continuation school.

Director Kaspar Astrup Schröder has directed a number of documentaries about and for children. Other films by Schröder include *The Invention of Dr. Nakamats* (2009), *Rent a Family Inc.* (2012), *Waiting for the Sun* (2017) and *Big Time* (2017).

**Director** Kaspar Astrup Schröder  
**Producer** Sara Stockmann  
**Production** Sonntag Pictures

**Genre** Documentary  
**Status** In production  
**Running time** 75 min.

**International sales**  
Sonntag Pictures  
sara@sonntagpictures.com  
sonntagpictures.com





## THE GREAT GAME / FÆDRE OG SØNNER

An old, ailing general is losing his memory. His anarchist son wants to connect. They share a passion for the Wild East, where grandfather was a famous explorer among Mongol tribes. He died under mysterious circumstances in 1948 in Afghanistan. Rumours say he was a British agent and gunrunner. Michael, the grandson, takes his father Søren out of the nursing home. He wants him to taste life, and he wants them to spend time together. The odd couple travel across China. They encounter temples, chiefs and ancestors who reveal that the grandfather was a true Lawrence of the East. A man who fought to unite the Mongol tribes and defend them against the Soviet Reds.

The film is a road trip full of odd characters and mysterious encounters, told through material from a unique private archive. Director Andreas Dalsgaard and co-director Obaidah Zytoon received wide acclaim for *The War Show* (2016), which won the Venice Days Award and Best Nordic Documentary at Göteborg and also screened at TIFF and IDFA, among a string of other festivals.

**Director** Andreas Dalsgaard  
**Producer** Michael Haslund-Christensen  
**Production** Haslund Film  
**Appearances** Michael Haslund-Christensen, Søren Haslund-Christensen, Henning Haslund-Christensen

**Genre** Documentary  
**Status** In production  
**Running time** 85 min.

**International sales**  
Cinephil – Philippa Kowarsky  
Production Ltd.  
t +972 3566 4129  
info@cinephil.co.il  
cinephil.com



## THE HAPPY NATIVE / LYKKELÆNDER

A journey along the beautiful west coast of Greenland and its proud Inuit culture. We meet a modern Greenland in an ongoing struggle with becoming fully independent of Denmark and reckoning the past with the future. 300 years of colonial history has set an imprint in the faces of two nations. In Greenland we meet a young pregnant woman in the small town of Qeqertarsuaq at her last doctor's appointment communicating in a language she doesn't understand. In Copenhagen the young hunter is trapped with his kayak in the urban water basin in the middle of the city.

The film is the artistic debut of Lasse Lau. Kran Film Collective is a Copenhagen and Brooklyn based network of international visual artists and filmmakers from outside the traditional roam of filmmaking.

**Director** Lasse Lau  
**Producer** Rie Hougaard Landgreen, Rikke Tambo Andersen  
**Production** Kran Film Collective  
**Appearances** Nukaka Coster Waldau, Vivi Nielsen Aannguaq, René J. Hansen, Angunnguaq Larsen

**Genre** Art Documentary  
**Status** In production  
**Running time** 75 min.

**International sales**  
Kran Film Collective  
t +45 5392 0203  
info@kranfilm.net  
kranfilm.net



## KIDS ON THE SILK ROAD 1 - GIRL AGAINST GRAVITY / AKROBAT

Erdenchimeg has her mind set on becoming a famous contortionist – a speciality of Mongolian acrobats. Her team at the circus school is invited to become part of a prestigious show on the parliament square. But suddenly Erdenchimeg seems incapable of managing her exercise. The prospect of becoming the 'odd one out' on her team is all the more frightening because her dad is imprisoned, her mother is a former drunk and Erdenchimeg was only admitted to the circus school as an act of good will. Not just her own dreams, but also the dignity of her family is at stake. But in the end she finds her inner strength and pulls through.

*Kids on the Silk Road* is a series of five documentaries for children aged 10-12 about their peers living in the ancient Silk Road countries in Central and South East Asia. Two films from the series as well as director Jens Pedersen's previous children's series *Faith Hope Afghanistan* (2013) were selected for IDFA.

