

LYKKENS GALOSCHER

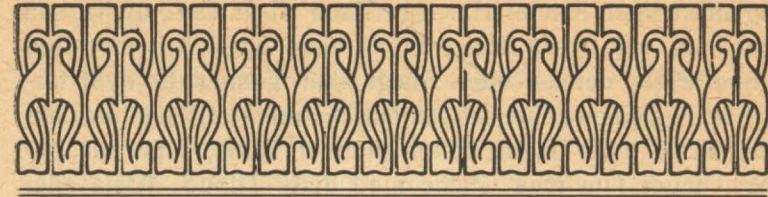


OFFICIN:

A/S NORDISK FILMS CO.

KØBENHAVN

1693



Personerne:

Maria Martens.....	Elisabeth Jacobsen.
Simpson.....	Emil Helsengreen.
Vita.....	Clara Schwartz.
Hendes Tante.....	Mathilde Nielsen.
Kandidat Frimod.....	Gunnar Sommerfeldt.
Nina.....	Ingeborg Spangsfeldt.
Professor Taagerup.....	William Bewer.
Sæbjørnsen.....	Lauritz Olsen.
Madam Henderson.....	Oda Nielsen.
Jack, hendes Søn.....	Victor Montell.
Betjent Funkel.....	Adolph Wantzin.

Lykkens Galoscher.

H. C. Andersens Eventyr „Lykkens Galoscher“ rummer en dyb Livsvisdom. Menneskene har svært ved at finde Tilfredshed i deres Kaar, de har Ønsker, som de higer efter at faa opfyldt, og stræber bestandig efter en større Lykke — uden at betænke, at Ønskernes Opfyldelse sjældent vil gøre Tilværelsen skønnere eller skabe nogen sand Glæde.

Eventyrets Idé, der har Gyldighed til alle Tider og under alle Forhold, danner her Rammen om vor moderne Historie.

Det begynder som et Eventyr. Sorgens Fe og Lykkens Gudinde mødes paa Vej til Menneskene — den ene med sin Sorg og den anden med sin Glæde.

„Lad os betragte Menneskene“ siger Lykkens gavmilde Gudinde, „og du vil se, at alle tragter de efter den Glæde og den Lykke, jeg kan skænke dem!“

Og uhindret af Mure og stængede Porte iagttager de to Gudinder Menneskenes Færd . . .

Paa en stor Fabrik i Forstaden arbejder den forældreløse Maria Martens, en indtagende ung Pige, som Arbejderformanden Simpson er heftig forelsket i, men forgæves søger at faa i sin Magt. Maria afviser hans Tilnærmelser, indtil den brutale Formand omsider taber Taalmodigheden

og afskediger hende. Har hun Raad til at være dydig, saa har hun vel ogsaa Raad til at være uden Arbejde! Den unge Pige, der er uden Slægt eller Venner, er dybt fortvivlet, og da en af hendes Arbejdskammerater, Vita, foreslaar hende at flytte hjem til en gammel Tante, som Vita bor hos, tager hun med Glæde mod dette Tilbud. Maria aner ikke, at Vita er Simpsons viljeløse Redskab og vil være ham behjælpelig med at faa „Krammet“ paa hende.



Maria Martens er den, der trængte til at faa større Del i Lykken, — men der er utallige andre.

I et fornemt Hus, hvor der bor en fornemt Etatsraad, finder vi den fattige Kandidat Frimod oppe paa et Kvistkammer, og her sidder han og drømmer om engang at kunne beile til den smukke Etatsraaddatter Nina, som han elsker og tilbeder. Etatsraadens skal netop have stort Selskab og da en af Gæsterne har sendt Albud, finder Nina paa at invitere Kandidaten i Stedet. Han er grænseløst lykkelig, — han skal denne Aften være i hendes Nærhed, og maaske vil det ende med en hemmelig Forlovelse. Selv om han er saa fattig, at han maa laane en Kjole af Naboen, den altid misfornøjede Sæbjørnsen, der er Assistent paa Hittegods-

kontoret, saa er han dog ung og har Lov til at haabe og drømme

Saaledes er Menneskene, — alle har de Ønsker, som de gerne vil have opfyldt. Men een er der dog, der synes at være tilfreds med sine Kaar. Det er den unge, raske Chauffør, Jack Henderson, en brav og ærlig Fyr, som ikke kender til Smaalighed eller Misundelse og kan føle Glæde, naar Lykken tilsmiler andre.



