

Kapergasten

Logget: 1922

1208.

~ Væjenhusdøngen ~

Isenesat af: Emanuel Gregers

Offici: Nordisk Films Co.

Skuespillere: Carl Wieth - Sørensen -
Berthel Brause - Harry Høndrup - Elisabeth Jacobsen

Verdenbro 18 Sept. 1922



Isenesat af:

EMANUEL GREGERS



Optaget af:

Nordisk Films Co.

Eneret:

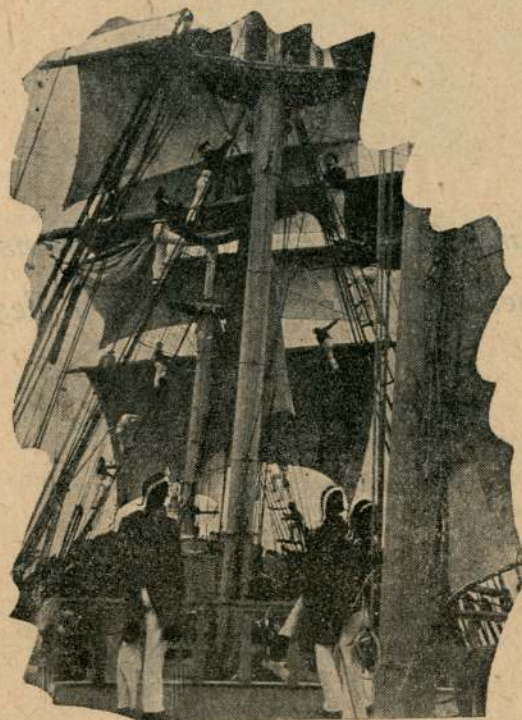
Akts. Fotorama

13.000.

908 Verdenbro 29 Sept. 1922

Kapergasten

Folkeskuespil i 5 Akter



Iscenesat af:

EMANUEL GREGERS



Optaget af:

Nordisk Films Co.

Eneret:

Akts. Fotorama

13.000.

Verdens 29 Sept 1922

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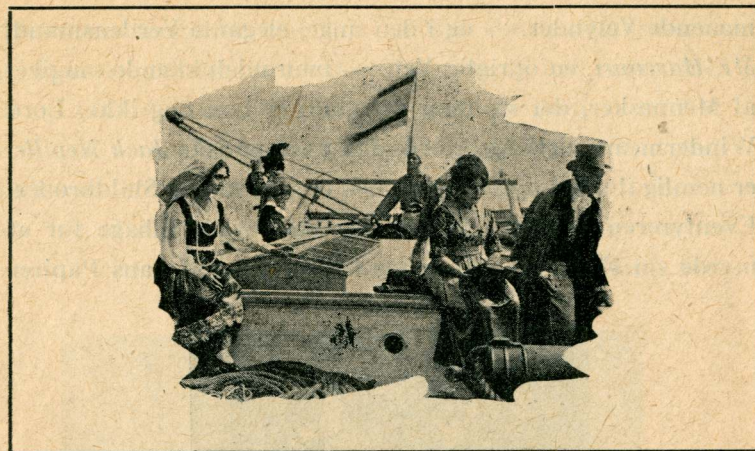
*Personer fra I Del + Peter Nielsen - Næsten hund
for Jacobsen. Ulla Buch.*

Verdens 25 Sept 1922

I Hovedrollerne:

*Carlo Wieth, Rasmus Christiansen,
Ingeborg Spangsfeldt, Gerhard Jessen,
Aage Schmidt*

m. fl. kendte danske Kunstnere.



Kapergasten.