**Director** Jens Pedersen  
**Producer** Maria Stevnbak Westergren  
**Production** Pedersen & Co

**Genre** Children's Documentary  
**Status** Completed  
**Running time** 20 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## KIDS ON THE SILK ROAD 2 - HORSE FEVER / HESTEFEBER

Daniar lives on a farm in the mountains of Kyrgyzstan. He loves animals – and horses most of all. One day his father presents him with a young wild stallion that he gets to keep if he can tame it. Daniar is overjoyed and takes the challenge but the horse has a bad temper. A dramatic incident happens as his brother is kicked in the head by the horse so it has to be put down. Daniar loses his beloved horse and promises himself to work harder with his new horse.

*Kids on the Silk Road* is a series of five documentaries for children aged 10-12 about their peers living in the ancient Silk Road countries in Central and South East Asia. Two films from the series as well as director Jens Pedersen's previous children's series *Faith Hope Afghanistan* (2013) were selected for IDFA.

**Director** Jens Pedersen  
**Producer** Maria Stevnbak Westergren  
**Production** Pedersen & Co

**Genre** Children's Documentary  
**Status** Completed  
**Running time** 20 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## KIDS ON THE SILK ROAD 3 - POONAM'S FORTUNE / POONAMS LYKKE

Poonam, 14, happily breaks the news of her imminent marriage during a break at her school in Nepal. As her friends lose themselves in stories about horrible marriages of other girls, it dawns on Poonam that she has no clue about her future husband and in-laws. All she knows is that in a few days she'll be moving to their house and must abide by their rules. How will she secure her position in her new family? She cries during the wedding when she leaves her mother. She fulfills the dreams of her and her husband's families when she, nine months later, delivers a baby boy. Luckily in her case, she falls in love with her husband who turns out to be a great boyfriend. In this relationship she can still be the teenage girl Poonam.

*Kids on the Silk Road* is a series of five documentaries for children aged 10-12 about their peers living in the ancient Silk Road countries in Central and South East Asia. Two films from the series as well as director Jens Pedersen's previous children's series *Faith Hope Afghanistan* (2013) were selected for IDFA.

**Director** Jens Pedersen  
**Producer** Maria Stevnbak Westergren  
**Production** Pedersen & Co

**Genre** Children's Documentary  
**Status** Completed  
**Running time** 21 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## KIDS ON THE SILK ROAD 4 - MUSIC IN THE BLOOD / MUSIK I BLODET

To Ravi it feels like flying when he jams with his brother on the rooftops in his village in India. Born into a family of wedding musicians with traditions going back further than anyone can remember, Ravi's dad taught him how to play the drums and brought little Ravi along on the jobs. Playing at weddings is not only a gift, however, it's also the bread and butter of the family. And when Ravi starts pursuing his own musical ambitions he clashes with his dad, his mentor and idol. In the end he stands up for himself to go his own way to become the artist he knows he is, and he finally gets the support of his dad.

*Kids on the Silk Road* is a series of five documentaries for children aged 10-12 about their peers living in the ancient Silk Road countries in Central and South East Asia. Two films from the series as well as director Jens Pedersen's previous children's series *Faith Hope Afghanistan* (2013) were selected for IDFA.

**Director** Jens Pedersen  
**Producer** Maria Stevnbak Westergren  
**Production** Pedersen & Co

**Genre** Children's Documentary  
**Status** Completed  
**Running time** 21 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## KIDS ON THE SILK ROAD 5 - LIFE IS A BEACH / BEACH BOYS

Javed has already moved from home and lives on the beach with his friend Shahidul outside Bangladesh. Javed has dropped out of school because his teacher was beating him. He now makes a living together with Shahidul by giving people massage on the beach so he can afford food and to surf. Javed both skates and surfs as much as he can. There is a big surf competition coming up. But his mother wants him to move back home, so he can make money for the family. At the same time his surfing teacher pushes him to go back to school. What should he do? He almost wins the surf contest and afterwards comes to the conclusion with his best friend and surfing teacher that he will go back to school and that it is alright as long as his mum will respect that he continues to surf in his spare time.

*Kids on the Silk Road* is a series of five documentaries for children aged 10-12 about their peers living in the ancient Silk Road countries in Central and South East Asia. Two films from the series as well as director Jens Pedersen's previous children's series *Faith Hope Afghanistan* (2013) were selected for IDFA.

