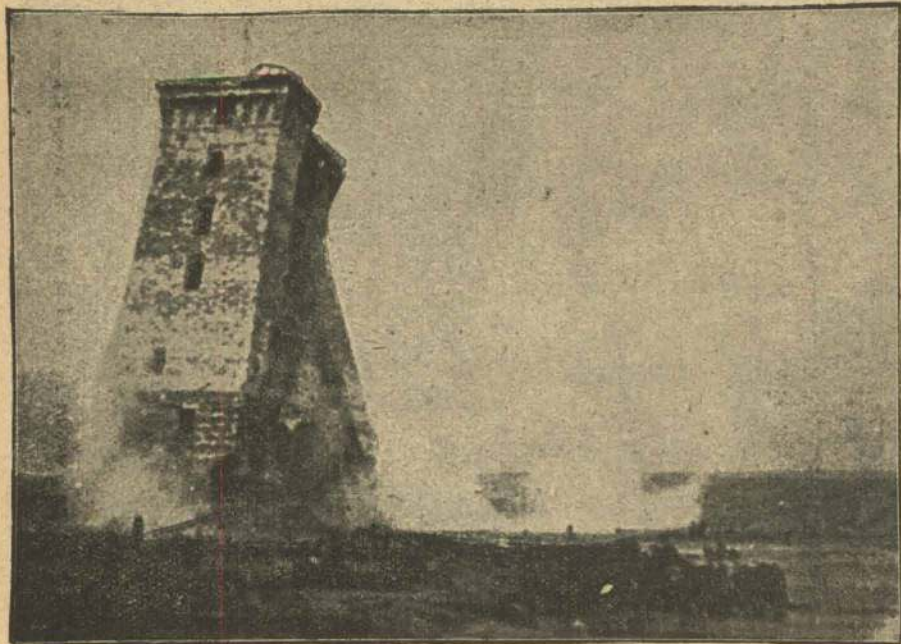


# Dødssejleren

Et Drama paa Havet. 2 Akter, 56 Afd.

Dansk Kunstfilm.



Handlingen foregaar dels i en Havneby, 'dels paa Havet og ved Kysten. — Tiden: Vore Dage.

## Hovedpersonerne:

|                               |                |
|-------------------------------|----------------|
| Skibsreder Staal . . . . .    | Peter Nielsen  |
| Fru Staal . . . . .           | Maria Schmidt  |
| Georg, deres Søn . . . . .    | Gerhard Jessen |
| Kaptajn Thøgersen . . . . .   | Adolph Jensen  |
| Emilie, hans Datter . . . . . | Susanna Friis  |
| Kaptajn Simons . . . . .      | Ernst Munkebo  |
| Prokurist Klein . . . . .     | Holger Madsen  |

Skibsreder Staal har længe kæmpet med daarlige Tider, den ene Forretning efter den anden mislykkes for ham og han er bleven haard og utilgængelig saavel mod Hustruen og Sønnen som mod Kontorpersonalet.

Han kæmper fortvivlet for at bevare Skinnet, saa at at ingen skal ane, hvor haardt Forretningen sidder i det. Han søger at paavirke Sønnen til at indgaa Ægteskab med den rige Enkefru Svane, for derved at tilføre Forretningen ny Kapital, men Sønnen afviser dette Forslag. Han er forelsket i Kaptajn Thøgersens Datter, den lyshaarede, smukke Emilie, og han opsøger hende ofte paa „Aurora“, hvor hun efter Moderens Død bor hos Faderen og sejler med ham paa Rejserne.



„Gift dig med den rige Enke, min Dreng!“

For at faa Sønnen bort fra Tanken paa den fattige Kaptajnsdatter, sender han Kaptajn Thøgersen paa Rejse med Skibet. Han haaber, at Sønnen skal glemme hende, han nærer maaske ogsaa et svagt Haab om, at den gamle, daarlige Skude skal gaa bort undervejs.

Imidlertid bliver Situationen vanskeligere og vanskeligere for Staal, og i sin Fortvivelse gaar han til at sætte et falskt Navn paa en Accept. Han mener at kunne ride Stormen af, inden Vekslen skal indfries, men det lykkes ikke, og en skøn Dag kommer der Meddelelse fra Banken, at Falskneriet er opdaget.

Han er netop i Færd med at gøre Ende paa sin Tilværelse, da Sønnen opdager hans fortvivlede Forhold, og da Bankdirektøren og den private Opdager kommer for at afkræve Staal Regnskab, træder Sønnen til

og hævder, at det er ham, der har foretaget Falskneriet! Han vil frelse Faderen og det gamle Hjem ved at ofre sig selv; han havde jo ved at gifte sig med den rige Enke kunnet frelse Hjemmet, nu vil han til Gengæld ved at tage Straffen og Vanæren paa sig søge at skaane sin Fader og sin Moder.

Efter afsagt Dom, hvorved Georg betinget benaades mod at forlade Landet i 2 Aar, rejser han bort. Afskeden fra Moderen er smertefuld, hun aner ikke, hvad der er foregaaet mellem Fader og Søn, og forstaar ikke Sønnens afvisende og kolde Væsen mod Faderen, og hendes Hjerte er ved at briste, da hun vinker Georg det sidste Farvel. Han gaar bort



Ombord paa „Aurora“.

med et Fuldsbib for i Fremtiden at pløje Søen, som altid har været hans Lyst.

Et Aars Tid efter ser man atter „Aurora“ i den hjemlige Havn. Kaptajn Thøgersen aflægger Regnskab over Sørejsen, og det kommer til et Sammenstød mellem ham og Rederen, da han bebrejder ham, at han nægter at lade de nødvendige Reparationer udføre paa det gamle Skib. Kaptajn Thøgersen nægter at føre Skibet mere, og han gaar bort i Vrede. Emilies Sorg er stor, da hun hører, at hendes Elskede er borte, og hun gaar fortvivlet hjem til Faderen.