Hittebarnet *Jafet Newland* har tilbragt sine Barneaar paa Hittebørnshospitalet i London og er draget ud i Verden for at finde sin ukendte Fader. Hans tro Ven, den muntre og forslagne *Tim*, gør ham Følge, — og de to slutter sig til en omvandrende Zigeunerstamme, der ledes af den smukke og myndige *Nattée* og hendes Mand, den hemmelighedsfulde *Melchior*. De træffer der en purung Pige — *Fleta* —, som de mener er et stjaalt Barn, og hvis Venner og Beskyttere de bliver. En Dag bringer en fremmed Zigeuner *Matteo*, et hemmeligt Budskab til *Melchior*, der sammen med sin Hustru kort efter forlader Lejren for bestandig. Vore Venner bryder da ogsaa op og begiver sig til London, ledsaget af *Fleta*, der kan takke *Nattée* for, at hun har faaet sin Frihed. Hun bliver nu anbragt i en Pension for unge Piger, — og ved et heldigt Træf af Omstændigheder lykkes det *Jafet* at skaffe sig Indpas i de fornemme Kredse, hvor han mener, at han skal søge sin Fader. — — — I den højtansete *Lord Windermear*, der en Tid lang antager ham for sin Nevø, finder han en for-

maaende Velynder, — og i den unge, elegante Verdensmand, *Mr. Harcourt*, en oprigtig Ven, — men udelukkende omgivet af Mennesker, der vil ham det godt, er han dog ikke. Lord Windermears virkelige Nevø, den usympatiske *Jack Neville*, er nemlig dukket op sammen med en skurkagtig Staldbroder, Eventyreren *William Atkins*, der ikke viger tilbage for at myrde sin Fælle for at komme i Besiddelse af hans Papirer



— og derved ogsaa af hans Rettigheder. Sin frygtelige Uger-ning begaar han under saadanne Omstændigheder, at Mistanken let vil kunne ledes over paa Jafet, der paa det Tidspunkt, Forbrydelsen sker, har et natligt Møde med Fleta. Han har opdaget, at han og Tim bliver udspejdet af Zigeu-neren Matteo, der — efter hvad han har faaet opsnuset — staar i en irsk Baronets — *Sir Henry de Clare's* — Tjeneste og har faaet i Kommission at opspore og bortføre Fleta. — Vor Helt beslutter derfor at rejse til Irland — dels for at undersøge hvilken Forbindelse, der er mellem denne Baronet og deres gamle Kending Melchior — og dels for at løfte det hemmelighedsfulde Slør, der hviler over Fletas Herkomst . . . Han opdager, at den, der staar bagved det hele, er Melchior, som nu tager ham til Fange. Og saa er det, at hans Ven Tim

bliver hans frelsende Engel! . . . Ved Omstændighedernes Spil kommer det nemlig til at gaa saadan, at han netop dukker op i det Øjeblik, da vor Helt skal lide Døden for Morderhaand, — og Resultatet af hans Optræden paa Skuepladsen bliver det straalende, at han og Jafet kort efter kan forlade Irland som Sejrherrer. — Melchior tager sig selv af Dage, — Nattée, der ikke har nogen Andel i sin Mands For-



brydelser, slutter sig igen til sit Folk, og Fleta bliver givet tilbage til sin Moder, der i mange Aar har begravet hende som død . . .

Og det lader til, at Lykken ogsaa paa anden Maade skal tilsmile vor Helt . . . Inden han forlader Irland, fører et heldigt Tilfælde ham nemlig sammen med hans gamle Principal, Apoteker Cophagus fra Vajsenhusets Apotek, og gennem ham kommer han paa Spor efter den Fader, som han har gjort sig saa mange Anstrengelser for at finde. Han faar omtrent Vished for, at denne ikke kan være nogen anden end en forhenværende *General de Benyon*, der bor i den portugisiske Havneby Pontevidera, — og han bestemmer sig straks til at opsoge ham. Den indflydelsesrige Lord Windemear skaffer ham om Bord paa Korvetten »Diomedes«, der

