

Ansøgeren.

I Kammerherrens Klæder.

En vittig Historie om, hvad der hændte Fuldmægtig Meyer da han søgte Embede i laant Kjolesæt. Dansk Lystspil.

I Hovedrollerne: Christel Holch, Carl Lauritzen, Scheenstrøm.

Den unge, forlegne Kandidat Meyer er heftig forelsket i Stiftamtmand Bøch's Datter, Frøken Annelise, og hun gengælder hans Følelser. De bliver enige om, at han skal søge Stilling som Fuldmægtig hos hendes Fader — hun skal nok gøre, hvad hun formaar.

Forsynet med sin bedste Anbefaling og højtideligt klædt i Kjøle og hvidt og høj Hat begiver han sig hen til Stiftamtmanden, som personlig vil modtage Ansøgerne.

Udenfor Stiftamtmandens Bolig rammes han af et stygt Uheld. Han faar en Urtepotte i Hovedet! Det er Annelise, som af Vanvare kommer til at støde den ud af Vinduet. Kandidat Meyer er ulykkelig; han ser ned ad sin ødelagte Kjøle og er nær ved at opgive det hele, men Annelise lader ham ikke i Stikken. Hun tager ham med sig op og finder sin Faders Kjolesæt frem til ham.

Ingen af dem lægger i deres Iver Mærke til Kammerherrenøglen, som pryder Kjoleskødet, — Stiftamtmanden er nylig bleven udnævnt til Kammerherre, — og Kandidat Meyer anmoder, uvidende om den Skæbne, der venter ham, om en Samtale med den høje Herre.

Da denne beder om at maatte se Meyers Anbefalinger, griber Kandidaten ned i sin laante Kjoletomme og overrækker ham det Dokument, hvori der gives Stiftamtmanden Meddelelse om Udnævnelsen til Kammerherre.

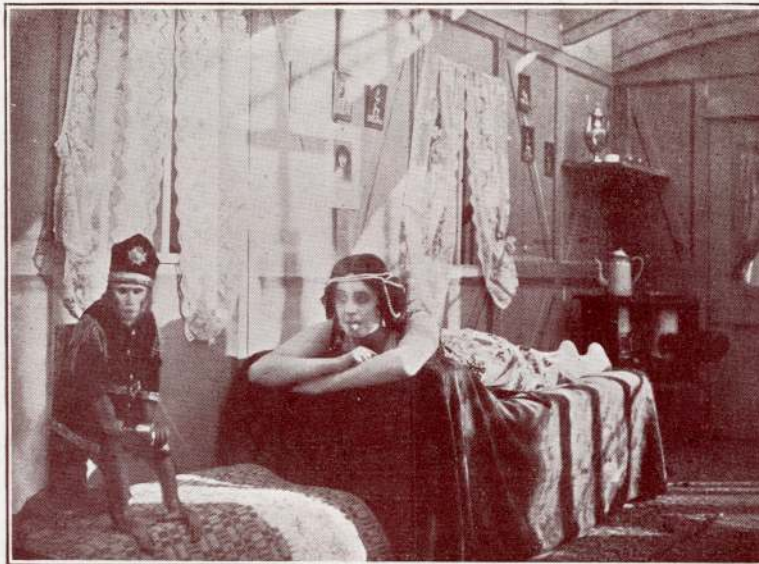
Stiftamtmanden bliver lidt overrasket.

Han er ganske sikker paa, at han har en gemen Tyveknægt staaende foran sig, og lader ham anholde, men ved Annelises Hjælp opklares den virkelige Sammenhæng, og Kandidat Meyer faar fuld Oprejsning — Stillingen, han søger.....
..... ja og i Tilgift Annelise.



He stops as though transfixed, and the rope swaying ominously almost throws him off his balance. The crowd below observe his awful predicament, but are powerless to help him, and their suspense becomes more intensified every moment. Phyllis, who has seen her lover's danger, rushes terrified to Lola's caravan, and pleads ardently to her to help to save Jack's life. Lola discovers it is her pet snake that is on the rope, but with a derisive smile and bitter taunts, sends Phyllis away. Phyllis, however, is not to be put off in this fashion. As she can get no help from others, she determines to make an effort herself to save the man who once saved her life. She rushes impetuously up the tower, and, leaning from the window aperture, dauntlessly clutches the snake, careless of the

fact that a bite will be fatal, or if the reptile should curl itself about her, she will be crushed to pulp. Lola has seen what she intends to do as Phyllis enters the tower, and a revulsion of feeling comes over her as she realises what a sacrifice this girl is prepared to make in the cause of love. Lola follows her to the tower and snatches the snake from Phyllis ere it can do harm, Jack meantime successfully gaining his destination. When Jack and Phyllis leave the tower subsequently in company with Phyllis's father, Lola looks after them with a sad little smile wreathing her lips—a smile which hides



The snake charmer and her performing monkey.

a big ache in her heart.