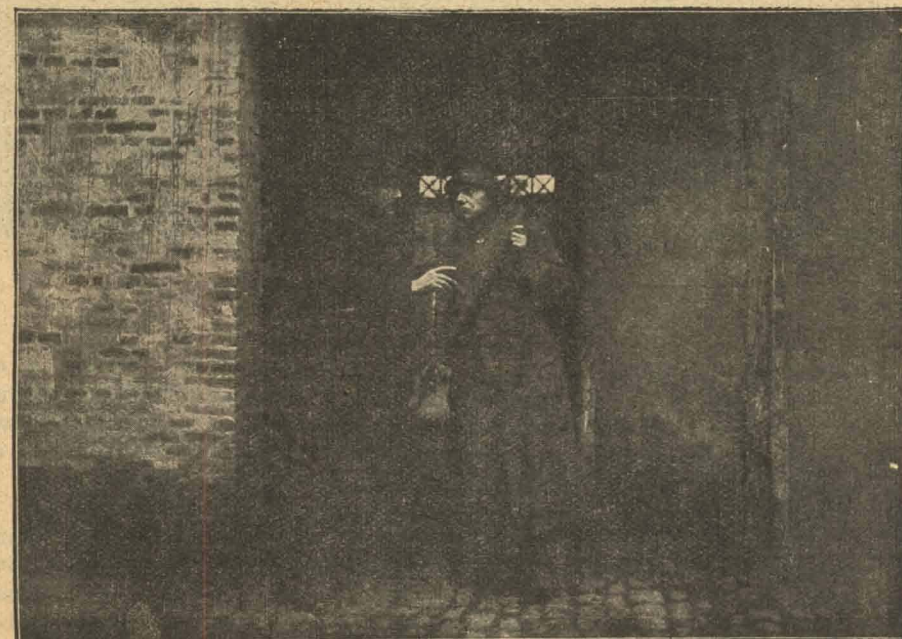
**Sønnen ofrer sig for Faderen.**



**Søndagsfornejelse ombord.**



**Under fire Øjne.**

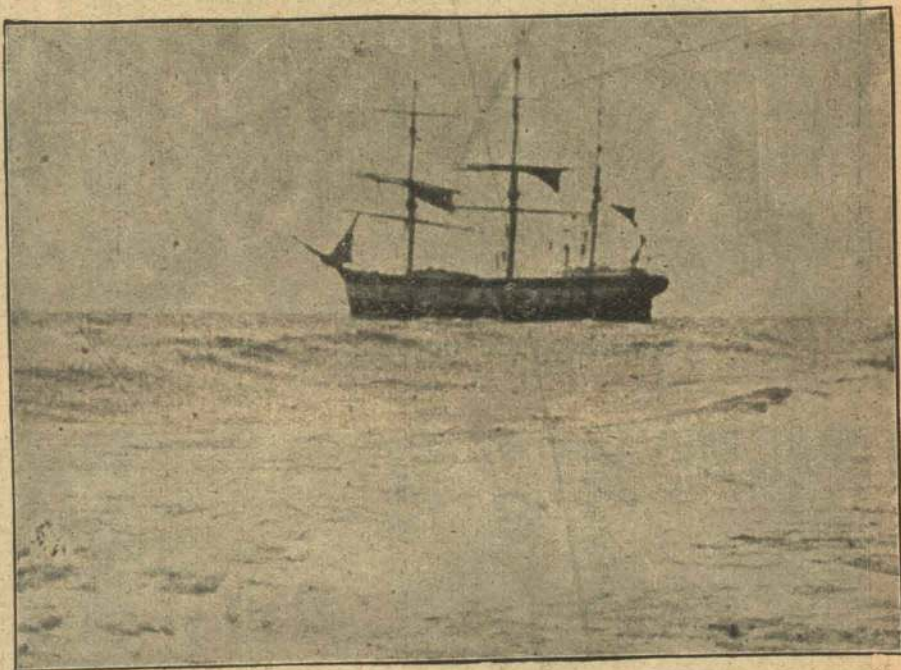


**„Ødelæg Fyrtaarnet, og Kutteren, du fører, er din!“**

## To Aar senere.

Nye Vanskeligheder taarner sig op for Staal, han maa gøre et sidste Forsøg for at komme oven Vande, og da slaar den Tanke ned i ham at sætte „Aurora“ tilbunds ude paa Havet med en højt forsikret Ladning. Han finder i Kaptajn Simons den rette Mand dertil, og Overenskomsten mellem de to er snart i Orden.

Vi træffer atter „Aurora“ i Barcelonas Havn. Ladningen er indtaget og Kaptajn Simons er klar til at afgaa. Han søger en ny Styrmand, og Skæbnen vil, at netop Georg, som har ligget syg i Barcelona, søger



**Strandet.**

hjemad for at hente sin Brud. Han faar Hyre ombord, og snart er Skuden ude paa Havet undervejs hjem. Da forulykker Kaptajn Simons under en Rus og dør, og Georg opdager Sammenhængen med Skibets Rejse.

Netop den Aften, da „Aurora“ nærmer sig den hjemlige Havn, er der Selskab hos Staal. Han faar Telegram fra Signalstationen:

„Bark „Aurora“ passeret indgaaende, Kaptajnen død“.

Da sortner det for hans Øjne, — han tror Spillet tabt. Hans Hjerne arbejder voldsomt, som skulde den sprænges, han er ved at give fortabt, da Energien atter vaagner i ham. „Nej, „Aurora“ maa ikke naa Land“. Han fatter en forfærdelig Beslutning, lister sig bort fra Selskabet og iler ned mod Havnen, hvor han opsøger den skumle, sorte Niels.