netop paa sit Togt skal anløbe Pontevidera, og paa hvilken han kommer til at gøre Tjeneste som Midshipman. Sin uadskillelige Ven Tim faar han endog med sig, idet denne bliver ansat som Medhjælper hos Provianskriveren. Inden Jafet siger Landjorden Farvel, faar han Lejlighed til at gøre Lord Windermear en Gentjeneste, idet han befrier ham for William Atkins, der optræder under sin myrdede Staldbroders Navn og gør Krav paa de Rettigheder, der tilkom denne. — Skurken er selvfølgelig rasende over at se sig afsløret og hævner sig paa sin Modstander ved at angive ham som Jack Nevilles Morder, — men inden Politiet faar taget Affære, er vor Helt allerede stukket til Søs. Til alt Uheld gaar det imidlertid saadan, at han faar sin svorne Fjende til »Skibskammerat«, idet denne — sammen med en Del andre — bliver »presset« til at gøre Tjeneste som Matros paa Korvetten ...

..... Togtet bliver derfor ikke helt behageligt for Jafet, for selv om han ikke direkte har noget at gøre med William Atkins, lykkes det dog denne med en djævelsk Snedighed at volde ham megen Fortræd. — For den brave Tim bliver Sømandslivet heller ikke noget rent Lystspil; — hans nærmeste Overordnede, Provianskriveren, er nemlig en meget sur og hovmodig Herre, der aldeles ikke kan goutere sin Skrивerdrengs mange kaade Indfald og med haard Haand lader ham undgælde derfor. —

»Diomedes« naar imidlertid ind under Portugals Kyst, — og saa sker det en Dag, at vor Helt faar Øje paa en Jolle, der driver om for Vind og Vove, og hvis eneste Passager lader til at være en ung Kvinde. Der sættes en Baad ud for at bjerge Jollen, — i hvilken man finder en udmattet Kvinde og et Lig af en Sømand.

Den unge, smukke Donna Agnes de Silva, — hos hvem den reddede Kvinde var Kammerjomfru, — var sammen med sin aldrende og svagelige Fader paa Vej til Pontevidera, hvor de havde deres Hjem. Om Bord paa den Skonnert, der

skulde føre dem hjem, var ogsaa Donna Agnes' Halvfætter, Don Scipio, og det var denne Lykkeridders Hensigt for enhver Pris at vinde sin skønne Slægtning — og dermed ogsaa de store Rigdomme, hun besad. Men hun afskyede og foragtede ham, og for at naa sit Maal begik han saa den Nederdrægtighed at forlede Mandskabet til at gøre Mytteri — og gjorde sig paa den Maade til Herre paa Skibet. Ved sin Kærestes — Styrmandens — Hjælp lykkedes det Kammerjomfruen at flygte, — og hun ved derfor intet om, hvad der videre er sket, — hvilken Skæbne, der er bleven hendes Frøken og dennes Fader til Del

.... Øverstkommanderende paa »Diomedes« beslutter øjeblikkelig, at man skal forsøge at komme de Ulykkelige til Hjælp, — Skonnerten jages, og det kommer til Kamp mellem de to Skibe. Det jagede Skib søger imidlertid ind under Kysten, og Korvetten stikker for dybt til at kunne følge efter. Baadene sættes derfor i Vandet, — vor Helt faar Kommandoen over en af dem, og det skyldes hovedsagelig hans Mod og Uforfærdethed, at Sejren bliver vundet. Donna Agnes befries i sidste Øjeblik for sin farlige Tilbeder, men til alt Uheld lykkes det denne — sammen med William Atkins — at flygte i Land, og som Følge heraf kan den unge Portugiserinde endnu ikke føle sig sikker for Don Scipios Efterstræbelser.

En Dag, som Jafet og Tim vandrer rundt i Byen, faar de Øje paa en Plakat, der udlover en stor Belønning til den, som fanger Atkins og Scipio, der begge er flygtet fra Galejerne.

