

FILMINDEX LXXVII

JOHN WAYNE III - AF JANUS BARFOED

D-Prm :

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|------|---|---|--|--|---|
| 1939 | ALLEGHENY UPRISING STAGECOACH | (Hårde halse) (Diligencen) | RKO United A. | I: William Seiter I: John Ford | 17/ 3-1941 5/ 6-1939 |
| 1940 | DARK COMMAND THE LONG VOYAGE HOME SEVEN SINNERS THREE FACES WEST | (Kans sønner) (Den lange rejse hjem) (Café De 7 Synder) | Republic United A. Universal | I: Raoul Walsh I: John Ford I: Tay Garnett | 30/ 6-1952 2/ 7-1945 21/ 5-1948 |
| 1941 | LADY FROM LOUISIANA A MAN BETRAYED SHEPHERD OF THE HILLS | | Republic Republic Republic Paramount | I: Bernard Vorhaus I: Bernard Vorhaus I: John Auer I: Henry Hathaway | |
| 1942 | THE FLYING TIGERS IN OLD CALIFORNIA LADY FOR A NIGHT PITTSBURGH REAP THE WILD WIND REUNION IN FRANCE THE SPOILERS | (De flyvende tigre) (De dømtes by) (Pigen fra floden) (Sort guld) (Orkanens høst) | Republic Republic Republic Universal Paramount | I: David Miller I: William McGann I: Leigh Jason I: Lewis Seiler I: Cecil B. DeMille | 14/ 2-1949 17/ 3-1954 12/ 1-1955 9/ 2-1948 31/ 1-1947 |
| 1943 | IN OLD OKLAHOMA (War of the Wildcats) A LADY TAKES A CHANCE | (Guldgraverne) (Kampen om olien) | Universal Republic | I: Jules Dassin I: Albert Rogell | 9/ 2-1950 |
| 1944 | THE FIGHTING SEABEES TALL IN THE SADDLE | (En nat med en cowboy) (Stillehavets helte) | RKO Republic | I: William Seiter I: Edward Ludwig | 8/ 8-1947 22/ 3-1950 |
| 1945 | BACK TO BATAAN DAKOTA FLAME OF BARBARY COAST | (En cowboy renser byen) (Urskovens partisaner) (Dakota) | RKO RKO Republic | I: Edwin Marin I: Edward Dmytryk I: Joseph Kane | 22/ 1-1947 20/ 1-1950 14/ 5-1951 |
| | THEY WERE EXPENDABLE WITHOUT RESERVATIONS | (Højt spil i San Francisco) | Republic Metro | I: Joseph Kane I: John Ford | 16/ 2-1953 |
| 1946 | ANGEL AND THE BADMAN TYCOON | (Uden hemninger) (Englen og den lovløse) | RKO Republic | I: Mervyn LeRoy I: James Grant | 6/ 9-1948 9/ 4-1951 |
| 1947 | FORT APACHE RED RIVER THREE GODFATHERS | (Stormfloden) (Fort Apache) (Red River) | RKO RKO United A. Metro | I: Richard Wallace I: John Ford I: Howard Hawks I: John Ford | 2/ 5-1949 28/ 2-1949 12/ 3-1951 |
| 1948 | WAKE OF THE RED WITCH THE FIGHTING KENTUCKIAN SANDS OF IWO JIMA SHE WORE A YELLOW RIBBON | (Sydhavs-kaptajnen) (Vestens hårde halse) (Heltene fra Iwo Jima) (Kavaleriets gule bånd) | Republic Republic Republic RKO | I: Edward Ludwig I: George Waggner I: Allan Dwan I: John Ford | 12/ 3-1951 23/11-1953 19/ 4-1951 10/12-1951 |
| 1949 | OPERATION PACIFIC RIO GRANDE | (Den usynlige flåde) (Rio Grande) | Warner Republic | I: George Waggner I: John Ford | 4/ 7-1951 18/ 2-1952 |
| 1950 | FLYING LEATHERNECKS THE QUIET MAN | (Luftens hårde halse) (Den tavse mand) | RKO Republic | I: Nicholas Ray I: John Ford | 23/ 6-1952 19/12-1952 |
| 1951 | BIG JIM McLEAN TROUBLE ALONG THE WAY | (Spioncentral Hawaii) (Muntert besvær) | Warner Warner | I: Edward Ludwig I: Michael Curtiz | 12/ 3-1956 15/ 3-1954 |
| 1952 | HONDO ISLAND IN THE SKY | (Hondo) (SOS, vi nødlander) | Warner Warner | I: John Farow I: William Wellman | 14/ 3-1955 8/ 6-1954 |
| 1953 | THE HIGH AND THE MIGHTY BLOOD ALLEY THE CONQUEROR | (Den vej tilbage) (Det blodige sund) (Erobreren) | Warner Warner RKO | I: William Wellman I: William Wellman I: Dick Powell | 4/ 3-1955 12/ 5-1958 14/ 1-1959 |
| 1954 | THE SEA CHASE THE SEARCHERS | (Jagten over havet) (Forfølgeren) | Warner Warner | I: John Farrow I: John Ford | 18/ 7-1958 24/ 7-1957 |
| 1955 | JET PILOT LEGEND OF THE LOST THE WINGS OF EAGLES | (Jet pilot) (De fortabtes by) (Ørnevinger) | RKO United A. Paramount | I: Josef v. Sternberg I: Henry Hathaway I: John Ford | 11/ 5-1959 17/ 4-1958 25/ 3-1960 |
| 1956 | BARBARIAN AND THE GEISHA THE HORSE SOLDIERS | | Fox United A. | I: John Huston I: John Ford | |
| 1957 | RIO BRAVO THE ALAMO | (Kavaleriets helte) (Rio Bravo) | United A. Warner | I: John Ford I: Howard Hawks | 8/ 2-1960 18/ 9-1959 |
| 1958 | NORTH TO ALASKA THE COMANCHEROS | (Alamo) (Kom til Alaska) | United A. Fox | I: John Wayne I: Henry Hathaway | 30/10-1961 15/ 5-1961 |
| 1959 | HATARI! HOW THE WEST WAS WON | (Comancheros) (Hatari!) | Fox Paramount | I: Michael Curtiz I: Howard Hawks | 22/ 1-1961 1/ 2-1963 |
| 1960 | THE LONGEST DAY | (Vi vandt vesten) | Metro | I: John Ford (Hathaway & Marshall) | 26/12-1962 |
| | THE MAN WHO SHOT LIBERTY VALANCE | (Den længste dag) | Fox | I: Andrew Marton (Zanuck, Wicki, Annakin) | 29/ 4-1963 |
| 1961 | DONOVAN'S REEF McLINTOCK | (Manden der skød Liberty Valance) | Paramount Paramount | I: John Ford I: John Ford | 8/ 2-1963 |
| 1962 | CIRCUS WORLD | (Her kommer Donovan) (Kom til det vilde vesten) | Paramount United A. | I: John Ford I: Andrew McLaglen | 25/10-1963 6/ 4-1964 |
| 1963 | THE GREATEST STORY EVER TOLD | (Det store Wild West Show) | Bronston | I: Henry Hathaway | 26/11-1964 |
| 1964 | SONS OF KATIE ELDER ELDORADO | (The Greatest Story Ever Told) | United A. | I: George Stevens | 29/10-1965 |
| 1965 | | (Fire tapre sønner) | Paramount Paramount | I: Henry Hathaway I: Howard Hawks | 28/ 1-1966 |