Hæst og rallende skriger han ham ind i Øret: „Dersom Du inden en Time ødelægger Fyrtaarnet derude, da er Kvasen, Du fører, din.“

Han iler tilbage til Selskabet og søger at være fattet og rolig, men Hustruen mærker, at der er noget usædvanligt ved ham. Gennem Vinduet skuer han ud mod Fyrtaarnet og ser det falde for Sorte Niels's Haand.

Han aander lettet op og retter paa sig, thi han mener sig reddet. Imidlertid styrer Skibet sin Kurs mod Land.

Georg, som er paa Kommandobroen, stirrer gennem Natten efter det hjemlige Fyr, men ser intet vejledende Mærke, hvorfor han bliver urolig. Da pludselig støder Skibet, det er strandet inde paa den farlige Kyst.



**Redningsmandskabet gaar ud!**

Forvirringen ombord er stor, og paa Kysten ser man snart Redningsmandskabet i Gang med at komme det nødstedte Skib til Hjælp.

Redningsbaaden sættes ud.

Festen hos Staal gaar imidlertid sin Gang. Fru Staal, som har haft Brev fra Sønnen, at han er undervejs hjem med „Aurora“, vil, da hun synes, der er kommen mere Ro i Staals Sind, vise ham Brevet. Han læser det, og stirrer som forstenet paa det; for anden Gang bliver altsaa min Søn et Offer for mine Forbrydelser.

Kaptajn Thøgersen kommer i det samme ind. Han baner sig Vej gennem Selskabet og stiller sig foran Staal — han har gennemskuet ham og hans Forbrydelse.

Idet han peger ud af Vinduet, tordner han ham imøde:

„Nu er din Gerning fuldbragt! Nu strander „Aurora“ derude.“

Stor Bestyrtelse blandt Gæsterne. Fru Staal udstøder et Skrig: „Kan de reddes? Kan min Søn reddes?“ Hun klamrer sig til Kaptajnen, og de styrter ud for at ile til Strandingsstedet.

I Udkanten af Byen møder de nogle af de Skibbrudne, hvoriblandt Georg. Moder og Søn falder hinanden i Armene, og de to Unge har atter fundet hinanden.

Hjemme paa Kontoret tumler imidlertid Staal omkring, begyndende Vanvid præger hele hans Færd, han stirrer angst og maabende paa Søkortet. I sin forvirrede Flakken støder han mod Pengeskabet, han ser



### Atter forenede.

paa det, og det dæmmer i hans Hjerne, at der ligger Udgangen paa al hans Fortvivelse: Revolveren.

Da Hustru og Søn kommer tilbage til Hjemmet, finder de en død Mand i Kontorstolen — Skibsreder Staal er ikke mere.

**DET DANSKE FILMINSTITUTS BIBLIOTEK**

DØDSSEJLEREN

Instruktør: Alfred Lind

# **PROGRAMMER CREDITS MM.**

# Dødssejleren

Politiken, 9. Februar 1912.

## Kosmoramas og Kinstfilm.

### Dødssejleren.

Kosmorama viste igaar for et i høj Grad interesseret Publikum en ny Kinstfilm Dødssejleren eller Dynamitallendalet paa Fyrstaarnet. Titlen klinger lidt for meget af Kalypso-romanen, og af en saadans noget for konvulsiske Optag forekommer der ogsaa enkelte i denne Film. Men der er saa mange udmærket arrangerede Scener i den og saa mange ganske herlige vunde Kinstbilleder, at den sikkert vil kunne regne med en lang Levetid og megen Tilstrømning.

Dens to Hovedpersoner er en Fader og en Søn. Faderen, der er Skibsreder, søger først at redde en kritisk Situation ved at skrive falske Veksler og senere ved at lade et Skib forlise for at bjerpe Assurancesummen. Sønnen tager de falske Veksler paa sig, opnaar betinget Benaadning, bliver Sjørmand og overlager, uden at Faderen ved det, Kommandoen paa det uødsygtige Fartøj, efter at Kaptajnen er død. Meningen er, at Fartøjet skal gaa under, og da det signaliseres i Lige fra Lyset, lader Rederen et Fyrstaarn sprænge i Luften ved Dynamit, hvilket tager sig meget virkningsfuldt ud. Skibet støder paa Grund, Redningsbaaden gaar ud i høj Se, og den unge Kaptajn frelæses med Nød og nød. Herefter Rederen, der har været lige ved at blive sin egen Sønns Morder, skyder sig. Der er saaledes en Del Forbrydelser i Filmen, og af Altsyn til dem har Censur udtalt, at den bør for at overvare Forestillingen.

Vokorne vil have Fornøjelse af at se den. Billederne om Brod paa Skibet med en Beprøvelse til Se, af det stormoprørte Hav, af Redningsbaadens Kamp over Revlerne og af Esbjergs Fader i Ellensarsregn og Rusk er fortræffelige. Den unge Mand spilles sympatisk af Hr. Berhard Jessen og en Skibskaptajn meget udmærket af Hr. Adolf Jensen, og vi og de lyser Frø Luise Friis' blonde Hoved over et Billede som en smilende Sol.

Hj.

Pol. 9/2 1912

# Kosmoramas ny Kunstfilm.

## Dødssejleren.

Kosmorama viste igaar for et i høj Grad interesseret Publikum en ny Kunstfilm *Dødssejleren* eller *Dynamitattentatet paa Fyrtaarnet*. Titlen klinger lidt for meget af Kolportageromanen, og af en saadans noget for konvulsiviske Optrin forekommer der ogsaa enkelte i denne Film. Men der er saa mange udmærket arrangerede Scener i den og saa mange ganske henrivende Naturbilleder, at den sikkert vil kunne regne med en lang Levetid og megen Tilstrømning.

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Hi.