**Director** Jens Pedersen  
**Producer** Maria Stevnbak Westergren  
**Production** Pedersen & Co

**Genre** Children's Documentary  
**Status** Completed  
**Running time** 22 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
welcome@autlookfilms.com  
autlookfilms.com



## THE LOST WARRIOR / DE FORTABTE KRIGERE

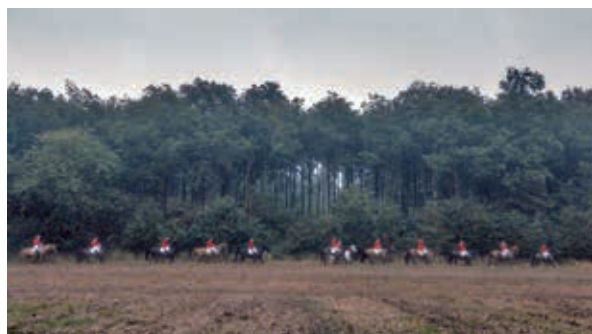
Mohammed was three when he was sent away from Somalia with his two older sisters to get a better life in London. When he became a teenager, he was jailed on a drug charge and deported back to Somalia. Here he was adopted by the terror organisation Al-Shabaab. One day he meets Fathi, a young British-Somali girl who visits Mogadishu. They get married and when she returns, she is pregnant. The young couple believes that one way or another they will be able to live together in London. He tries to flee Somalia in order to get to Europe and be with his family. However, the journey is not at all turning out the way Mohammed expected.

The documentary, selected for Good Pitch Europe in 2016, follows one of thousands of young radicalised who want to go back to living a normal life, but are somehow stuck in the world with no home country, no papers and no future. The directors' previous collaboration, *Warriors from the North* (2014), premiered at IDFA and won Best Mid-Length Documentary at Toronto Hot Docs.

**Director** Søren Steen Jespersen,  
Nasib Farah  
**Producer** Helle Faber  
**Production** Made in Copenhagen

**Genre** Documentary  
**Status** Completed  
**Running time** 85 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsals@dr.dk  
drsals.dk



## MY FATHER'S ACRES / DEN FRELSTE JORD

A group of people are waging a battle against time. They belong to a social class for whom time and modernity have always been seen as an approaching apocalypse. The landed gentry of Denmark stands with one foot in the 18th century and another in the present. Through four main characters the film explores the contrast between modernity and tradition, hereby examining time itself and our struggle against it.

Carl Olsson graduated from the National Film School of Denmark as documentary director in 2013. His graduation film *Blessed be the Place* won many festival prizes and was nominated for the Danish Robert Awards.

**Director** Carl Olsson  
**Producer** Anne Köhncke  
**Production** Final Cut for Real

**Genre** Documentary  
**Status** In production  
**Running time** 75 min.

**International sales**  
Final Cut for Real  
t +45 3543 6043  
heidi@final-cut.dk  
final-cut.dk





## THE NIGHT WE FELL / DEN NAT VI FALDT

Mette's life changes instantly and irrevocably, when her husband, Per, dies in a tragic accident. To have a reason for being around her mother documentary filmmaker Cille Hannibal, picks up her camera and starts filming. This is the beginning of an unpredictable journey over the course of a year where the relationship between mother and daughter evolves around the one who is missing. Last fall he was alive and now he is dead. I am me, but I am not the same. This is the state of flux and stasis depicted in the film.

The film examines how two members of a family deal with the grief and how their relationship is changing.

**Director** Cille Hannibal  
**Producer** Vibeke Vogel, Rikke Tambo Andersen  
**Production** Bullitt Film  
**Appearances** Mette Hannibal

**Genre** Documentary  
**Status** Completed  
**Running time** 47 min.

**International sales**  
Bullitt Film  
t +45 2612 5001  
info@bullittfilm.dk  
bullittfilm.dk



## ON THE ROAD WITH DAD / PÅ TUR MED FAR

Iris, 7, travels by car with her dad visiting her grandparents' different places in Denmark. Being on the road with dad opens up a special room for philosophical thoughts and great imagination. She always looks forward to going on the road with dad, especially since she then has him all to herself.