LENGTH 2670 ft.

RELEASED MARCH 30th.

Code word : CIRCUS.

The Applicant.

"ALL'S WELL THAT ENDS WELL."

JACK MEYER and Nina Berg find considerable pleasure in each other's company, although the former is unaware of the latter's identity. Jack seeks employment and is one of the many applicants for the position of clerk to the County Lieutenant, who happens to be Nina's father. He has a big rush to get there in time, and arrived at the house, has his suit of clothes ruined by Nina, who, in her excitement at seeing him arrive at her house, knocks a flower pot down upon him from an upper window. He is looking at his garments, dismayed, when she comes down to the door and insists on his entering the house. He explains his predicament, and, anxious to help him, she insists that he shall figure among the applicants by wearing her father's dress clothes in lieu of his own. He dons them, but looks a terrible guy, for Mr. Berg is of ponderous girth, while Jack is slight. Jack's appearance among the other applicants for the post causes a titter, and Mr.

Berg cannot suppress his mirth when Jack enters his private room to submit his credentials. Mr. Berg dismisses Jack curtly after a good look at him, for he recognises his own jacket, with its attachment at the back for his sword of office. He issues orders for Jack's arrest and Jack is hurried to the police station and searched. Mr. Berg afterwards finds Jack's dirty tie in his sitting room, and questioning Nina, she tells him the facts. He 'phones to the police to release Jack and instruct him to return. Jack, looking down in the mouth, does so, and Mr. Berg, after making a pretence of examining his credentials, appoints him to the vacant position for which he had applied. Jack is naturally in the seventh heaven of delight, and it is obvious that not only does Nina share his elation, but that Mr. Berg himself is not averse to the young man in whom his daughter has centred her affections.

LENGTH 866 ft.

RELEASED MARCH 30th.

Regensberg.

A PRETTY SCENIC.

This is another of those pretty scenics which the Nordisk Company are releasing to meet a big demand for subjects of the type. Of superlative photography, and revealing all the salient points of interest in this quaint Northern town, it should serve not only to enter-

tain during the short period of its screening, but at the same time should add materially to our knowledge of the habits and customs and environments of others who shuffle on this mortal coil.

LENGTH 413 ft.

RELEASED MARCH 19th.

Judge Not.

A MAN FINDS THE FOLLY OF JEALOUSY.

THE FOLLY of inference has served as the basis of many excellent films, but never with such amusing results as this one. It shows in a most diverting way the result of jumping to conclusions on the part of a jealous man. This man is Mr. Smith. He shows his jealousy in many varied ways, although his wife tries every method to disabuse him of his assumption that she is an incorrigible flirt. He decides to watch her, and instead of going away to a distant city on business, as he has told her he intends to do, he makes his way to an hotel near his house. A sweep is busy cleaning the chimney of the room he has booked, and the idea strikes him to change clothes with the sweep and proceed to his own home. He does this, and after many distressing experiences, finds himself compelled to

hide in order to discover the identity of a man who has just been ushered into the house amid a great show of affection on his wife's part. Smith hides in the dirty clothes basket, and before he can extract himself, the laundry men call, carry the basket away, and arrived at their premises, plunge Smith and the clothes incontinently into a huge washing vat. Smith, well soaked, scrambles out and takes to his heels. He gets back eventually to his hotel and there dons his own garments intent on hurrying home to convict his wife, with clear evidence of her perfidy. No sooner is he at home than he proceeds to pummel his wife's supposed lover, but his discomfiture is pronounced when she separates the men and calmly introduces the stranger as: "My brother, just returned home from abroad."

LENGTH 987 ft.

RELEASED MARCH 19th.



A n s ø g e r e n .