1402

1912

**DET DANSKE FILMINSTITUTS BIBLIOTEK**

FLYVENDE HOLLÆNDER, DEN

**PROGRAMMER  
CREDITS MM.**



# THE PHANTOM SHIP

BY CAPTAIN MARRYAT



THE  
PHANTOM  
SHIP

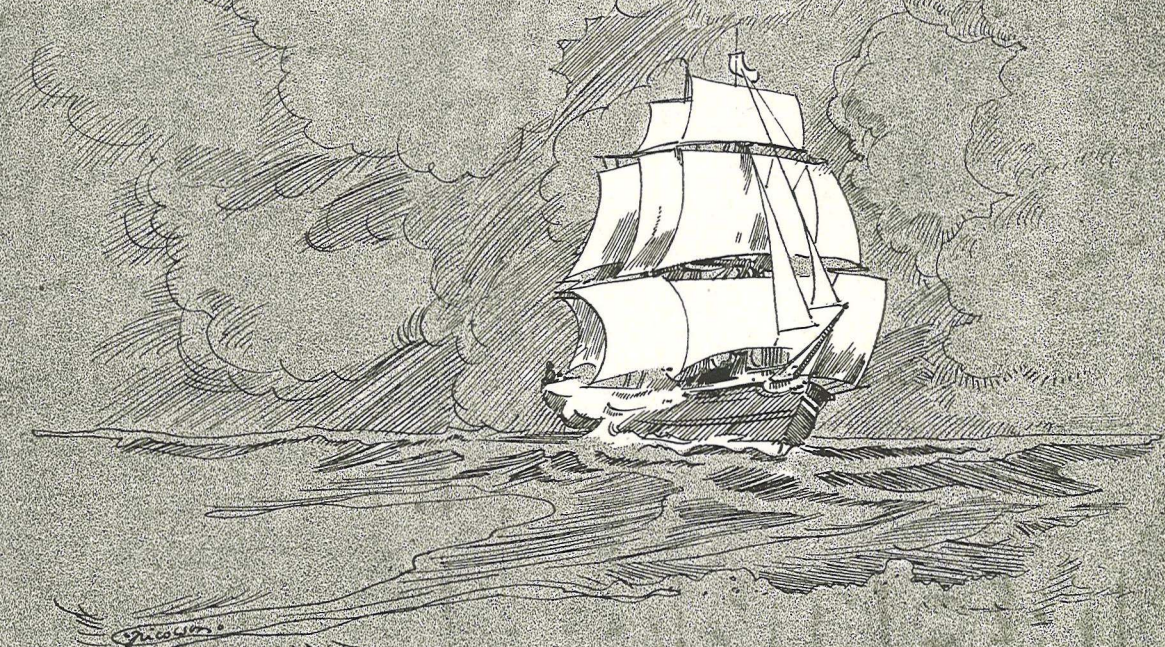
The Stupendous 'Nordisk' super Production

# The PHANTOM SHIP

Adapted from the famous story

by

Captain Marryat



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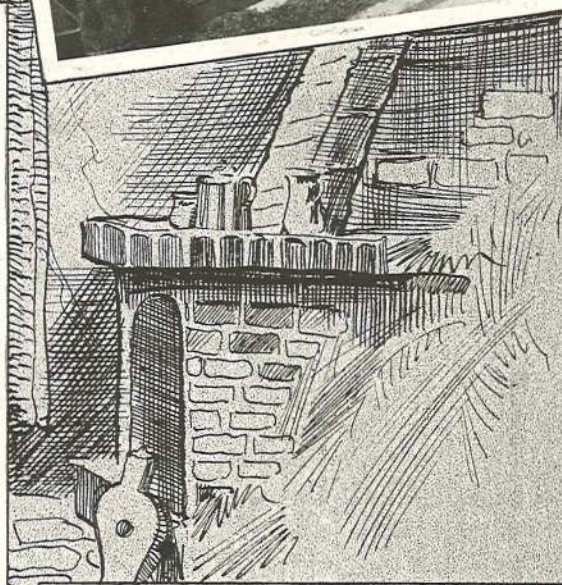


# Cast

Philip Vanderdecken Charles Wieth  
Amine ~~~~~ Inger Nybo.  
Dr Poots ~~~~ Charles Wilken.  
Schriften ~~~~~ P. S. Andersson.

Adapted by  
Valdemar Anderson  
and  
Emanuel Gregers.





## THE STORY

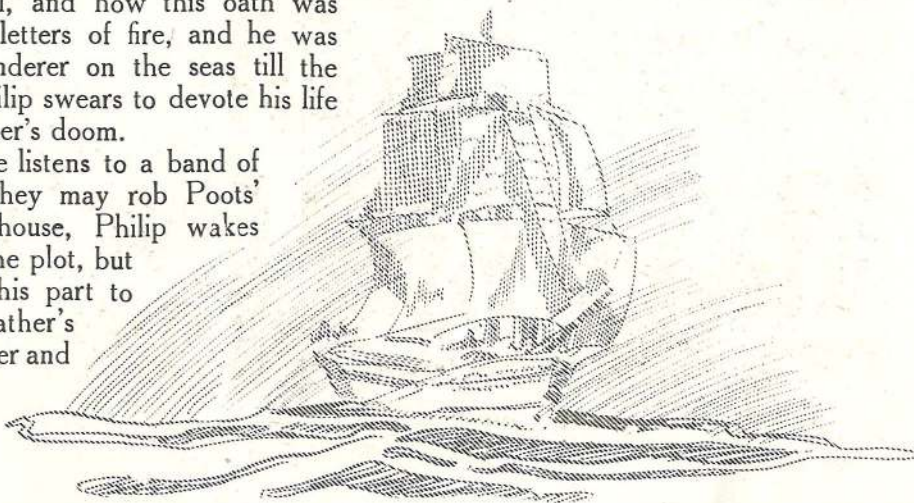
**I**N the little village of Terneuse lives Philip Vanderdecken and his mother. One of the rooms in their cottage has been closed for eighteen years, but Philip has never been told why, nor does he know much about his father, except that he haunts the cottage in stormy weather and is in some way connected with the mysterious room. They are poor, and a day comes when they can no longer obtain credit, but his mother refuses to use the money which is in the locked room. Philip makes up his mind that he must go to sea unless the secret is revealed, but his mother dissuades him. She is suddenly taken ill and he goes for Poots, a miserly old doctor, who has to be forced into attending a patient who cannot pay his fee.