Director Laurits Munch-Petersen, the father of Iris, is trying out new ways of storytelling, allowing his daughter to be the driving force of the series in eight episodes.

**Director** Laurits Munch-Petersen  
**Producer** Birgitte Fredsby, Ulla Hasselbalch, Katrin Quist-Møller  
**Production** Made by us  
**Appearances** Iris Munch-Petersen, Laurits Munch-Petersen, Erik Hagens, Ursula Munch-Petersen

**Genre** Children's Documentary  
**Status** In production  
**Running time** 8 x 12 min.

**International sales**  
Made by Us  
t +45 5164 1910  
bif@madebyus.dk  
madebyus.dk



## THE ORIGINALS / DE ORIGINALE

A story of a friendship – a brotherhood between grown-up men – for better and for worse. An author, an artist and an anarchist, three creative, sensitive and intelligent beings, are united in a friendship that provides grounding in their lives. But maybe they live in the wrong era?

Director Stig Guldberg has followed the group of friends since 2010. Guldberg has directed *A Saucepan for My Wife – The Designer Jens Quistgaard*. Mads Kamp Thulstrup graduated as director of fiction from the National Film School of Denmark in 2005. The football documentary *Danish Dynamite* (2008) was his directorial debut.

**Director** Stig Guldberg, Mads Kamp Thulstrup  
**Producer** Lise Saxtrup  
**Production** Klassefilm  
**Appearances** Lars Morell, Anders Gantriis, Jens Jørgen Boje

**Genre** Documentary  
**Status** In production  
**Running time** 75 min.

**International sales**  
Klassefilm  
t +45 2026 7440  
info@klassefilm.dk  
klassefilm.dk





## Q'S BARBERSHOP / Q'S BARBERSHOP

In the heart of Vollsmose Square in rural Denmark lies Q's Barbershop. It is a popular hang out for young Somalis in the neighbourhood because Qasim, known as Q, makes sure they can get the coolest haircut. For just 10 quid you can get yourself a Flat Top, a Will Smith, an Usher or simply a House Party with high or low side fades. But at Q's Barbershop you can also get help with bigger and smaller things in life such as love, education, shackles or if you are looking to buy a new car. Q is not your typical social worker, he is the real deal, a no bullshit kind of guy. And the majority of his customers leave the barbershop better equipped, ready to tackle the challenges of the day – and life itself.

Emil Langballe's graduation film *Beach Boy* (2013) from UK's National Film and Television School was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto's Hot Docs. *The Wait* (2016) made its debut at IDFA.

**Director** Emil Langballe  
**Producer** Heidi Kim Andersen  
**Production** Made in Copenhagen  
**Appearances** Q

**Genre** Documentary  
**Status** In production  
**Running time** 60 min.

**International sales**  
Made in Copenhagen  
t +45 2623 6351  
faber@madeincopenhagen.dk  
madeincopenhagen.dk



## THE QUEEN OF HEARTS / HJERTER DAME

A film about the first-ever female president of the Danish Confederation of Trade Unions, Lizette Risgaard. The film follows her long, hard road to the top and the power struggles and male chauvinism she had to overcome before assuming the Presidency in 2015. But it is also a film about a woman with a political mission. In an age of individualism, when digitisation and globalisation are new factors in the labour market, her task is to unite the trade union movement and restore our faith in community.

Mette-Ann Schepelern has a long list of films accredited to her name as director and producer. Louise Detlefsen is a journalist and has directed a number of children's films and tv productions.

**Director** Mette-Ann Schepelern,  
Louise Detlefsen  
**Producer** Malene Flindt Pedersen  
**Production** Hansen & Pedersen  
Film og Fjernsyn  
**Appearances** Lizette Risgaard

**Genre** Documentary  
**Status** Completed  
**Running time** 58 min.

**International sales**  
Hansen & Pedersen Film og Fjernsyn  
t +45 2744 2567  
malene@hansenogpedersen.dk  
hansenogpedersen.dk