Nu gælder det om at komme dem i Forkøbet og søge at redde Donna Agnes og hendes Far fra Galejslavernes Hævn. Om det lykkes, og om Jafet nogensinde finder sin Far vil vi faa at se i denne Films næste og sidste Del:

MAALET NAAET!



Maalet naaet -!

FOLKESKUESPIL I 5 AKTER

Isenesat af:

Emanuel Gregers

Eneret:

A/S. Fotorama

N

I Hovedrollerne:

Carlo Wieth, Rasmus Christiansen

Frederik Jacobsen, Karen Winther,

Elisabeth Jacobsen,

m. fl. kendte danske Kunstnere

Optaget af NORDISK FILMS Co.

Verdens 2. 068 1922.



Maalet naaet —!

FOR KORTKORTFILM I 6 AKTER

Gennemført af

af de bedste

Gennemført af de bedste

af de bedste

af de bedste

Optaget af NORDISK FILM CO.



Maalet naaet —!

Hittebarnet *Jafet Newland* drager ud i Verden, — fast besluttet paa at naa det Maal, han forlængst har stillet sig: At finde sin ukendte Fader! — — — Hans uadskillelige Ven, den lystige og forslagne *Tim*, gør ham Følge, og de to oplever nu en lang Række yderst spændende og dramatiske Eventyr. Et af disse resulterer i, at vor Helt er i Stand til at give en ung Pige, *Cecilie de Clare*, tilbage til hendes Moder, der i mange Aar har begravet hende som død, — og gennem et andet lærer han den højfornemme *Lord Windermear* og dennes Fortrolige, *Sagfører Masterton*, at kende og finder i dem et Par formaaende Velyndere. Sit egentlige Maal slipper han ikke et Øjeblik af Syne og kommer det ogsaa ret nær, idet han omtrent faar Vished for, at den Fader, han søger,

er kun et usselt Vrag af et Menneske. I enhver, han møder, mener han at se sin Fader, — han latterliggøres og forhaanes, og det Øjeblik kommer, hvor han fuldstændig knækker sammen. — — — Saa vil imidlertid en barmhjertig Skæbne, at hans tidligere Principal, Mr. Cophagus fra Vajsenhusets Apotek og dennes hjertensgode Hustru skal finde ham — og bringe ham til deres Hjem. — — —

Takket være en ung Pige, Susanne Temples kærlige Pleje bliver han omsider sig selv igen, — Feberen, der i Uger har raset i hans kraftløse Legeme, forlader ham, og hans Hjerne bliver atter klar. Han er saa lykkelig og taknemmelig over nu at være kommen i sikker Havn, at han tager mod Mr. Cophagus' velmente Tilbud om at blive hos dem. — — En lys og lykkelig Tid oprinder nu for vor Helt, — han tager med Liv og Lyst Del i Arbejdet paa Apoteket, behøver aldrig at undvære Synet af den blide og rene Pige, han elsker, — og der er egentlig kun eet, der piner ham: Uvisheden om Tims Skæbne. Hans Glæde er derfor stor, da det trofaste og ejegode, lille Menneske paa en overraskende og virkningsfuld Maade dukker op og erklærer, at han ikke har bestilt andet, siden Vennen saa skammelig forlod ham, end at vandre Landet rundt for at opspore ham.

Tim finder sig nu ogsaa et Fristed paa det hyggelige Apotek, og han føler sig saa godt til Rette i Forholdene, at han er tilbøjelig til at ønske, at der aldrig maa ske nogen Forandring. Hans fromme Ønske gaar imidlertid ikke i Opfyldelse, og det er en fredelig Efterlysning i en Avis, der er Skyld deri. — — —