Den unge, forlegne Kandidat Meyer er heftigt forelsket i Stiftamtmand Boch's Datter, Frøken Annelise, der gerne gengældte hans Følelser. Unge Meyers Introduktion i Stiftamtmandens Hjem er imidlertid alt andet end heldig. Kandidat Meyer søger Stillingen som Amtsfuldægtig. Forsynet med sin bedste anbefaling og højtidelig klædt i Kjøle og hvidt og høj Hat begiver han sig hen til Stiftamtmanden, som personlig vil modtage Ansøgerne. Udenfor Stiftamtmandens Bolig overraskes han af et stygt Uheld. Han faar en Urtepotte i Hovedet. Det er Annelise, som af Vanvare er kommen til at støde den ud af Vinduet. Kandidat Meyer er ulykkelig. Han ser ned ad sin ødelagte Kjøle. Annelise lader ham dog ikke i Stikken. Hun tager ham ned sig op og finder sin Faders Kjølesæt frem til ham. Ingen af dem lægger i deres Iver Mærke til Kammerherrenøglen, som pryder Kjøleskødet. Stiftamtmanden er nylig bleven udnævnt til Kammerherre - og Kandidat Meyer anmoder, uvidende om den Skæbne der venter ham, om en Samtale med Stiftamtmanden. Da denne beder om at maatte se Anbefalingen, griber Kandidaten ned i Stiftamtmandens Kjølelomme og overrækker det Dokument, hvori der gives Stiftamtmanden Meddelelse om Udnævnelsen til Kammerherre. Stiftamtmanden bliver selvfølgelig højlig overrasket. Han gaar ud fra, at han har en geme Tyveknægt staaende foran sig, og sikrer sig hans Person. Ved en Samtale med Datteren opklares den virkelige Sammenhæng. Kandidat Meyer faar fuld Oprejsning, Stillingen, han søger, og i Tilgift Stiftamtmandens Datter.

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Der Bewerber.

Der junge, schüchterne Kandidat Mayer liebt Fräulein Annelise, die Tochter des Amtmannes, die auch seine Liebe erwidert. Da ihr Vater einen Sekretär sucht, hofft Mayer sich dadurch Eingang bei ihm verschaffen zu können. Aber seine Einführung im Hause des Amtmannes ist nicht günstig. Schwarz angezogen, mit Cylinder und mit seinen besten Empfehlungsschreiben in der Tasche begibt er sich zum Amtmann, der persönlich die Bewerber empfängt.

Vor dem Hause hat er einen höchst unangenehmen Unfall. Ein Blumentopf fällt ihn auf den Kopf, Annelise hat ihn unabsichtlich aus dem Fenster gestossen. Kandidat Meyer betrachtet verzweifelt seinen verdorbenen Frack. Annelise lässt ihn aber nicht im Stich, sondern gibt ihm den Frack ihres Vaters. In ihrem Eifer bemerken sie den Kammerherrnschlüssel nicht, der den Schoss des Fracks schmückt, der Amtmann ist nämlich kürzlich zum Kammerherrn ernannt worden. Kandidat Mayer tritt also bei dem Amtmann ein, und als dieser nach seinen Empfehlungen fragt, greift Herr Mayer in die Tasche des fremden Fracks und überreicht ihm das Dokument in welchem ihm seine eigene Ernennung zum Kammerherrn bestätigt wird. Der Amtmann glaubt mit einem Dieb zu tun zu haben und versichert sich seiner Person. Seine Tochter klärt ihn aber über den wirklichen Zusammenhang auf, und Kandidat Mayer erhält volle Genugthuung, die ersehnte Stellung und noch obendrein die Tochter des Amtmannes.

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LE SOLLICITEUR.

Le jeune et timide Vandenhoute est amoureux fou de la fille du préfet M. Kerchove Mlle Henriette qui répond à ses sentiments.

Cependant l'introduction du jeune Vandenhoute chez le préfet est loin d'être heureuse. Vandenhoute cherche un emploi comme procuriste du préfet. Muni de ses meilleures recommandations, et vêtu solennellement de son habit à queue et chapeau haute forme, il se rend chez le préfet qui personnellement veut recevoir les solliciteurs. Devant la maison du préfet il lui arrive un désagréable accident. Il reçoit un pot de fleurs sur la tête. C'est Henriette qui par inadvertance l'a fait tomber par la fenêtre. Vandenhoute est malheureux. Il regarde son habit taché. Henriette ne le laisse pas dans l'embarras. Elle le fait rentrer, et lui donne l'habit de son père. Aucun d'eux, dans leur zèle, ne remarque pas la clef de chambellan qui orne le pan de l'habit. Le préfet a nouvellement été nommé chambellan, et Vandenhoute, ignorant le sort qui l'attend, demande un entretien avec le préfet. Quand celui-ci lui demande de lui montrer ses recommandations Vandenhoute saisit dans la poche du préfet le document lui annonçant sa nomination au titre de chambellan, et le lui tend à la grande surprise du préfet. Celui-ci croit avoir à faire à un voleur, et s'assure de sa personne. Par un entretien avec la fille tout le mystère s'éclaircit. Vandenhoute reçoit complète réparation, la position qu'il cherche, et par dessus le marché la fille du préfet.

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