Lykkens Gudinde, der gerne vil se alle Mennesker lykkelige og tilfredse, bringer dem en kostelig Gave, nemlig Lykkens Galoscher. Den, der bærer dem, bliver det, han ønsker at være, og kommer til at leve under de Forhold, han ønsker at leve under. Gudinden er sikker paa, at Jorden nu vil blive en Lyksalighedens Verden, — men Sorgens Fe tror det ikke. — — —

Med glad Forventning kommer Kandidat Frimod til Etatsraadens Selskab, men han opdager snart, at han har faaet en farlig Rival i Direktør Williamson, og den skønne Nina har næppe et Blik tilovers for den fattige Kandidat. Hvis han var rig, kunde han tage Kampen op med Medbejleren, sukker han, og Lykkens Galoscher, som han uden

at vide det har taget paa, opfylder straks hans Ønske. Nina bliver hans, men den Lykke, han havde drømt om at finde, bliver ikke hans . . . Nina er en hjerteløs Kokette, og Primod er først lykkelig, da han vender tilbage til Virkelighedens Verden og har faaet Øjnene op, inden det blev for sent. —

Imidlertid vender vi tilbage til Maria Martens, der er kommen til at bo hos Vita's Tante, en temmelig tvivlsom Dame. Den falske Veninde har spillet sine Kort fint, og



ved hendes Hjælp er Simpsons Efterstræbelser ved at krones med Held. Maria befinder sig i den yderste Nød, da Jack Henderson frelser hende og hjælper hende ud af de ulykkelige Forhold, hun saa uforskyldt er kommen ind i. Hun finder et nyt og bedre Hjem hos Jack's gamle Mor, en hjertensgod Kone, der straks synes godt om den unge Pige. Jack er forelsket i Maria, Forelskelsen bliver til dyb og inderlig Kærlighed, og det varer ikke længe, førend de to til Moderens store Glæde enes om at knytte deres Skæbne sammen med Baand, der aldrig kan briste. Maria bliver Solen i det lille Hjem, og Jack er det lykkeligste Menneske i Verden: han har fundet den sande Lykke, — den, der bygger paa Kærligheden.

Men hvorledes er det gaaet med Lykkens Galoscher? Gudindens vidunderlige Gave har stadig skiftet Ejermand, de har hensat den gamle Historiker, Professor Taagerup til de „gode, gamle Dage“, som han altid har forherliget paa Nutidens Bekostning, de har ladet den skikkelige, men meget utilfredse Betjent Funkel smage Magtens Sødme, og de har forvandlet den misfornøjede Assistent Sæbjørnsen til en Krøsus, men ingen af dem er bleven lykkeligere, fordi



de har naaet deres Ønskers Maal, og Lykkens Galoscher er omsider havnede paa en Auktion, hvor den gode Madam Henderson køber dem til Sønnen. Jack kan maaske ogsaa faa Brug for Galoscherne, for tunge Skyer trækker sig sammen . . .

Den hævnlystne Simpson krydser atter deres Vej, og ved Vitas Bistand forsøger han af ramme Jack og Maria, som netop nu venter en lille Arving, der skal gøre deres Lykke fuldkommen. I yderste Øjeblik, — da menneskelig Ondskab truer med at ødelægge det lille Hjem, — forhindres det slyngelagtige Anslag, og Lykkens Sol straalere atter i al sin Glans.

Intet har kunnet rokke den Lykke, som byggede paa to Menneskers Kærlighed, og Lykkens Galoscher havner paa Havets Bund. For Jack har Lykkens Galoscher været værdiløse, han ejede alt det bedste og skønneste, Livet kan skænke, og ingen vil savne Gudindens Gave, thi kun gennem en selv, ens Tro og ens Arbejde er Lykken at finde.



ejer saavel Filmen som dens Plakat- og Program-Tekst o. a. lignende Materiale med absolut Eneret.

Ved Misbrug vil der blive nedlagt Forbud og Erstatningskrav gjort gældende mod Vedkommende.

Lichtens Galoscher.

The Nordisk Films Co Ltd

presents

BETTY FREDERICKSEN

IN



“THE GIFT
OF
HAPPINESS”
a dramatic fantasy



S. Maestri.

Lichtens Galoscher 1919

"THE GIFT OF HAPPINESS."

A DRAMATIC FANTASY
IN FIVE REELS.

Passed by the British Board of Film Censors for
UNIVERSAL EXHIBITION.

ADVERTISING AIDS.

A splendid range of posters in full colours.
Sets of attractive photos for lobby display.
Beautiful advance announcement slides.
Banners & Streamers & Throwaways.