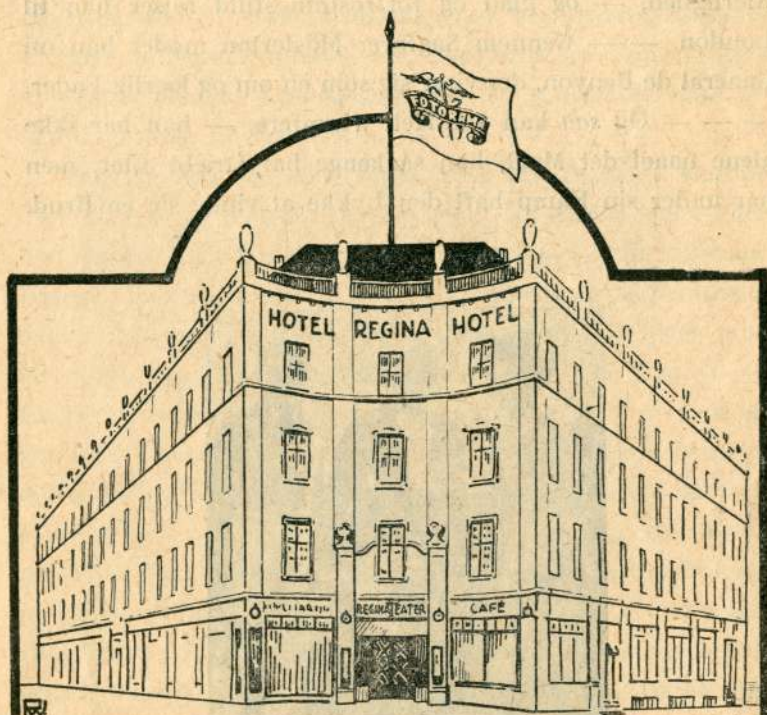
General de B. fra Pontevidera

beder Hittebarnet Jafet N. henvende sig til Sagfører Masterton, London.

læser vor Helt en Dag, og skønt han paa en Maade er bedrøvet over at skulle opgive sin stille og fredfyldte Tilværelse, kan det dog ikke andet end glæde ham, at det endelig

lader til, han skal naa sit Maal. Han mærker jo nok, at Susanne er bange for, at han nu skal glide fra hende, men hendes Sorg er ham et Bevis for, at hun gengælder hans Kærlighed, — og glad og fortrøstningsfuld rejser han til London. — — Gennem Sagfører Masterton møder han nu General de Benyon, der viser sig som en øm og kærlig Fader. — — — Og saa kan vor Helt triumfere, — han har ikke alene naaet det Maal, han saalænge har stræbt efter, men har under sin Kamp haft den Lykke at vinde sig en Brud.





REGINA-KOMPLEKSET

AARHUS

Publicity Campaign Book

The NORDISK FILMS CO. LTD.

presents

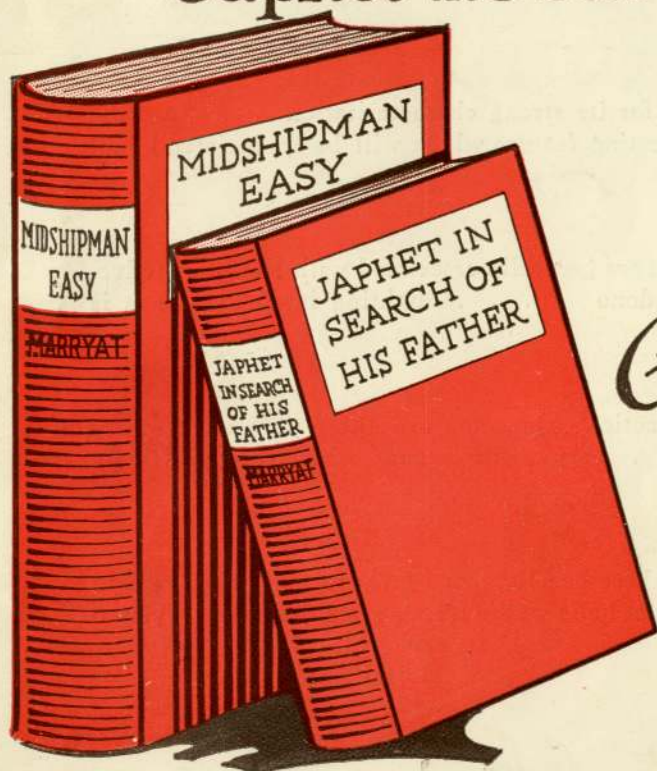
"The Adventures of Japhet"

THE DIFFERENT SERIAL

Being an adaptation of

TWO WORLD FAMOUS NOVELS

"Midshipman Easy."
and
"Japhet in Search of his Father."