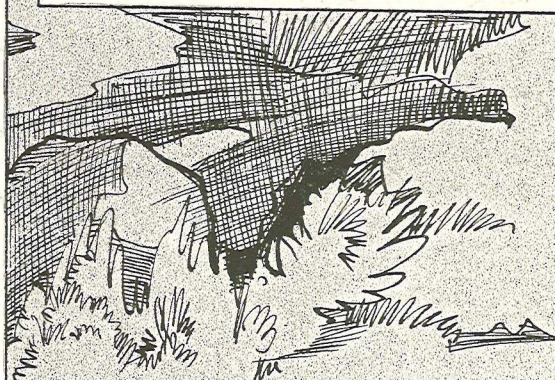
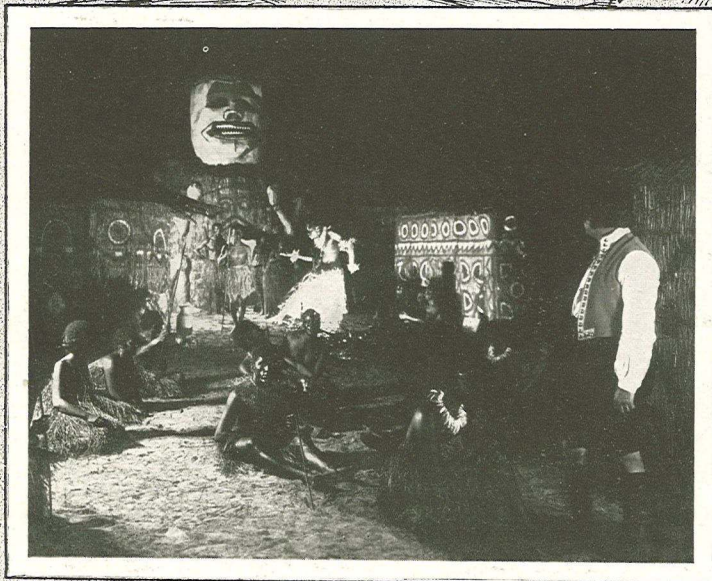
An examination shows that she cannot live many days and Poots promises to return in the morning, but reminds Philip it will increase his debt. When they are alone he hears the story of the closed room from his dying mother's lips. "Your father is neither really dead nor alive," she tells him, "he is in living judgment!" He hears how, one wild night, while she was praying for her husband's safety, he appeared to her and told her that he was condemned to eternal punishment for defying God, but she never read the letter that he left. She has just sufficient strength to tell him where the key and money is before she dies.

A priest enters, and finding Philip rummaging about, reproaches him for lack of feeling for the dead. Unable to find the key, he goes to bed and when Poots comes next morning he is calmly sleeping. The old miser takes the opportunity to steal the golden locket and chain from the body, but Philip discovers the theft and chases him to his house, where the old scoundrel locks himself in. Determined to regain the relic, Philip piles straw against the door and sets fire to it, when a window opens and he is astonished to see the face of a beautiful girl appear. Calmly she informs him that she is Amine Poots and desires to know why he seeks to kill them. He tells her of the theft and she loses no time in returning the locket to him, while he puts the fire out and wonders why he never heard of her before.

Returning home, he renews his search for the key, and a little later he stands, trembling at he knows not what, on the threshold of the mysterious room. His candle sheds but a feeble glimmer in the darkness within, and he thrusts aside the curtains, revealing the interior deeply covered by dust. On the table, as his mother had said, is the key to the treasure-cupboard, but he cannot, at first, find any letter. He takes a handful of the money for present needs, and locks it up again, renewing his examination of the room. Suddenly, his eyes fall upon the fateful letter, almost buried in dust. He takes it to the seashore, and reads how his father, caught in a terrible storm off the Cape, threw the pilot, who wanted him to fly before the wind, overboard. How he swore a fearful oath that he would go on in the face of Heaven or Hell, and how this oath was registered in the sky, in letters of fire, and he was condemned to be a wanderer on the seas till the Day of Judgment. Philip swears to devote his life to the averting of his father's doom.

Hearing voices, he listens to a band of thieves discussing how they may rob Poots' house. Going to the house, Philip wakes Amine and tells her of the plot, but she thinks it a ruse on his part to obtain admittance in her father's absence. He reassures her and she lets him in. The bolts are scarcely in place





when they hear the robbers trying to force the door. Philip manages to shoot two of them. Just then Poots himself arrives home and is attacked by the remaining two, from whom he is rescued by young Vanderdecken. The old miser is frightened out of his wits, but his avarice asserts itself and he reminds his rescuer of the debt. And during that night, Philip keeps watch over the house for Amine's sake.

Next morning he promises to rent his cottage to the Poots' and to live with them. He also writes to the East India Company, asking for a berth in one of their ships. In the days that follow, he and Amine grow to love each other and one day he tells her that, if he does not return, the house and money are to be hers. Poots sees the bags of guilders and his cupidity is aroused again. On the seashore, Amine tells her lover how, when she was a child in Arabia, she learnt something of the black arts, and of the power that gold has over her father. In return he tells her *his* secret.

A few days after, the bells of Terneuse ring a merry peal for their wedding. For some months they are happy until, one day, a visitor comes to the cottage. It is Schriften, the one-eyed pilot of the "Ter Schilling," with Philip's sailing orders. His evil face chilled both their hearts and Amine felt that here was no earthly visitor. Little did either of them think that this was the very man thrown overboard, eighteen years ago, by Philip's father! A little later they parted by the wayside shrine.