## A YEAR OF HOPE / GADENS BØRN – ET ÅR MED HÅB

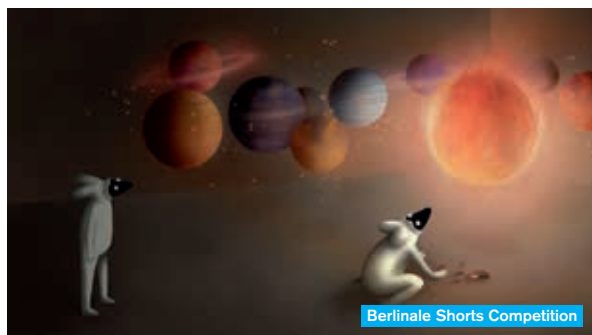
The documentary is a coming-of-age story about a group of boys from the streets of the capital of the Philippines, Manila, who get a chance to change their lives. They are offered a one-year stay at the Stairway Project Rehabilitation Centre on an island far away from the city which, in comparison to their past lives, is a true paradise. Many of the boys have been sexually abused, are addicted to drugs, have been victims of domestic violence and have witnessed killings. The film's protagonists are 13-year-old Tracy, who more than anything else wishes to be a lady boy, and silent 15-year-old Joshua, who has forgotten how to smile. The film follows the boys' development and attempts to escape their pasts, and investigates if it's possible to change life paths which are already on the wrong track.

Selected for IDFA's Masters. Mikala Krogh's most recent films as director, *The Newsroom – Off the Record* (2014) and *One Day at a Time* (2012), were both selected for IDFA.

**Director** Mikala Krogh  
**Producer** Sigrid Jonsson Dyekjær  
**Production** Danish Documentary

**Genre** Documentary  
**Status** Completed  
**Running time** 75 min.

**International sales**  
CAT&Docs  
t +33 1 4461 7748  
cat@catndocs.com  
catndocs.com



## SOLAR WALK / SOLAR WALK

The film takes the audience on an aesthetic journey into the puzzling and immense solar system. The solar system is full of mysteries and unanswered questions. It makes us feel tiny and part of something bigger. It triggers questions of faith, life and the Big Bang. How can we ever understand the Universe? Moreover, how does it influence our life on Earth – right here and now?

Selected for Berlinale Shorts competition. Réka Bucsí, an internationally awarded Hungarian animation filmmaker, aims to create visuals that describe how humans perceive their surroundings in a melancholic and poetic way, with a twist of humour. Bucsí was an artist in residence at the Animation Workshop in Viborg, Denmark.

**Director** Réka Bucsí  
**Producer** Morten Thorning, Frederik Ditlev Villumsen, Lorène Lescanne  
**Production** Nørlum

**Genre** Short fiction, Animation  
**Status** Completed  
**Running time** 21 min.

**International sales**  
Nørlum  
t +45 2890 9621  
norlum.dk



## STRANGE MEETINGS / STRANGE MEETINGS

The film traces entangled bilateral policies against the spread of sexually transmitted diseases among US soldiers stationed in South Korea in the 1970s. A former treatment facility, which served to isolate bodies presumed contaminated, today hosts strange meetings.

Selected for Berlinale Forum Expanded. Jane Jin Kaisen is a Korean-Danish visual artist and filmmaker born in Jeju Island, South Korea, in 1980. She grew up in Denmark and is currently living in-between Jeju and Copenhagen.

**Director** Jane Jin Kaisen  
**Producer** Jane Jin Kaisen, Guston Sondin-Kung  
**Production** Incisions

**Genre** Short film, Installation  
**Status** Completed  
**Running time** 11 min.

**International sales**  
Jane Jin Kaisen  
janejinkaisen@gmail.com  
janejinkaisen.com



## VERMINE / VERMIN

Set in a contemporary society of mice and rats, Hubert, a young observing rat recites slam poetry full of hope within his head as he passes by strangers in the Parisian metro. Hubert's poetry remains optimistic and persistent, despite the harsh reality of the world he lives in.

Selected for Berlinale Generation 14plus. *Vermine* is director Jeremie Becquer's 2018 graduation film from Denmark's Animation Workshop. Becquer is currently working as Junior Animator with SPA Studios in Madrid.

**Director** Jeremie Becquer  
**Production** The Animation Workshop

**Genre** Short fiction, Animation  
**Status** Completed  
**Running time** 6 min.

**International sales**  
Miyu Distribution  
t +33 6 7423 2951  
festival@miyu.fr  
miyu.fr

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**FILM. A**