By the
ever popular
Captain Frederick Marryat



The Adventures of Japhet

What the biographers have to say about the author.

one of Lord Clyde for London and the colossal statue of Richard I. now standing in front of the House of Lords.

MARRYAT, CAPTAIN FREDERICK (1792-1848), an exceedingly popular writer of sea stories. His *MIDSHIPMAN EASY*, *PETER SIMPLE*, *JAPHET IN SEARCH OF HIS FATHER*, *THE KING'S OWN*, and *JACOB FAITHFUL*, are amongst the breeziest and most humorous sea tales in the English language.

MARRYAT, FLORENCE (1837), daughter of the above, whose novels

What the critics have to say of Nordisk's masterly picturisation of his two famous stories, "Midshipman Easy," and "Japhet in Search of his Father."

THE BIOSCOPE—

"Exciting and particularly delightful production. The chief charm of this beautifully produced picture is that it is unlike anything else. Imagine a mixture of 'L'Enfant Prodigue' and 'The Beggar's Opera,' with a strong dash of 'Robinson Crusoe' thrown in, and you have some idea"

THE FILM RENTER—

"It is well set and costumed, and gives quite the right atmosphere the direction has been well done . . . adventures among pirates and sea-rovers . . . blood-quickenning."

THE CINEMA—

"Well presented and chiefly marked for its strong characterisation . . . the production, as a whole, provides an interesting feature which will be appreciated by all lovers of Marryat's works."

THE KINEMATOGRAPH WEEKLY—

"Several really fine situations, which are generally associated with Nordisk productions . . . sea fight admirably done . . . lighting in night scenes is excellent."

THE DAILY TELEGRAPH—

"Never for one moment does the action relax, nor are there any unnecessary descriptions or digressions . . . very many scenes which are positively charming."

THE IMPARTIAL FILM REPORT—

"Story well-handled . . . atmosphere excellent, and great care has been paid to details . . . fair entertainment to most halls where serials are popular and, even to good class halls."

The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

"The Adventures of Japhet"

will please ALL of your patrons



Those who like serials will love it.

Those who merely tolerate serials will eagerly look forward to subsequent episodes.

Those who detest serials will be converted into ardent followers of "The Adventures of Japhet."



The sweetheart whom Japhet found whilst searching for his father.
(KAREN WINTHER)

Exploitation Suggestions

Boon the fact that this is an unusual serial from the pen of Captain Marryat, the beloved writer of sea-stories.

Arrange "tie-ups" with your local book-sellers. It should not be difficult to get them to make big window displays of the two books "Japhet in Search of his Father," and "Midshipman Easy." To mutual advantage your theatre day-bill could be used as part of the window displays.

In your advance announcements advise your patrons to read the books. If you organize simple competitions at your theatre, give copies of the books as prizes, before commencing date.

Catchlines for Day Bills

Deserted in infancy, Japhet searches the world for his father.

Through thrilling adventures Japhet searches for his father, and finds a winsome bride.

Bargees, Circus Folk, Gipsies, Nobility, Sailors, Portuguese and Police all have their place in this greatest of all serials.

Can platonic friendship exist? Even this problem has its place in this noteworthy serial.

If you were a foundling, would you search the world over for your father?

Imagine a mixture of "The Beggar's Opera," "Oliver Twist," "L'Enfant Prodigue," and "Black Eyed Susan," and you have a slight idea of "Japhet in Search of his Father."