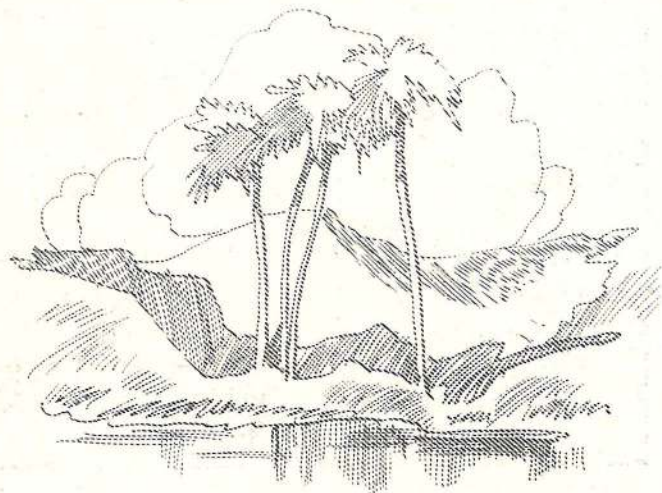
Kloots, the ship's captain, welcomes Philip on board and they set sail. One day, while the crew are sleeping on deck, Schriften tries to steal Philip's relic, but is foiled. Later he startles the young man by his prophesy that they will see the "Flying Dutchman," as the Phantom Ship is called, within three days. All are drowsy on deck, when a ship is seen approaching, though not an ordinary ship. Though the water is calm, she pitches and tosses as though labouring in heavy seas, then fades from sight as mysteriously as she appeared. So the pilot's words come true.

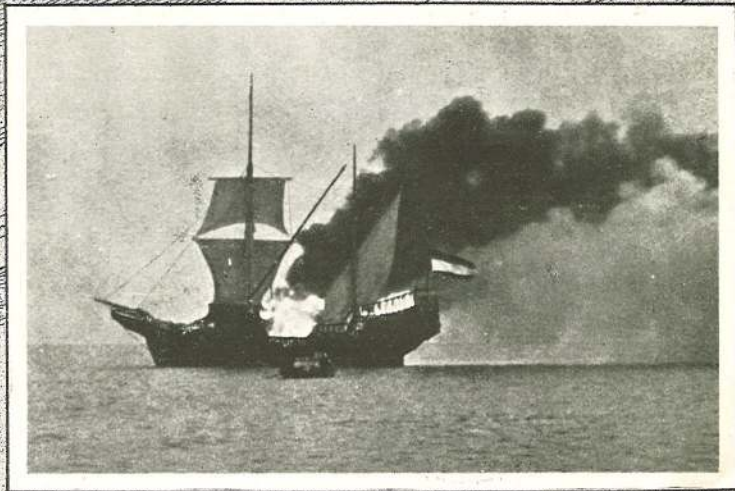
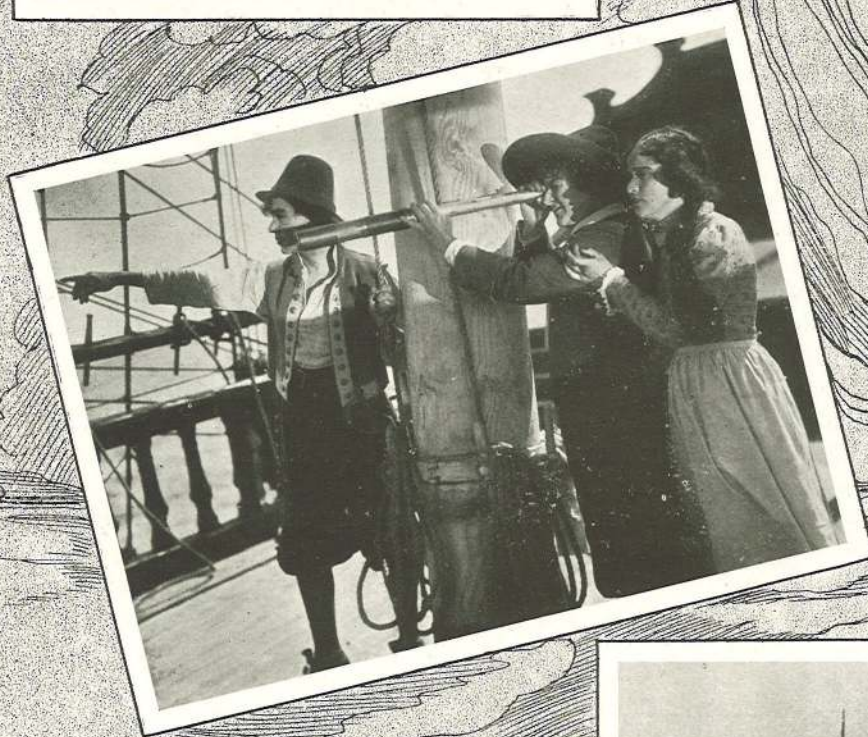
Schriften tells Kloots that the apparition portends disaster and, a few days later, they are caught in a terrible storm. Buffeted by the waves, the ship begins to leak and is soon waterlogged. The pilot persuades the crew to open the wine-casks and abandon the sinking vessel. Philip endeavours to control them but in vain, while, all the time, they are slowly drifting ashore. Soon after, the ship goes ashore and breaks up.

In the cottage that night, Amine awakes suddenly, feeling that her husband is in danger. A noise below startles her, and she goes downstairs to discover her father trying to force open the cupboard to obtain the gold. Sending him to bed, she prays for Philip's safety.

And God heard her prayers. In the dim light of dawn, Philip manages to reach land, exhausted. He regains consciousness to find the sun high, and the shore tenanted by blacks, who are salving the wreckage. He is apparently the only survivor. The natives are friendly and one speaks a little English. They take him to the Kraal, where he finds a Portuguese Priest, Father Mathias, who is survivor of a former wreck. The chief treats them well and at length a passing ship is attracted by their signal-fire and they are taken off. Father Mathias tells how he, also, saw the Phantom Ship before his vessel was wrecked.