NORDISK FILMS Co., Ltd.,
24, DENMARK STREET,
LONDON, W.C.2.

Telephone:
Gerrard 6172.



Telegrams:
Norfilcom, Westcent, London.

IN PRESENTING THE ABSOLUTELY ORIGINAL AND UNIQUE PHOTO-PLAY
"THE GIFT OF HAPPINESS"

WE OFFER A PRODUCTION WHICH WILL APPEAL TO PICTURE THEATRE AUDIENCES BECAUSE IT WILL REACH RIGHT DOWN INTO THEIR HEARTS. THE PHOTOGRAPHIC EFFECTS IN THIS SELECTED FILM ARE POSITIVELY REMARKABLE AND CANNOT FAIL TO IMPRESS THE MOST BLASÉ PICTURE-GOER

WHO'S WHO in "THE GIFT OF HAPPINESS."

Mary Martin, played by	Betty Fredericksen.
Nina Carr	Irma Spanfield.
Maud Blakeley	Claire Black.
Dick Henderson	Victor Montell.
Jack Darnley	G. B. Sommerfeld.
Frederick Simpson	Emil Helsengreen.

The Story.

THROUGH space towards the earth the Goddesses of Fortune and Sorrow are passing. Alighting upon a mountain they survey the world and its people. The first mortal to come under their notice is . . . Mary Martin, a pretty worker in a huge boot factory. The foreman, Frederick Simpson, pesters the girl with his unwelcome attentions. Finding that she repels his advances, he arranges with a fellow worker, Maud Blakeley, to assist him in his endeavour to bend Mary to his will . . .

The Goddess of Fortune realises that here, indeed, is a mortal in need of good fortune.

A further survey of Mother Earth discloses . . . the Carr family at home. They have just received a note expressing regret that an old friend of the family cannot accompany them to a ball. Nina Carr suggests that handsome Jack Darnley, their young neighbour, might consent to make up the number. Jack is very much in love with the winsome Nina, and eagerly accepts the invitation. Alone in his room, he bemoans the fact that he has no decent



The Carr family at home.



Betty Fredericksen
as Mary Martin.

"THE GIFT OF HAPPINESS."

Continued.

clothes. . . . It is clear that here also is a mortal deserving of the gift of happiness. Further afield the Goddesses discover . . . Dick Henderson, a taxi driver hard at work cleaning his car. A fellow driver named Phillips tells him that he has had an invention accepted by the Patent Office and that he is giving up driving a taxi in order to exploit his invention. Dick expresses pleasure at Phillips' good fortune and he wishes him every success.

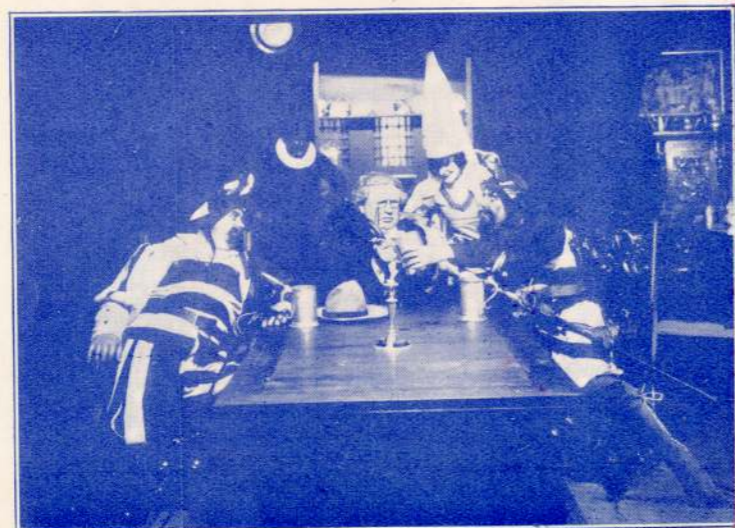
The Goddesses discuss this mortal who has heard of another's good fortune without any trace of envy.

The gift of happiness, the bestowal of which lies within the power of the Goddess of Fortune, is given to the mortals of the earth in the form of a pair of galoshes, or over-shoes. These galoshes have the magic power of bringing about any wish expressed by the wearer.

The first resting place on earth of the magic galoshes is, amongst many others of their kind, in the hall of a mansion where a ball is in progress. At this ball Jack Darnley has just discovered that, in the person of wealthy Norman Wayne, he has a serious rival to the affections of Nina Carr. Becoming a little over-zealous in his attentions, he receives a slight rebuff from Nina and decides to go home. Mistaking the magic galoshes for his own, he dons them.