Laughter and tears, sighs and thrills—Japhet will bring you these.

You will love Japhet, and you will not blame Japhet for loving Susanna.

THE ADVENTURES OF JAPHET



THE GIPSY QUEEN



JAPHET

SOME OF THE UNIQUE CHARACTERIZATIONS in "THE ADVENTURES of JAPHET"

In the early episodes of "THE ADVENTURES OF JAPHET" the players will endear themselves to your patrons, and hold them right to the last reel of the last episode.

Within the limits of this book it is possible only to give a very brief synopsis of the story.

Accompanied by a fellow apprentice, Japhet Newland, a foundling, sets forth in search of his father. They join a band of circus gypsies. Japhet saves Fleta, the circus

sincerity wins the staunch friendship of the peer. Neville, the peer's real nephew appears, bringing trouble in his train.

Japhet and Tim discover that their movements are being watched and find that the spy is in the pay of the one-time gipsy king (now Sir Henry Clare) who for an unknown reason is endeavouring to regain possession of the girl Fleta.

Japhet, in Ireland, gleans the information that Fleta is Sir Henry's niece. He narrowly escapes being murdered and is rescued from prison by his faithful friend Tim.

In his search for his father it becomes necessary for Japhet to visit Pontevidera, Portugal. By the influence of his benefactor, Lord Windermear, Japhet obtains a commission in H.M.S. Dromedes which is



DONNA AGNES



JACK NEVILLE

WINDERMEAR

dancer, from Matteo, and between them comes into being a strong friendship. Japhet is already in love with Susanna, a charming young quakeress, a friend of the apothecary to whom he had been apprenticed.

The gipsy tribe is disbanded and Japhet undertakes the care of Fleta. He sends her to a boarding school and with Tim sets out for London. Through a misunderstanding Japhet is recognized as the nephew of Lord Windermear. For family reasons Lord Windermear wishes his "nephew" to keep his identity secret and Japhet agrees.

Shortly Japhet confesses his imposition and his

Continued on next page



THE ADVENTURES OF JAPHET



THE SKIPPER



SUSANNA



PLEGGIT

SOME OF NORDISK'S CLEVER PLAYERS in "THE ADVENTURES of JAPHET"

Romance, thrills, sea-fights and sincere friendships, all are combined in making this the most attractive serial yet offered.

SYNOPSIS—continued from previous page.

bound for that port. Tim secures the position of purser's clerk.

The "Dromedes" picks up a drifting rowing boat and the sole occupant tells how she escaped from a

vessel which had been seized by its mutinous crew.

H.M.S. Dromedes searches for the pirate vessel and a terrific fight ensues in which the naval frigate is brilliantly victorious.

After further exciting adventures amongst Indians, Japhet and Tim return to London, where the former at once goes to visit his one time companion of the circus, Fleta (now Cecilia Clare).

A murder is committed, and Japhet is accused, tried and sentenced to death. Only in the nick of time is his innocence established.

The strain of this experience causes his brain to

give way. He is cared for by his former employer, the apothecary, and gradually his tired brain gains strength.

He is almost tempted to give up his search and claim the beautiful Susanna as wife, when through the medium of an advertisement, he calls upon a London lawyer, who informs him that his father is none other than General Bendon, a proud aristocrat.

The General objects to his son marrying a simple country maiden, but after some subtle diplomacy on the part of the lawyer, he literally compels Japhet to marry the girl he loves!

This short synopsis can only convey a very slight idea of the magnitude of this "different" serial.



The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

This incomparable serial is different to any yet produced, because—

It consists of two of the most famous works of the ever popular author, Captain Marryat, cleverly interwoven.

It appeals to grown-ups as well as the youngsters. To the former it brings back memories of the happy care-free days of youth; to the latter its stirring incidents and delightful humour entertain as no serial has hitherto entertained.