So Philip returns to Terneuse and Amine's arms. They decide to ask the priests whether the search shall be continued or not, but Father Mathias says that Heaven will surely give them a sign. Philip becomes ill suddenly and Poots makes him up a powder but Amine, suspecting her father, gives him wine only, leaving the powder in another goblet from





which, later, the doctor drinks and, shortly after, dies from the poison while gloating over his hoard.

Later, on the seashore, to Philip's surprise, Schriften again comes, to disturb their peace. His ship is the "Vrouw Katerina," an unseaworthy tub with a crazy captain. They have not gone far, when the Phantom Ship appears and Philip, telling the captain that he knows what it means to meet *that* vessel, orders all sail to be set for land. But it is all in vain. Fire breaks out in the hold, and all their efforts cannot quench the flames. Finally, they have to abandon the ship. From the shore they watch her sink.

At Terneuse, Father Matthias would read the Bible to Amine, but *her* thoughts wander to the Arab woman and her magic. In her abstraction she cries out for aid in understanding the heavenly signs, and the priest tells her not to invoke the black arts, but she rushes to her room, and there is putting her knowledge into practice when he enters and tells her that the penalty for such acts is death, if he reports her to the Holy Inquisition. Amine orders him out of the house.

One day, while she is gathering flowers for the shrine, Philip comes back, and so their happiness is regained. The following year he has his own ship and they set sail together, with Krantz, a former shipmate, as first mate. They sight a boat and send a crew to examine it, though Amine begs him to leave it alone. And, a few minutes later, Schriften is brought on board, half dead, but an evil smile spreads over his face when he sees who has saved him. One night, he tries to persuade Amine to get the relic from Philip, pretending that this will save them both from a cruel death, but she refuses.

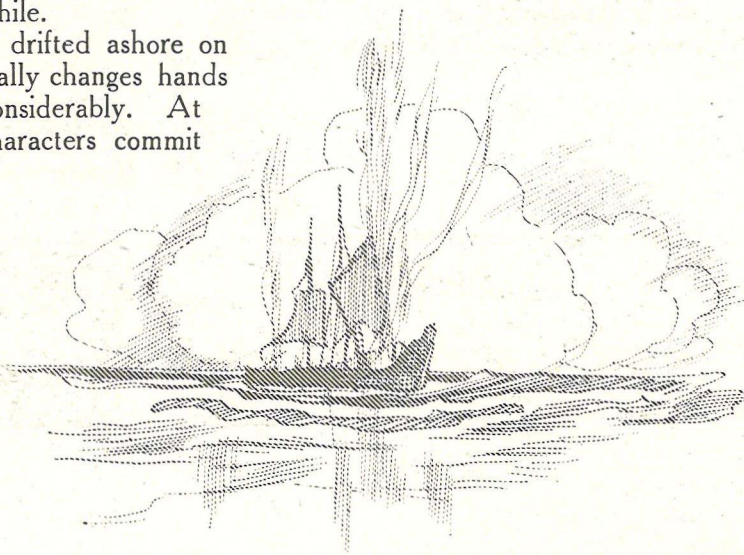
Soon after, the night is rent by cries of terror. It is the Phantom Ship again! On she comes, till they can plainly see her ghostly crew's faces, among which Philip recognises his father's haggard features. "I have seen him now, and shall never give up until he is saved," he cries.

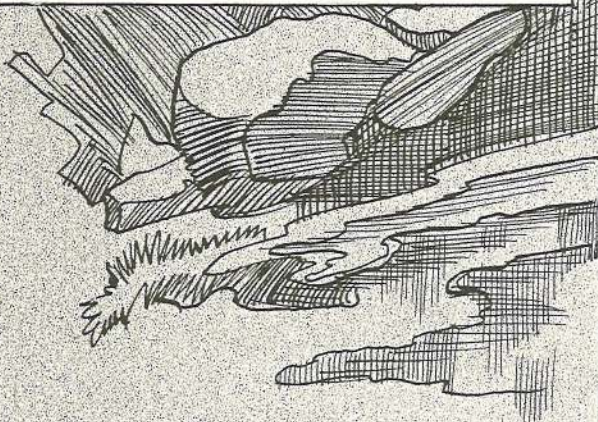
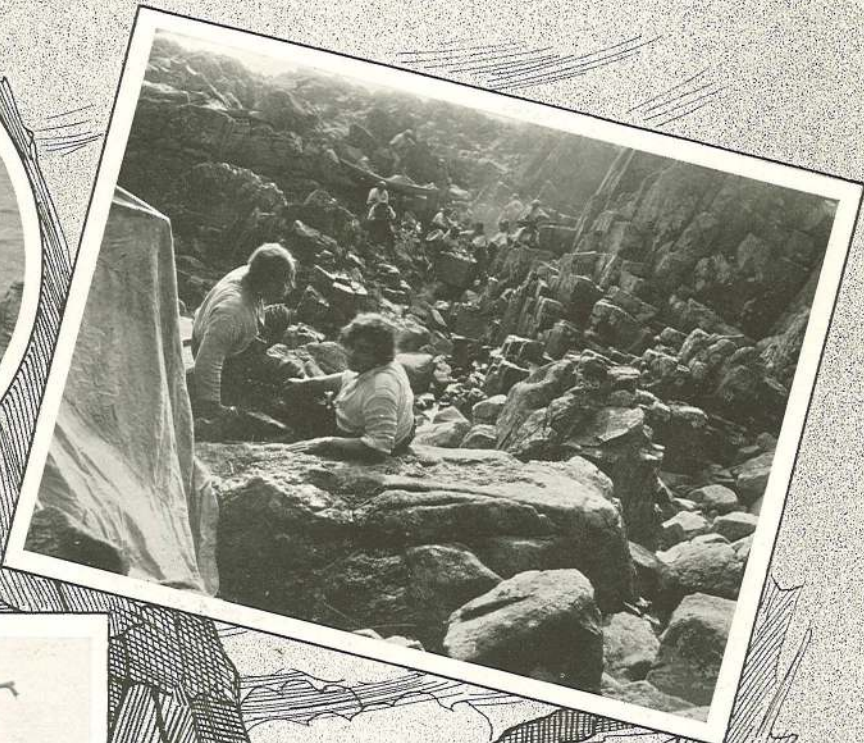
Disaster comes at last and the ship goes aground on a sandbank off the coast of New Guinea. For hours the crew labour at the pumps, but their practised eyes soon discover that work is in vain. They go to Philip and demand his orders to abandon the ship, saying that they will take the gold which they know is in the hold. A grim struggle for the useless wealth follows, and all embark on a raft. Quarrels continually arise about the gold, and, having lost provisions in the fighting, the crew plan to cut Philip and Amine adrift. They overpower Krantz, and Philip tries to help him, but is also overcome. And so Amine, peacefully asleep, drifts away, while her husband appeals for help to recover her in vain. While the larger raft is being carried ashore, Schriften again tries to steal the charm, but this time is thrown into the sea and apparently drowned.