In the sadness of his heart he wishes he were wealthy . . . and immediately he is transformed into a rich man with the power to compete with his rival for the favours of Nina. He wins her and they are married, but it is soon obvious to Jack that Nina is merely a butterfly woman lacking in sincerity and selfish by nature. Very soon he wishes that he had never married her. Immediately he finds himself the simple unaffected young fellow that he was before he made his first wish.

Mary Martin accompanies



A subject for a merry jest.

"THE GIFT OF HAPPINESS."

Continued.

Maud Blakeley to the Palais de Dance only to find that the rascally foreman is already there. He partially mollifies Mary with an apology for his behaviour to her, and she agrees to stay an hour or so.

Meanwhile Norman Wayne has become completely bored at the ball, and in search of new experiences he takes a taxi to the Palais de Dance. Here he is attracted by the youthfulness of Mary, who escapes from his advances into the garden. She is befriended by the taxi-driver, who is no other than Dick Henderson. He takes her to his home and places her in the care of his old mother.

Meanwhile at the ball, an old fellow has become much disgusted at the modern dances. So annoyed with everything was he that he did not realise that he had the wrong galoshes—the magic ones.

On leaving the mansion he becomes the butt of several unruly young fellows. This sets him thinking of the behaviour of people in the olden times. He wishes that he lived in the good old days and immediately . . . he finds himself in an old time street. He enters one of the houses and is welcomed as the subject for a merry jest.

He confides in the lady of the house that he has lost his way. His confidence is mistaken for gallant advances by the lady's husband, who draws his sword upon the intruder.



Irma Spanfield
as Nina Carr.

He comes to his senses to find himself upon his back on the rough cobbles of the street. He expresses a wish to know where he is and at once the street re-assumes its original appearance.

The old fellow staggers to his feet and sets out for home unconsciously leaving the magic galoshes in the gutter. They find their way into a sale room, where they are bought cheaply by Mrs. Hen-



Happiness—in spite of the loss of the magic galoshes.

"THE GIFT OF HAPPINESS."—Continued.

derson, Dick's mother. She considers that they will be useful to her son, who, because of his occupation, has to be out of doors in all weathers.

The friendship between Dick and Mary has rapidly ripened into love, and the young couple are soon married.

Some months later Mary receives a visit from Maud Blakeley, who worms her way into the confidence of the younger girl. Mary does not know that Maud's visits are inspired by the wily Simpson.

One day Dick's taxi is engaged by Simpson, who later professes to have lost a wallet of money in the car. He accuses Dick of the theft. His home is searched and the money is found. Dick is warned that the police are waiting to arrest him, but too late. He is seen and an exciting chase ensues, in the course of which Dick leaps into the river. In swimming to safety he loses the magic galoshes which sink to the river bed, taking with them their magic power.

Only in the nick of time does Maud confess that, at the bidding of Simpson, she had hidden the money in the home of the young couple.

The imprisonment of Dick was to have been the revenge of the scoundrel upon the girl who had spurned his love.

Mary and Dick are re-united and their happiness is sealed by the coming to town of a laughing dimpled replica of his handsome young father.

Far away above the earth the Goddesses contemplate the happiness of the little family.

THE END

Nordisk's trade-mark on a film speaks for itself
Offerings are sure winners according to *Vox Populi*
Really human stories which unquestionably appeal
Delightfully brisk comedies free from indecorum
Infallible favourites with picture-house audience
Show judgment ☐ Show Nordisk ☐ Be political
Kinematography at its best from Nordisk's studios

CATCH LINES for
"THE GIFT OF HAPPINESS"

an unusual NORDISK picture-play.

The magic galoshes made every wish come true.

He wished for wealth, and got it—but he was glad to wish his riches away!

He wished for a wife—and then wished he hadn't!

He wished he lived in the olden days—and did!

Dick wore the magic galoshes but never a wish passed his lips!



THE STORY IN SHORT
FOR YOUR PROGRAM.

"THE GIFT OF HAPPINESS"

A DRAMATIC FANTASY

with a notable cast of NORDISK players.

The Goddess of Fortune gives to the mortals on the earth a pair of galoshes having the magic power of making the wishes of the wearer come true.

The wishes certainly come true, but to some they mean only the negative happiness of disillusionment, to others sheer joy.

Mary Martin and Dick Henderson pass through many trials but eventually find undiluted happiness in spite of the loss of the magic galoshes.

NORDISK FILMS ARE "ALWAYS DIFFERENT."