It is not merely a series of insensate, unhealthy, bloodcurdling incidents appealing to the worst instincts in your audience, but a real story from the pen of one of Britain's cleverest writers.

The audience live the story with the characters. Your patrons have never yet enjoyed a serial as they will enjoy following the lovable Japhet through his thrilling and humorous adventures.

It is the first serial ever presented by the famous Nordisk Company.

The fifteen episodes comprise a straightforward story abounding in big scenes, thrills and the clean fun which made "MIDSHIPMAN EASY" and "JAPHET IN SEARCH OF HIS FATHER" famous all over the world.

"The Adventures of Japhet"

by CAPTAIN F. MARRYAT

TITLES OF THE FIFTEEN EPISODES

- | | |
|--------------------------------|----------------------------|
| 1. The Apothecary's Apprentice | 8. The Castle Dungeon |
| 2. The Gipsy Encampment | 9. On board the "Diomedes" |
| 3. Matteo's Revenge | 10. The Pirate |
| 4. The Mysterious Letter | 11. The Sea Fight |
| 5. Japhet finds an Uncle | 12. Surprised by Indians |
| 6. The Duel | 13. The Shadow of Murder |
| 7. The Mount Castle Inn | 14. A Race with Death |
| 15. The Search is Ended | |

Mr. EXHIBITOR—This book will help you to exploit "The Adventures of Japhet" to the benefit of your Box Office. Study the suggestions and information herein. Tell your patrons you are going to show them "something different."

The Adventures of Japhet

POINTS of INTEREST

In order to create the correct "atmosphere" for this remarkable production, whole streets of old London were constructed by Nordisk's.

85,000 feet of timber was used in the building of the old style houses and shops. 100 tons of rough paving and cobbles were laid down in the streets.

A cast of 250 players were correctly costumed in the period.

The action of the play changes from London to Ireland, from Ireland to Portugal, Portugal to South America, and thence back to London.

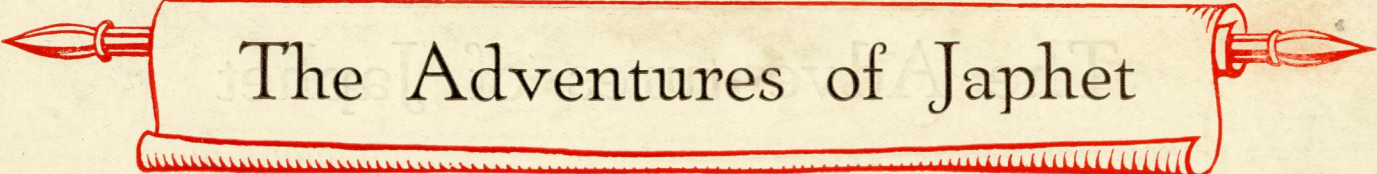
No expense was spared to make "The Adventures of Japhet" a faithful reproduction of Captain Marryat's books, and none of the humour, pathos, mystery, thrills and adventure is lost.



PUBLICITY MATTER

A fine range of attention compelling posters.
Sets of attractive photographs for lobby display.
Beautiful advance announcement slides.
Many striking banners and streamers.

After seeing the first episode your patrons will want more "Japhet," and still more "Japhet," even after he finds his father. In fact their interest will not wane when "Japhet" brings to a happy conclusion his adventures by winning a charming bride. They will still want more!!



The Adventures of Japhet

NORDISK'S DIFFERENT SERIAL

in FIFTEEN TWO-REEL EPISODES

a clever blending of

CAPTAIN MARRYAT'S

two famous stories,

Midshipman Easy

and

Japhet in Search of his Father

Passed by the British Board of Film Censors for
Universal Exhibition.

NORDISK FILMS CO., Ltd.

24, DENMARK STREET
LONDON, — W. 1

Telephone: Gerrard 6172.

Telegrams: Norfilcom, Westcent, London