Amine is rescued by Father Mathias' ship. He tells her that they will go to Goa and search for Philip from there. A friend of the priest undertakes to look after her for awhile.

In the meantime the raft has drifted ashore on a desolate island. The gold continually changes hands and brawls have reduced the party considerably. At length two of the most desperate characters commit wholesale murder, only to be shot by Krantz as they are gloating over their ill-gotten gains. Then he and Philip escape together on a rudely-made raft.

Unable to bear the suspense, Amine again has resource to the black arts, this time persuading Pedro, the little son of her hostess, to aid her. He is frightened and runs to his





mother with whom is Father Mathias. This time a trap is laid for her. Pedro asks her to play again as he is not now afraid, and, through the partly-open door her sin is witnessed. The priest, followed by the cowed figures of two Inquisitors, enters, and she is led away to a cell where, a little later, her hair is cut short. Father Mathias comes and tries to persuade her to confess but she refuses and so she loses her only friend. Philip also loses his only friend. Krantz, seeing that their provisions could not last, slipped into the water while he slept, leaving a message carved on a piece of board.

Amine is brought before the Grand Inquisitor and condemned to death if torture will not make her confess. Meanwhile, Philip sees a boat approaching and thinks he is saved, but Schriften starts up from the bottom of it and, after telling him he must hasten to Goa if he would save his wife, sails mockingly away. A few days after Amine is dressed in the garments of those condemned to death and led, in procession with others, to be burnt at the stake. Philip reaches Goa and is just able to get between the guards as she passes. For a brief moment they are in each other's arms, but they are torn apart and Philip, worn out by his privations, has barely strength to reach the execution-ground. Amine is bound to a stake.

At a signal, all the fires are lighted, and, in that moment, Philip loses his reason. The Viceroy of Goa, attracted by Amine's face, sends a messenger asking that her case be looked into again, planning to have her rescued and sent home. And, just as the flames are rising round her, she is cut down and taken back to be placed, later, on board a Dutch vessel, as her deliverer had arranged. So she returns to Terneuse.

Philip's mind was blank for many years, but a picture of some criminals being burned at the stake and the relic which still hung round his neck, helped to restore his memory. So he sets out on his last voyage. One day, while idly looking out to sea, he feels a hand on his shoulder, and turns to see Schriften's evil face leering at him. And again the Phantom Ship appears. The crew are fear-stricken. Schriften tells them that if Philip is thrown overboard all will be well, as the charm round his neck is responsible, but Philip tells them that it is a piece of the True Cross, which they must not desecrate. They put the two in a boat and let that decide which is telling the truth.

As they drift towards the Phantom Ship, Philip forgives Schriften for Amine's sake, and Schriften tells him that he is the pilot his father threw overboard. "I have been your enemy until you forgave me of your own free will," he says, and then bids him farewell, after telling him that he will succeed in his object this time and that Amine is alive, praying for his return.

Philip boards the ghostly vessel and tells his father he has brought the relic which will set him free. Captain Vanderdecken prays to the God he once defied, when the Phantom Ship breaks up and disappears beneath the waves—Captain Vanderdecken has found eternal peace and Philip is washed ashore and saved.

And so, his task completed, Philip returns to Terneuse [remembering Schriften's last words] where Amine is praying for him. So her prayers are answered and they are once more re-united, happy in the knowledge that Philip's father is at last at rest and the career of the Phantom Ship is over.

THE END.

As it would appear to be the wish of some of the Leading Exhibitors, it has been decided to end the film with the deaths of Amine and Philip, which is strictly in accordance with Captain Marryat's story.

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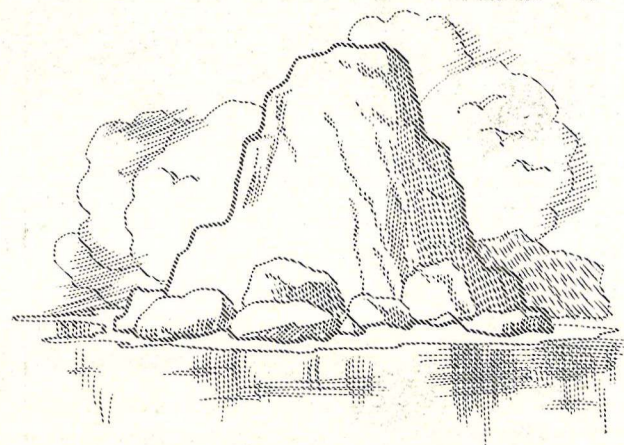
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THE END.





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