



HVORFOR

GØR DE DET

?

Eberhard W. Kronhausen, Ed. D.
født 1915 i Berlin, Tyskland.

Studeret ved University of Minnesota 1945-51. B. S. University of Minn., 1957. M. A. i psykologi, Univ. of Minn., 1951. Columbia Univ. Teachers College, 1945-56. Ed. D. i ægteskabs- og familievopdragelse, 1956. Psykolog ved Group for Community Guidance Centers, New York, 1954-58. Privat psykoanalytisk praksis, New York 1954-58. Medleder af forskningsprojektet »The Therapeutic Family«, delvis finansieret af forskningsbevilling M-1136 (r), National Institute of Mental Health, U.S. Public Health Service, 1956-57.

Medlem af: The American Psychological Association, New York State Psychological Association, Division of Clinical Psychology, The American Academy of Psychotherapists, Council of Psychoanalytic Psychotherapists.

Phyllis C. Kronhausen, Ed. D.
født 1929 i Minnesota, U.S.A.

Studeret ved University of Minnesota, 1947-51, B.B.A. (med stor udmærkelse), University of Minn. 1951. Assistent for den amerikanske vicekonsul U.S. Consulate General, Bombay, Indien, 1951-53. Studeret ved Teachers College, Columbia Univ., 1954-58. Ed. D. i ægteskabs- og familievopdragelse, 1958. Medleder af forskningsprojektet »The Therapeutic Family«, delvis finansieret af forskningsbevilling M-1136 (r), National Institute of Mental Health, U.S. Public Health Service, 1956-57. Var den første psykolog, der optrådte som vidne under en pornografi-sag i staten Californien under sagen U.S. vs. Aday ved U.S. District Court of Appeal, 1958.

Medlem af: The American Psychological Association, Council of Psychoanalytic Psychotherapists.

Sammen fremlagde ægteparret forskningsresultater vedrørende familiemiljø-terapi over for alvorligt forstyrrede patienter på den 2. Internationale Kongres for Psykiatri, Zürich 1957. Skrevet manuskript til og instrueret kortfilmen »Psycho-Montage«, spillefilmen »Frihed til at elske« og nu »Hvorfor gør de det?«



ROBERT E. PETERSEN OFFSET-BOGTRYK

Kamera:

Mikael Salomon D.F.F.

Ass.: Jesper Find

Lyd:

Preben Mortensen

Ass.: Henrik Hansen

Musik:

Ole Høyer

Sangtekst:

Paul Secon

Sang:

Matty Peters

Otto Brandenburg

Belysning:

Ove Hansen

Ass.: Leif Fick

Medvirkende:

Bodil Joensen

Effie

Marianne

Alex

Lisa

Flemming

Connie

Constance

Jytte

Keld Holm

Søren Strømberg

Dale Robinson

Tyren Sofus

m. fl.

Make-up:

Birthe Lyngsøe

Script:

Vibeke Gad

Klip:

Finn Henriksen

Producer:

John Hilbard

Ass.: Marit Jensen

Kopi:

Johan Ankerstjerne A/S

PALLADIUM
præsenterer farvefilmen

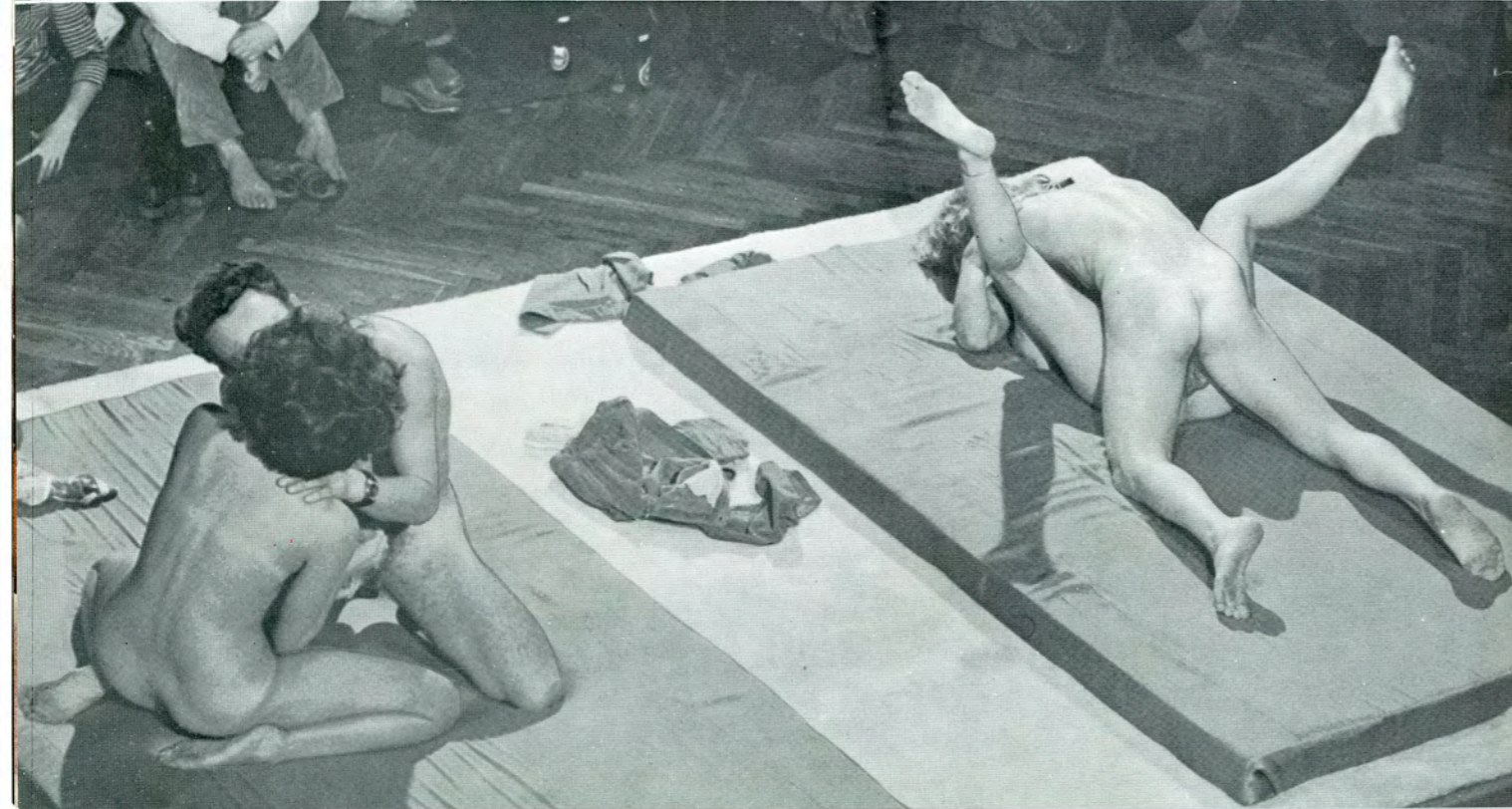
HVORFOR

GØR DE DET

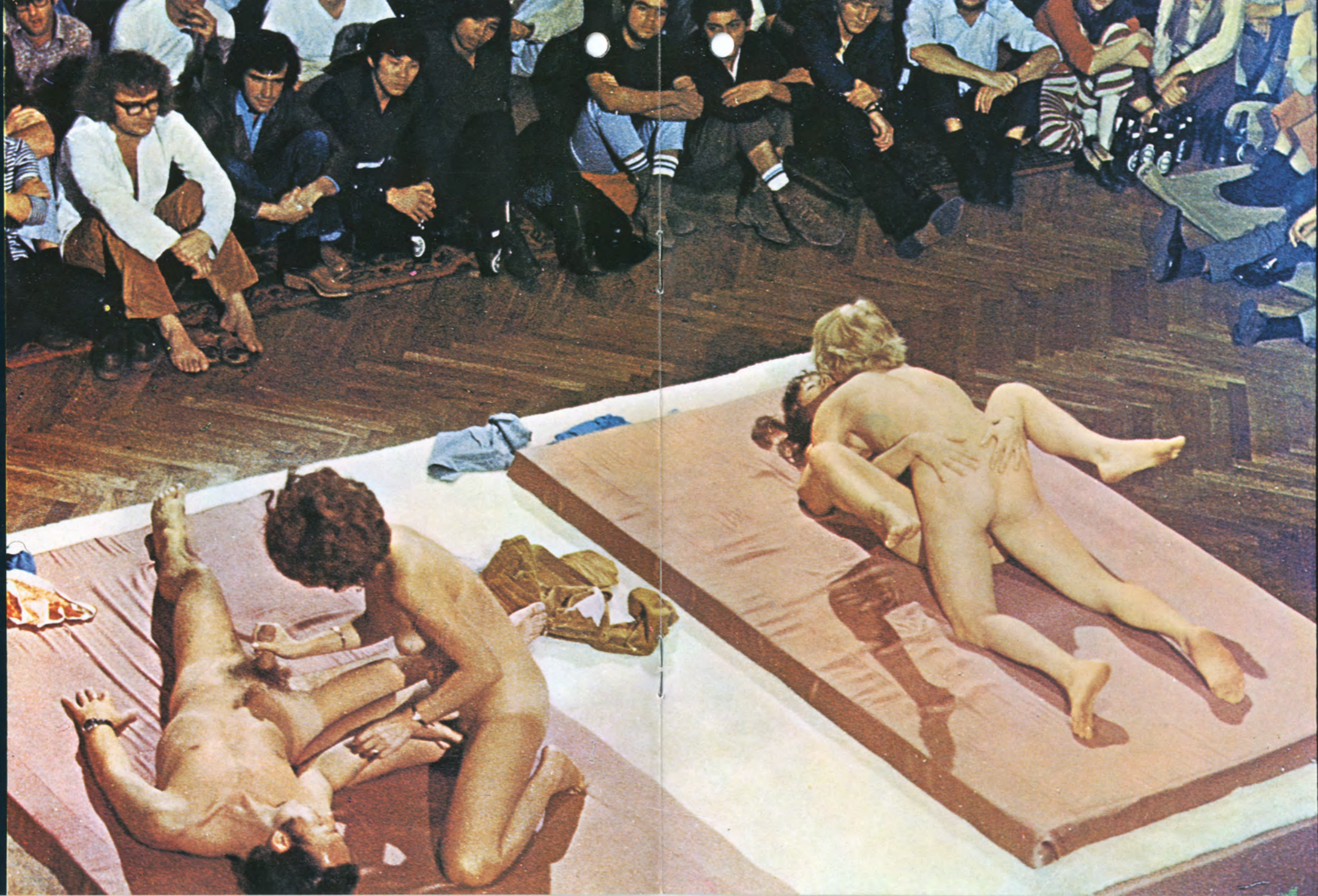
?

Instruktion:

DRS. PHYLLIS & EBERHARD
KRONHAUSEN







W H Y

Tekst: Paul Secor

Musik: Ole Høyer

I'll sing you all a story
Of some women and some men,
A lesbian named Effie
And her girl friend Marianne
Bodil loves her animals
As Fleming loves his wife
As Lisa loves her Alex
Who loves his bourgeois life

And I ask myself

WHY

I am interested in them?
It's because they love each other
And drive away my shame

Bodil is like nature
Effie's like the sun
Wish to hell I'd been so free
When I was twenty one,
Connie opens up her soul
When she and Fleming play
Hope to God I'll be like them
On my next birthday

So I ask myself

WHY

If I'm not as free as they
The answer is we're different
As the night is to the day.

Now I ask you all a question
You women and you men
Is Effie's love so strange
She feels for Marianne?
Or Bodil for her stallion?
Or Connie for her hash?
That Lisa loves her jewelry
As Alex loves his cash?

If I ask myself

WHY

We are interested in them
It's because they love each other
And drive away our shame.

For people who are honest
I don't care what kind
Always make me look inside
And open up my mind
And you who've seen their faces
And heard the things they tell
Don't you know a little more
About yourself as well?

And if we ask ourselves

WHY

And we're as honest as they
Are we really all so different
As the night is to the day?





